

سكرا من الاصل

TODAY AND EVERY FRIDAY: WEEKEND, A NEW ENTERTAINMENT SECTION

LATE CITY EDITION

The New York Times

Weather: Rain ending tonight. Partly sunny, seasonable tomorrow. Temperature range: today 58-64; Thursday 58-79. Details page D19.

All the News It's Fit to Print

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MENT DELAYS TO RESUME TRIAL SUBSIDY

Decide Until Next Week He Will Act on Sign Legislation

THREAT IS SEEN

by Ford Bars U.S. Funds for the Michigan Race

REN WEAVER Jr.

The New York Times

WASHINGTON, May 6—The President indicated today that he would not veto pending legislation, delaying still a potential resumption of campaign subsidies to independent candidates.

Appointment virtually at matching funds be available for in any major primary the last round, the tests in New Jersey, and Ohio.

Immediately, the President acting guaranteed federal subsidy money invested in the Michigan May 18, a could be critically important.

Representative Morris, Democrat of Arlington, Va., is the leading candidate for the Republican nomination.

Men in Debt

ese candidates are struggling in campaigns going on in Michigan.

At Mr. Reagan's initiative nearly \$300,000 will be paid unless the bill is signed into law.

Michigan primary, which was conducted entirely by contributions, mainly represents Mr. Reagan's last opportunity to nominate a Republican.

On the Republican side, Mr. Reagan achieved in the President's election, it would give him a push toward the nomination.

Ohio Republican opposition Ford has been since his campaign on contributions alone during the freeze. In addition, the case of previous Presidents, Mr. Ford's entourage travel on the Government's commercial airlines.

Point Officers Army to Check Heating Inquiry

JAMES FERON

WASHINGTON, May 6—Ten on the legal staff of the United States Military Academy have written to the Army, Martin Luther King Jr., and two other international vice presidents, Odessa Komer and Marc Stepp.

West Point is handling a scandal.

nine cadets are awaiting appeals to officers of charges that they had the West Point honor by cheating on an incoming examination.

code states that "a cadet who lies, steals or cheats or those who do."

of the 49 cadets said in an interview last month that they were seeking to investigate "hundreds" allegedly involved in cheating. Bribery and other forms of jury tampering also were widespread, they said.

West Point officials denied charges, although a

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HUMPHREY SAYS BROWN COULD POSE A CHALLENGE: Senator Hubert H. Humphrey, Minnesota Democrat, greeting Gov. Edmund G. Brown Jr. of California at Congressional breakfast yesterday. Mr. Humphrey called Mr. Brown a "fresh face" and said he "will do very well and most likely win" Maryland primary, May 18. Page B4.

New Data on Depletion of Ozone Hint at Lower Aerosol Threat

By WALTER SULLIVAN

New observations bearing on how ozone is broken down and replenished in the stratosphere have raised the possibility that fluorocarbons, used in spray cans and air-conditioning systems, may be depleting the protective ozone layer at a slower rate than was supposed.

As a result, the National Academy of Sciences, whose assessment of the hazard was to have been issued last month, has shelved its report while laboratories from coast to coast rush to complete a variety of related experiments.

The new target for the academy is to offer a revised assessment within two months. On

the outcome hangs the fate of industries producing fluorocarbons, aerosol cans and refrigeration systems. The findings will also bear on whether, as had been suggested, there may be sufficient ozone depletion to raise the incidence of skin cancer substantially.

The fear that has led Oregon, for example, to ban fluorocarbon spray propellants, as of next year, is that such gases, widely known by their Du Pont trade name of Freon, are broken down by ultraviolet sunlight when they diffuse into the stratosphere, releasing chlorine, a fluorocarbon constituent.

The chlorine could then enter into reactions that deplete the ozone, the chlorine itself remaining afterward to break down more ozone in a so-called catalytic reaction.

The new findings indicate that reactions that had been thought inconsequential may play an important role in removing chlorine from the ozone-depletion cycle.

This is the entry of the chlorine into formation of chlorine nitrate—a nating of chlorine with nitrogen and three oxygen atoms. The process also interferes with another, far more important form of ozone breakdown—that in which nitric oxide

Continued on Page A17, Col. 2

Carter's Union Supporters Plan Plea to Labor Chiefs

By A. H. RASKIN

Union supporters of Jimmy Carter, encouraged by a major breakthrough yesterday in the Michigan base of the independent United Automobile Workers, say they will seek to push the A.F.L.-C.I.O. into some expression of sympathy for the Carter candidacy at the May 19 meeting of its executive council in Washington.

The pressure to abandon the official policy of A.F.L.-C.I.O. neutrality in pre-convention maneuvering for the Democratic Presidential nomination is not expected to prevail. But it reflects a growing disposition among leaders of some large unions to climb aboard the Georgian's bandwagon and thus dissipate the impression left by Mr. Carter's primary sweep in heavily unionized Pennsylvania last week that union officialdom is out of step with its rank and file.

The most dramatic reflection of the pro-Carter trend thus far came with an announcement in Detroit yesterday that all six Michigan regional directors of the U.A.W. and two other international vice presidents, Odessa Komer and Marc Stepp,

formed Voters, the League of Working Voters and the League of Women and Men Voters had been among the new names suggested for the organization. But the more than 1,400 delegates debated only one proposal—the League of Voters—before deciding they did not want any change.

The majority argued that people knew the present name, that it had prestige and that the organization would have no legal control over that name if it were replaced.

"We are in fact proud to be an aggressive, powerful, non-discriminatory organization of women," one delegate declared. Another said the league had a number of problems, "the least

of which was whether men will be offended by joining an organization that includes women" in its title.

Arguing for change, one delegate asserted, "It is without question a sexist name." Another speaker said: "I realize that change will bring expense—from stationery to contracts—and that it will be traumatic—as will be a change to the metric system. But we can't go on indefinitely promoting [the Equal Rights Amendment] and accepting male members without changing our name." She added that her proposal would create a "wonderful acronym—LOV."

However, only about 50 delegates

WHOLESALE PRICES ROSE 0.8% IN APRIL, SPURRED BY FOOD

Climb Was Largest Since October—The Industrial Sector Up Moderately

By EDWIN L. OALE Jr.

WASHINGTON, May 6—An upturn in farm and food prices after several months of decline pushed the Wholesale Price Index up by eight-tenths of 1 percent in April, but the index of industrial commodities continued to show only moderate inflation, the Labor Department reported today.

The rise in the Wholesale Price Index was the largest for any month since last October. In the intervening period it had shown little change, up or down, mainly because the agricultural component was declining.

The volatile sector of the index covering farm products and processed foods and feeds increased by 2.8 percent in April after adjusting for normal seasonal change in some prices. Farm prices alone were up by 4.2 percent following declines in four of the five preceding months, with livestock and eggs leading the way. Coffee, also included in farm products, though not grown here, also rose sharply.

By contrast, the more stable index of industrial commodities rose three-tenths of 1 percent after seasonal adjustment last month, the same as in March and well below the average monthly increase for the last half of 1975.

For the first four months of this year, industrial commodities prices, an indicator of the "underlying" inflation rate of the economy, have been rising at an annual rate of about 3.5 percent.

However, the index does not yet reflect the increase in prices of some major metals, such as aluminum and steel, which have recently been announced.

April increases in industrial commodities were widespread, though mostly small. The metals and paper groups moved up more than in the previous month, and chemicals increased after declining in March.

After a sharp increase in earlier months, the index for lumber and wood products declined in April.

A White House spokesman recalled earlier Administration statements that "it was unrealistic to expect the excep-

Continued on Page D4, Col. 3



Secretary of State Henry A. Kissinger addressing United Nations conference on trade in Nairobi, Kenya.

78 Feared Dead, 500 Hurt In a Strong Quake in Italy

By The Associated Press

VENICE, Friday, May 7—A severe earthquake struck northeastern Italy last night, collapsing entire sections of towns northeast of Venice near the Yugoslav border, killing at least 78 persons and injuring at least 500, the police said.

As the casualty reports continued to come in shortly before the latest total was announced, a police spokesman said: "A few minutes ago we had counted only eight dead. Now they are 60. No one can say how many there will be in the end."

The spokesman for the carabinieri, the paramilitary national police force, said there were reports of severe damage from half a dozen towns in the foothills of the Alps, with whole families buried in building collapses. Communications with a number of points in the area still were out.

The earthquake was measured at 6.5 to 6.9 on the Richter scale, which measures ground motion in populated areas, a quake registering 4 on that scale can cause moderate damage, a reading of 7 indicates a major earthquake capable of widespread heavy damage.

A 1963 earthquake at Skopje, Yugoslavia, in which

Continued on Page A6, Col. 4

GARBAGE PILING UP IN BUILDING STRIKE

Owners and Tenants Demand That City Order Pickups—Health Risk Cited

By DAMON STETSON

Complaints from tenants and apartment-house owners increased yesterday as a result of rising piles of garbage in the four-day-old strike of building service employees.

Officials of the Realty Advisory Board, representing the owners, demanded action by Mayor Beame and the Department of Sanitation to insure pickups of refuse on sidewalks and at curbs that they said were being ignored by sanitation workers because of picket lines of the strikers.

Anthony T. Vaccarello, the Sanitation Commissioner, said crews from his department were acting promptly to remove all health and fire hazards certified as such by fire and health officials.

As a result of certifications yesterday, he said, 50 accumulations of garbage and refuse designated as hazardous were removed, and crews were working overtime without extra pay.

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Some New York residents expressed their displeasure with inadequate garbage collection by leaving garbage bags outside Grace Mansion, Mayor Beame's home.

KISSINGER OFFERS PROGRAM TO HELP POOR LANDS GROW

At Trade Parley in Nairobi He Suggests Institution to Help Develop Resources

FREE ENTERPRISE PLAN

Secretary Says Aim Should Be a Fair Allocation of the Benefits of Technology

By MICHAEL T. KAUFMAN

Special to The New York Times

NAIROBI, Kenya, May 6—Secretary of State Henry A. Kissinger today outlined an intricate and comprehensive American approach to economic relations between rich and poor countries that laid heavy stress on free enterprise and private initiative.

He urged the delegates at the United Nations Conference on Trade and Development meeting here to give up slogans

and instead build economic institutions that can more fairly allocate the benefits of growth and technology.

[In Washington, it was reported that several Republican leaders had advised President Ford that criticism of Mr. Kissinger's handling of foreign policy was playing a significant role in the primary victories of Ronald Reagan. Page B4.]

The most dramatic of the Secretary's suggestions here was a call for the creation of an International Resources Bank, an institution, he said, that "would promote more rational, systematic and equitable development of resources in developing nations." The bank would be capitalized at \$1 billion, the money to come primarily from the industrialized, and oil-producing countries.

A Go-Between Bank

As envisioned by Mr. Kissinger, such an agency could serve as a mediator between a country and private foreign investors, negotiating key agreements and shares of profits in the development of primary resources.

In addition to the resources bank he put forth these recommendations:

• American acceptance of the concept of maintaining buffer stocks of certain commodities that could be released at certain times into the free market to maintain price stability and protect producer countries from sharp fluctuations in what are often their sole cash exports and primary sources of foreign exchange.

• Reduction and elimination of tariff barriers against the importation of processed goods from underdeveloped countries.

• An emphasis on technologies suited to developing countries instead of methods suited mainly to industrialized ones.

• A commitment to the system.

Continued on Page A13, Col. 1

To Our Readers

The New York Times now appears on Fridays in four parts. Part A today includes the editorial and Op-Ed pages and sports. Part B includes real estate news and classified advertising. Part C is Weekend, a new entertainment section that will appear each Friday. It includes Books of the Times, the crossword puzzle, the bridge column and television and radio news. Part D begins with business and financial news, including new features, and also contains obituaries and weather news.

NEWS INDEX table with columns for Page, Title, and Page. Includes sections like Antiques, Art, Books, Bridge, Business, Crossword, Editorials, Family Style, Financial, Film in the News, and Movies.

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Bonn-Paris Relations Undergo Strain

By FLORA LEWIS
Special to The New York Times

PARIS, May 6—For weeks, there have been reports of political tension between France and West Germany and a cooling of the once-warm friendship between their leaders. The rumored irritation has now broken into the open.

Last night, Prime Minister Jacques Chirac, speaking in reply to a question in the National Assembly, expressed astonishment at "thoughtless remarks" of the West German Chancellor, Helmut Schmidt, who had criticized, in a television interview, the long-term internal politics of France as well as of Italy, Spain and Portugal.

Also last night, President Valéry Giscard d'Estaing said during a television discussion of the new French defense budget that France had to build up its forces not only because of increased strength of the Warsaw Pact countries but also because too strong a West German force in comparison with the French could "unbalance" Europe.

Schmidt Remark About Gaullism Provokes Sharp Reactions

Officials here said Mr. Giscard d'Estaing's remarks had no connection with that of Mr. Chirac. However, a spokesman for Elysée Palace said that in a statement this morning saying that "it was natural" for the Prime Minister to answer public criticism of France when asked about it in the Assembly.

"This does not reflect on cooperation between France and Germany, which is the indispensable basis for all progress of Europe and must be maintained in mutual respect and esteem," the spokesman added.

Discussing the present state of French-German relations, the French suggest privately that Chancellor Schmidt, who heads a coalition government of Social Democrats and Free Democrats, is campaigning so hard with an eye on the general elections in October that his domestic political acrobatics have spilled into his diplomacy.

West German sources say that President Giscard d'Estaing has been having some trouble and that he is pleased that France has not advanced toward the goal of catching up with Germany's economic power.

The French President was also said to be annoyed that Mr. Schmidt was so cool to his vague proposal for a political "directorate" of a few key states in the European Economic Community, and to his last-minute compromise proposal for Common Market parliamentary elections.

The French plan for the elections failed to win agreement at a meeting last month in Luxembourg, mainly because Italy would not go along. But Mr. Giscard d'Estaing is still hoping that he will get enough support from other leaders, especially Mr. Schmidt, to push it through at the next leadership meeting in July.

At the Luxembourg meeting, Mr. Schmidt also secured his West European partners on their inability to bring their economies into line with West Germany's relative stability. It did not go down well.

The Schmidt remarks that Prime Minister Chirac denounced last night began with the statement: "The weakness of contemporary Europe is the domestic weakness of several governments."

Mr. Schmidt said there were "no Communist parties worth speaking of" in countries where Social Democrats governed, where there has been social progress and where there has been "no reactionary clinging to old forms and old attitudes."

He cited West Germany, Austria and the Scandinavian countries as examples.

"But," he said, "you have weighty Communist parties where old ways have been enforced for years by violence and power, in Portugal, in Spain, in Italy, to a certain extent in France, which was marked by Gaullism."

Asked about this by a Gaullist member of Parliament, Mr. Chirac said: "I am astonished, and I say 'astonished' for diplomatic reasons. I don't understand how Chancellor Schmidt can make such thoughtless remarks."

The Prime Minister said he must remind the Chancellor that "it was thanks to General de Gaulle and Chancellor Adenauer that Germany was able to emerge from its isolation."

Mr. Chirac disclosed that, on instructions, the French Ambassador in Bonn had made "the necessary representations." The Italian Ambassador to Bonn had also protested immediately. It was evidently as a Gaullist that he made the point of de Gaulle's rescue of West Germany from "isolation."

That was a particularly partisan view of history since Chancellor Konrad Adenauer had already established good relations with previous French Governments, as well as with Italy and the United States.

The initial impulse for the Common Market, established the year before General de Gaulle returned to power, came from the joint efforts of Mr. Adenauer, France's Robert Schuman, and Italy's Alcide de Gasperi.



COMMUNIST LEADERS MEET IN MOSCOW: Cuba's Defense Minister, Raul Castro, with Leonid I. Brezhnev, Soviet party leader. An official announcement said discussed "current international issues of mutual interest." It did not indicate whether Cuban actions in Angola were among those issues.

Barcelona, a Silent Protest to Free the Prisoners

By HENRY KAMM
Special to The New York Times

BARCELONA, Spain, May 6—A block of houses on Calle de Entenza yesterday looking fixedly across the street were well-dressed, others so few wore shabby clothes. There were men in 20's, middle-aged women carefully dyed and curled in their 20's and a few teenagers. Two men had a priest, a lawyer, a computer university students and school youths. There was a school final examination in progress. The conclusion was more important than going to school, she said.

carefully keeping drama out of her voice.

"This" is a protest that began last Christmas against the failure of Spain's new Government to free the political prisoners of the Franco regime. Such political activity now enjoys limited, but always revocable, tolerance.

At 8:30 every evening, the silent demonstrators line up across the street from the Modelo Prison and stand without talking or gesturing for half an hour. Most of the passers-by at this busy hour pretend not to notice them. But at least one of the cars speeding by this evening hooked its horn in a rhythm that has become familiar. It is four short honks followed by three, and everyone understands that this represents "am-ois-ti-a li-ber-tad."

At 9 o'clock, the picket line broke into a burst of applause, shouted this cry for amnesty and freedom a few times and dispersed quickly.

Rev. Luis Maria Xirinaes, a Rolic force in gray uniforms and dramatically winged black hats, stepped out of the prison gate when the applause broke out and made believe that they were not observing the protesters. In a minute or two, the street had returned to normal.

Priest Resumes Vigil

The next morning, the man who began the protest returns to resume his vigil. He is the Rev. Luis Maria Xirinaes, a Roman Catholic priest and champion of civil liberties.

Father Xirinaes is rarely alone. Sympathizers join him for a few minutes or a few hours every day. Some chat with him, others sit in doorways reading or talking with friends. All try to look casual and avoid making their protest seem provocative.

The girl who quit school before her final exams is often joined by friends who rehearse likely questions on the final with her across from the prison.

At 17, she has been arrested twice, she said. The first time was in January, on the Calle de Entenza, and she was released the same day. The second time, she said, she was kept at the police station all day and beaten with truncheons. She had been caught writing

Peron Reported Indicted With 3 on Corruption Charges

BUENOS AIRES, May 6 (AP)—Martinez de Peron, the Argentine President, is indicted on charges of handling public funds, judiciary sources reported.

People prominent in the Peronist movement have also been indicted, the sources said.

The indictments were filed by Federal Judge Garcia, who is investigating irregularities in the use of "Solidarity," a fund of which Mrs. Peron is chairman.

There have been allegations that Peron drew funds from it for personal use.

Sources said the judge indicted former Welfare Minister José Lopez Rega; his wife, Mrs. Norma Lastiri; and his husband, former Congressman Raúl Lastiri.

Peron, 45 years old, was sworn in a bloodless military coup on March 24. She has remained at a remote residence in southern Argentina.

Lastiri is detained on an Argentine navy ship. Lopez Rega is believed to have been extradited.

Peron became President in 1974, on the death of her husband, President Juan Peron. She had been his Vice President.

Continuing political violence left-wing guerrillas killed last night and today in gun battles around Buenos Aires, Government sources reported.

Last five policemen were killed in the skirmishes, the sources said. The biggest clash was near Ezeiza International Airport west of the capital, guerrillas attacked a post and were driven away five dead behind.

At least 367 persons have been killed since Jan. 1, more than half of them since Mrs. Peron's overthrow, for which one reason was the military's wish to stop the political violence.



Premiere performance: meet the author of "Hummel", Eric Ehrmann

He'll be with us tomorrow from 11 am 'til 3 pm. His book? "Hummel", the complete collector's guide for Hummel figurines... a truly beautiful book, richly illustrated with vivid color photos of the entire M.I. Hummel collection. 27.50. This will be the very first time in the United States that the book is available... and in honor of the occasion, the author himself will be here to talk with you. Do plan to stop by tomorrow, May 8, between 11 am—3 pm... in Decorative Accessories (D.114), 8th Floor, Macy's Herald Square only. Phone orders for the book accepted any hour, any day. Mail, too. Call LA 4-6000. Add sales tax and 50c handling (for 2 or more, add 50c only once). Sorry, no COD's.



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CREATING A THIRTIETH

Has in Rhodesia Hit Link to South Africa

ESBURY, Rhodesia, May 6—Black nationalists have at Rhodesia's secondary link to South Africa in the penetration yet reports of a three-year guerrilla war was announced today. Defense Force communique the Mozambique-based guerrillas attacked a post and were driven away five dead behind.

The communique said the guerrillas caused only minor damage in the action last night. The line has been re-established and traffic was not disrupted, the statement said.

Proceedings of the U.N. Today

May 7, 1976
GENERAL ASSEMBLY
Committee on small states—10:30 A.M.
Special committee against apartheid—3 P.M.
Commission on international trade law—10:00 A.M.
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Sakharov, Despite Dissent, Gets An Entry in Soviet Encyclopedia

MOSCOW, May 6 (Reuters)—The dissident physicist Andrei D. Sakharov, condemned as a traitor in the Moscow press, today made a surprise appearance, complete with photograph, in the latest volume of the Soviet Union's major official reference work. The work, the Great Soviet Encyclopedia, gives the 54-year-old campaigner for human rights, who has also been described officially as a "proponent of imperialism," clear recognition as a leading scientist. "I know there was quite a struggle over the entry about me," Dr. Sakharov told reporters today. "They had to keep working it over. I did not know for certain that it would finally be included."

A 75-Word Entry The encyclopedia describes him as "a Soviet physicist and academician" and notes in the 75-word entry that he was three times given the title "Hero of Socialist Labor," the highest civilian award—in 1953, 1956 and 1962. He was honored for his work in the nuclear weapons program, but this is not mentioned. The only allusion to his activities as a dissident activist comes in oblique form in the final sentence of the entry. "In the last few years, he departed from scientific activity," it says.

Told of the entry over the telephone by Western reporters when the new volume went on sale, Dr. Sakharov said he was "very pleased." He added, "It seems that formally they could not leave out an academician."

All members of the Academy of Sciences, to which he was elected in 1953 at the age of 32 as one of the youngest full members, are included in the encyclopedia. They are considered the leading members of the Soviet scientific establishment.

In the previous edition of the multivolume encyclopedia, Dr. Sakharov's entry appeared in a 1956 volume, at a time when he was still working in the nuclear weapons program. The 30-word entry then was not accompanied by a photograph

and did not credit him with the first Hero of Socialist Labor award, given him secretly in 1953.

Despite Dr. Sakharov's explanation, his inclusion in the new edition seemed surprising. The encyclopedia has always been regarded as a barometer of official attitudes to prominent figures of the past and present, both Soviet and foreign.

Many one-time Soviet leaders who fell out of official favor, and scientists whose theories were condemned, have been ignored, and in some cases they have been excised from volumes already issued.

When Stalin's former secret police chief, Lavrenti P. Beria, was executed in 1953 after the dictator's death, subscribers to the encyclopedia were told to cut out the pages carrying a laudatory biography of him and replace it with specially issued entries.

The entry on Dr. Sakharov includes a short bibliography of his scientific writings, including "Problems of Theoretical Physics," which was published in Moscow in 1969, the year after he effectively became a dissident by publishing his political views in the West.

INDIA AND PAKISTAN TO CONFER MAY 12-14

Special to The New York Times

NEW DELHI, May 6—Indian and Pakistani officials will meet in Islamabad, the Pakistani capital, May 12 to 14 to discuss outstanding issues, the Government announced here today.

The meeting, which marks a turnabout in the deteriorating relations between the neighbors, could result in the restoration of diplomatic relations and air and surface communications. These were broken off during the 1971 war that led to independence of Bangladesh, formerly the eastern wing of Pakistan.

The meeting was arranged after an exchange of letters last month between Prime Minister Indira Gandhi of India and Prime Minister Zulfikar Ali Bhutto of Pakistan.

An official spokesman here said that the meeting would be held at the top official level and that the ministries concerned would be represented. The teams will be led by the foreign secretaries of the two countries.

The spokesman said that the talks would also review earlier agreements between the two countries on trade, travel and shipping.



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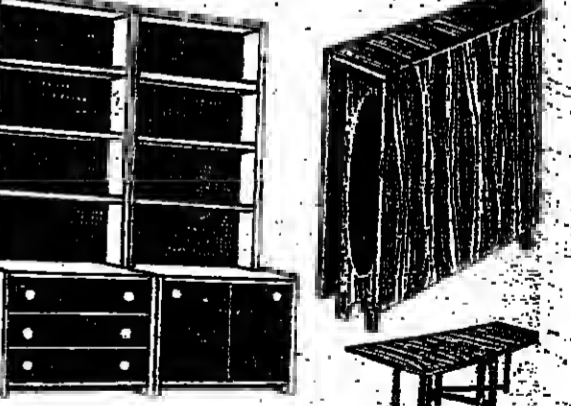


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ISRAELI OIL DEAL ATIRS CRITICISM

Foreign Company Is Given Partnership in Promising Oilfield in Southern Sinai

By The New York Times
WASHINGTON, May 6—The Israeli Government has given a foreign company a partnership promising oilfield that is developed in occupied Sinai territory in the southern region, according to a Government source.

The deal, reportedly completed Tuesday night, has been highly controversial. Critics, among them Zaiman Shur, an opposition member of the Knesset, are protesting that the deal had already established the availability of large quantities of oil in the area. Mr. Shur termed the deal "a giveaway."

Zvi Dinstein, adviser to the Israeli Government on oil, admitted in an interview that the Israelis had drilled in the area, but he denied that oil had already been found. He said the foreign company involved in the deal had been in contact with Israel for some time and had searched for oil in Sinai as well as in the West Bank.

The partnership prohibits identification of the company or its name or other details of the deal.

Deal Beneficial to Israel

Government officials said that the deal would benefit Israel economically and technologically.

They rejected speculation that the deal was politically motivated, intended to influence the status of that part of the Sinai in the case of a settlement with Egypt.

The second-stage disengagement agreement with Egypt last year, which returned to the Israelis the Abu Rudeis oilfield, had spoiled most of the oil since the capture of the peninsula in the 1967 war.

Shurval, a member of the opposition party, agreed with the Government officials that the deal would benefit Israel. He said in an interview that he opposed the participation of foreign partners in an area where the Israelis had already taken the

Nothing for Nothing

Shurval protested what he called the inclusion in the deal of a partnership at Israel's oil-rich Sinai. He said that the deal had strong political implications in Israel as well as in the Arab world, and he said that they were getting nothing for nothing.

He said that the Government's decision to give up the Sinai was a mistake, and he said that no American company should be involved in the deal.

Opposition to the deal has been voiced by Dr. Michael Kisch, a member of the Knesset, and by a group of directors put forward by the Government. Kisch said that he had obtained all the answers to his questions but that the Government had not wanted to provide them.

Drilling Reported

According to a dispatch from the New York Times published last November, an Israeli oil rig was the first to be drilled in southern Sinai at the Egyptian El Agha oilfield, which is in the Sinai.

The drilling was part of an Israeli search for oil that was conducted as a result of an agreement to return the Sinai to Egypt. The deal provided for joint Israeli-Egyptian control of the oilfield, and it provided for the drilling of wells in the Sinai and in the Red Sea and on the Gulf of Aqaba.

The Government said that it had granted a concession to a group of independent Texas oil companies, which were conducting seismic studies in the Sinai with the help of American investors. The deal was announced in the New York Times in May of 1976. Another group of American investors had received a concession for oil in the Mount Carmel area near Haifa.

Drilling at El Tor and in the Sinai was understood as a result of a theory that an oil reservoir in the Gulf extends north and east through the Sinai to the Mediterranean.

Death Benefits Voted

WASHINGTON, May 6 (UPI)—The Senate Judiciary committee yesterday approved a bill to provide Federal death benefits to survivors of police and other public safety officers killed in the line of duty. The measure would provide a \$50,000 Federal death benefit to a policeman, fireman, coroner or other official or other safety officer who was killed as a result of a criminal act.



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Right: reversible wrap jacket, silver/white, one size, \$57.

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78 Are Feared Dead, 500 Hurt By Strong Earthquake in Italy

Continued From Page 1A, Col. 7

1,100 lives were lost, measured 6 on the Richter scale. The quake was felt in at least five other countries—Yugoslavia, Austria, Czechoslovakia, West Germany and Belgium—but there were no reports of casualties or major damage.

A carabinieri officer in Foraria, a town of 4,000 near the Yugoslav border, described the situation there as catastrophic. "Whole neighborhoods have been flattened to the ground," he said. "Many are dead and many are missing. We lack equipment for rescue work. We have no power. It is not possible to make an estimate of the number of dead but it must be high."

The police in Maiano, a town of 6,000 in the Alpine foothills near the Yugoslav border, told the Associated Press that hundreds of people may be buried by debris.

50 Families Feared Lost
An officer said 50 families were buried when two blocks of houses collapsed and that 80 persons were buried in the debris of a restaurant where they were having a banquet.

In Rome, the Interior Ministry said there were six known dead in San Daniels del Friuli, a town of 7,000 north of Udine, near the Yugoslav border. All doctors at the main hospital in the town were recalled to duty to treat the injured.

There were reports of at least three other persons killed in nearby towns. Other serious casualty-and-damage reports came from Buia, a town of about 8,000 near Maiano. Many buildings were reported collapsed at Buia, burying families. The tremor also knocked down buildings in the nearby towns of Flagonia and Anduins and part of a medieval church collapsed at Conegliano Veneto.

Scattered reports of specific deaths mentioned an infant girl who died at a hospital in Udine, a police officer killed in the collapse of his house near that city, and an elderly woman who died of an apparent heart attack during the quake in Trieste.

Roads Are Choked
The tremors sent millions of Italians fleeing in panic for open country. Police reported chaotic traffic on roads from cities.

The earthquake was felt most strongly in the area from Bolzano in the Alps down to the northern edge of Rome, and from Trieste on the Yugoslav border to Turin, near the French border. The intensity decreased from north and east to the west and south.

The National Earthquake Information Center at Golden, Colorado, reported a Richter reading of 6.3 for the quake. On the 12-point Mercalli scale, tremors were measured at 8 in the Udine-Trieste area in Italy and between four and five in Austria.

The United States Geological Survey in Washington reported that the epicenter of the quake was in the West German Alps south of Munich. The University of California seismographic station reported the epicenter in northern Italy, near the border with Austria. But an earthquake-measuring center in Vienna said the epicenter was near Udine, a city of 90,000 about 10 or 15 miles from the Yugoslav border.

A radio reporter said that the first tremor in Udine lasted half a minute, to be followed by the stronger one, which came an hour later, then quick-drawers at the main hospital in the town were recalled to duty to treat the injured.

The quake, felt strongly in and near Venice, began around 9 P.M. (4 P.M. Thursday, New York time) when many families were at home watching television. "I was sitting in the kitchen and saying my evening prayers when I heard the air vibrate around me, then the floor appeared to be moving up and down. The chair trembled, the lamp started oscillating," said Mrs. Elisa Magri, an 80-year-old resident of Legnago, north of Venice.

In Verona, 50 miles west of Venice, a roar filled the air shortly before the earth and buildings trembled. The quake also struck in Milan and Bologna and in Cortina d'Ampezzo, a Dolomite resort in the eastern Alps.

6th Fleet Gets New Chief
WASHINGTON, May 6 (Reuters) — Secretary of Defense Donald H. Rumsfeld today named Vice Adm. Harry Train as commander of the United States Sixth Fleet in the Mediterranean and of the Atlantic alliance's naval striking and support forces in southern Europe. Admiral Train, presently staff director of the Joint Chiefs of Staff, succeeds Vice Adm. Frederick C. Turner.

Asian Fund Bill Gains
WASHINGTON, May 6 (UPI) — The Senate today approved by a vote of 51 to 32 a \$50 million authorization for the Asian Development Fund for fiscal 1977. The measure now goes to the House.



The New York Times/May 7, 1976
Severe earthquake struck towns in northeastern Italy, with heavy casualties and damage in Maiano, Buia and Udine.

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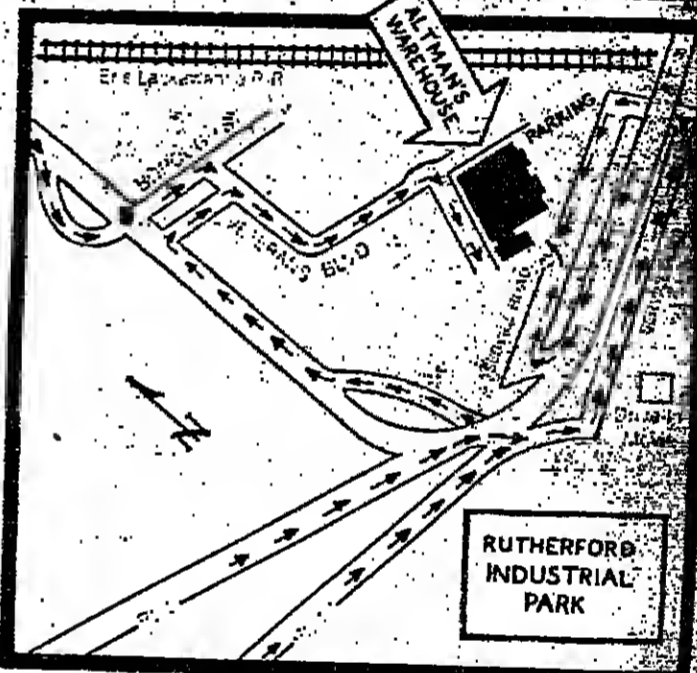
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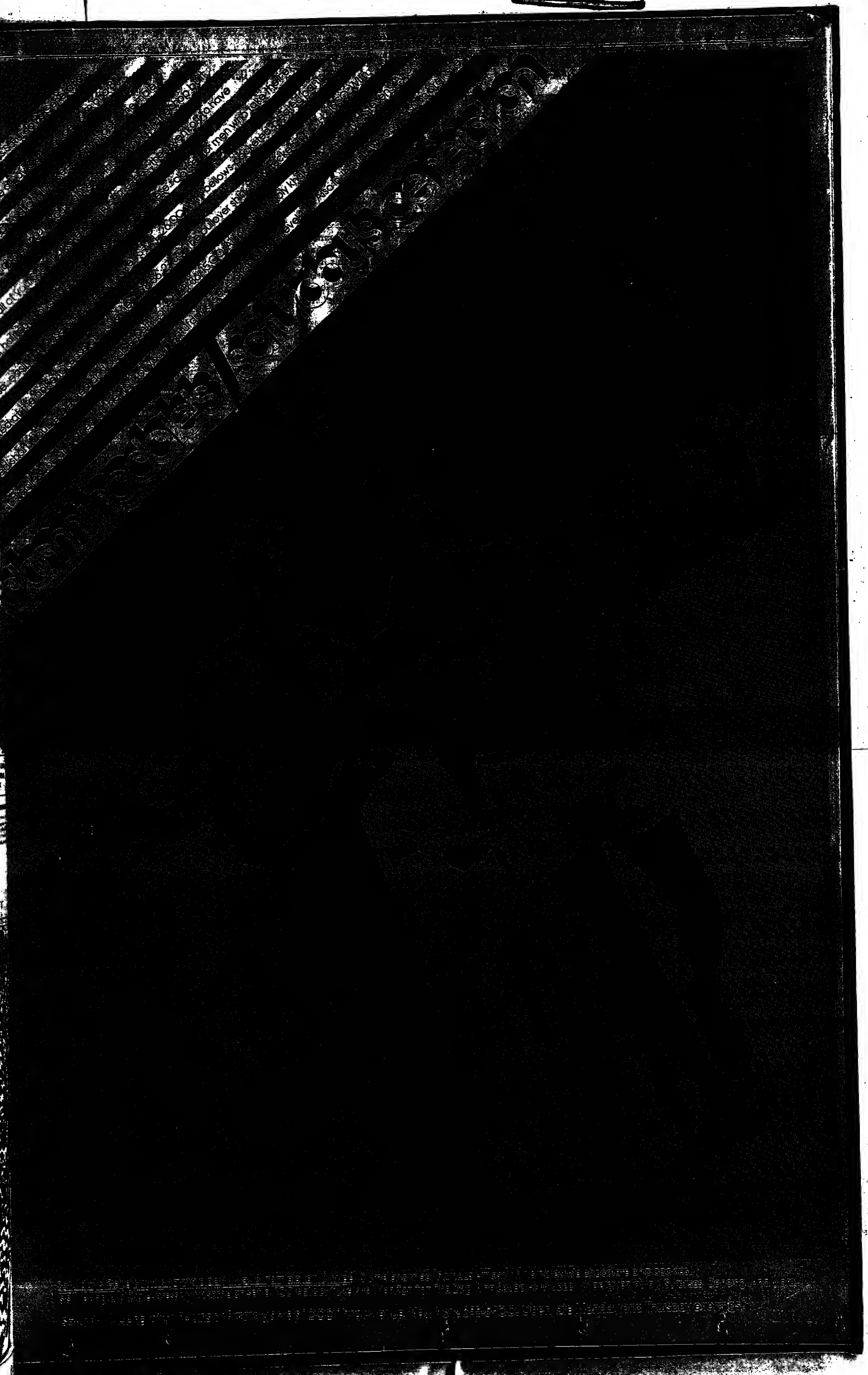
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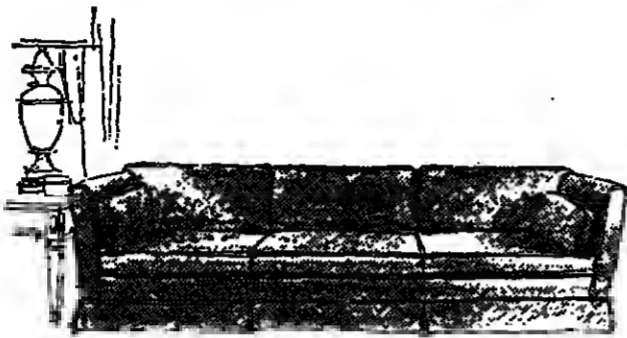
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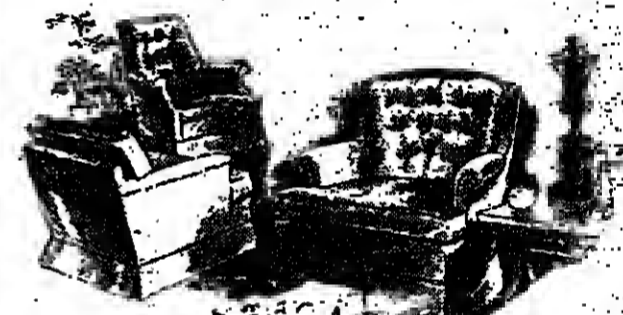
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KEY DECISION NEAR IN SAN FRANCISCO

Enters Crucial Phase in Ballot Proposals

By LES LEDBETTER
Special to The New York Times
SAN FRANCISCO, May 6 — A 37-day-old strike by 1,800 craft workers here has entered a crucial phase that could result in a quick settlement or an even longer walkout, officials of the city and the unions said.

the city workers who are striking. Proposition E requires the immediate dismissal of any city worker who participates in a strike, a provision that is opposed on principle by all the unions in the city and the state.

Proposition K would establish a multi-year pay scale for municipal blue-collar workers. Although it includes raises in future years, this proposition would essentially put into law the severe pay cuts of \$2,000 and more that the city's Board of Supervisors voted last March for the laborers, carpenters, gardeners, and other craft workers.

This pay cut, which the Supervisors say was mandated by San Francisco voters last fall when they repealed a city charter provision that blue-

collar workers be paid the same as those in private construction, led to the current strike. "The deadline is clear," said Mayor George Moscone, who is attempting to run the city without craft workers and has achieved a modicum of success.

"After Monday, you either offer something else for the voters in November or you entrench in the belief the strike is going to last forever," the Mayor continued. "And if you decide there's never going to be a settlement, then you begin to hire new personnel and take other actions that would be considered strike-breaking, with all that entails."

By state law, absentee balloting begins at 8 A.M. next Monday. These propositions will then be locked to the

ballot, and even negotiations with the Board of Supervisors to withdraw them will not be legal after that.

Quentin L. Kopp, president of the Board of Supervisors, said that the propositions would be removed only if the strike ends and if all city services are returned to normal, especially the city public transit system. "We see no reason to act yet, however," Mr. Kopp said after the 1,100-member laborers union suspended their picketing early this week and the 2,000-member Local 250A of the Transport Workers voted last night to return to work if the two propositions were removed from the ballot.

Union leaders have insisted that the repeal of the city charter provision did not include the pay cut, and that the public

voted only to curtail rising city taxes and not to take away money already paid to workers.

The major impact of the strike continues to be the loss of public transit, mostly affecting students, the poor and the elderly. The drivers of cable cars, trolleys and buses have thus far honored the strikers' picket lines at the cost of \$1,500 each in lost pay.

Also, most city buildings are without heat, hot water and many plumbing conveniences. The flowers and young trees are dying, sewers are busting, lawns are uncut and streets are unwept.

Chile Said to Start Freeing Prisoners In Tie to Simon Trip

By DAVID BINDER
Special to The New York Times

WASHINGTON, May 6 — Treasury Secretary William E. Simon left today on a tour of Latin American countries, including Chile, and an aide said he had made the release of political prisoners a condition for his Chilean visit.

they understood that the Chilean Government would announce the release of 45 more tomorrow, when Mr. Simon is due to arrive in Santiago. Chile is said to hold a total of 4,000 political prisoners.

The four prisoners released on Tuesday were identified by Chilean authorities as Pedro Ramirez, former Minister of Education; Andres Sepulveda Carmoa, a former socialist member of Congress; and Sergio Visovic Rojo, a Communist who was the former Mayor of Valparaiso. All had been detained after the Chilean Government of President Salvador Allende Gossens was overthrown in September 1973.

Mr. Simon flew today to Guayaquil, Ecuador, where he

planned to spend the night before going on to Chile tomorrow. He is also due to visit Brazil and Mexico, where he is to attend the initial sessions of a conference of the Inter-American Development Bank. He plans to return to Washington May 16.

Administration officials said Mr. Simon had begun a discussion about Chile's political prisoners last month in Washington when Chilean Finance Minister, Jorge Cauas, invited him to visit Santiago as well during his scheduled trip to Brazil and Mexico.

According to Jack Mongowen, a Treasury Department spokesman, Mr. Simon said he would consider visiting Chile only "if there was some demonstration of willingness to move in the civil rights area."

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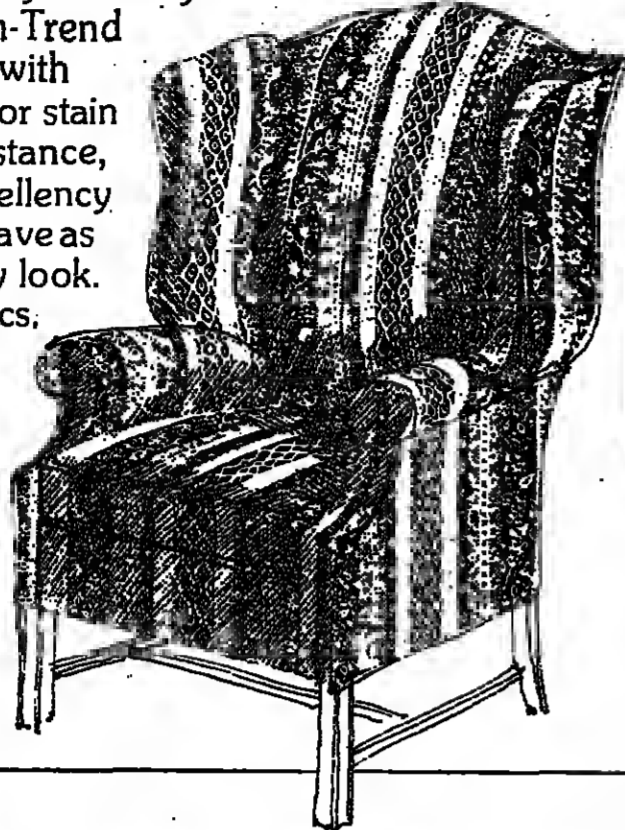
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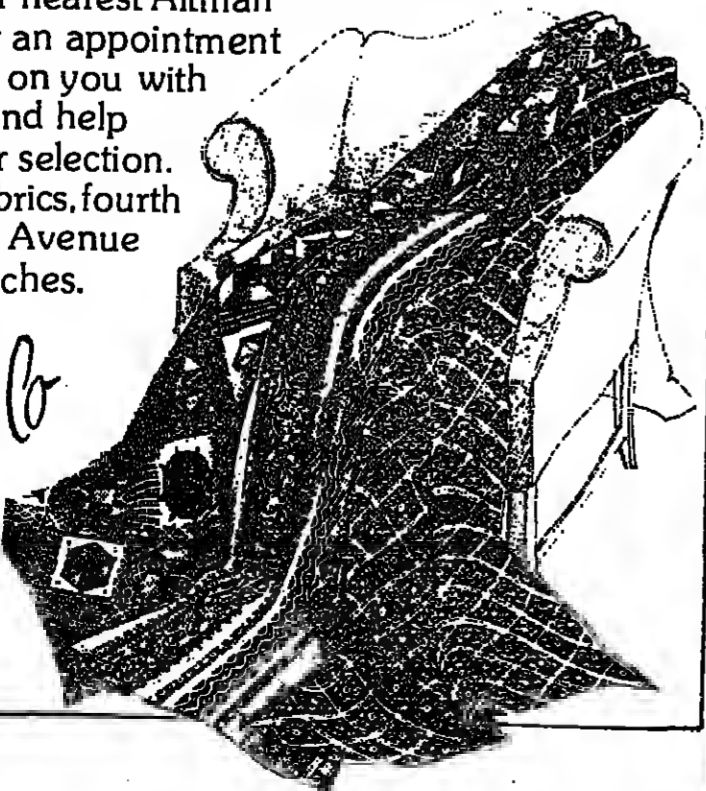
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Expert Calls Hughes 'Will' A 'Textbook' Forgery Case

By WALLACE TURNER
Special to The New York Times

SAN FRANCISCO, May 6—A handwriting expert today called the purported will of Howard R. Hughes "a textbook example of forged handwriting" and in Las Vegas, the District Attorney said that if the document was shown to be forged, he would try to prosecute those responsible.

Meantime, a man described by newspapers as a representative of the Summa Corporation, Mr. Hughes' holding company, left Tucson, Ariz., after a week of attempting to fit one of three keys he carried into safe-deposit boxes in various bank vaults around town.

Mr. Hughes, the reclusive industrialist, died April 5. His employees have been unable to find a will that they believe he left.

Summa, which was the holding company for most of Mr. Hughes' wealth, estimated at \$1.5 billion, advertised in about 40 cities in attempting to locate the will.

In documents filed in Los Angeles last month, Summa disclosed that its search had produced a copy of a cover letter that accompanied a 1938 will that Mr. Hughes had signed and mailed to a bank in Houston for safekeeping.

There have been persistent reports, which Summa spokesmen have said are not true insofar as they know, that a copy of the will—unsigned—was found with the letter. This would mean that Summa executives know the contents of the will they seek.

A Summa spokesman in Los Angeles said today a key that appeared to be for a safe-deposit box had been found in the hunt for a will. Newspaper accounts in Tucson identified the searcher there as Alan Kaplan.

Basis of Challenge

Jack Harris, the Los Angeles handwriting expert who challenged the purported will after looking at it yesterday, said that he had found evidence that it was forged.

He said the "pen lifts" were in the wrong places, that patching and retouching was apparent in several places, and that in his opinion, "it's a matter for law enforcement."

On April 30, another handwriting expert, Charles Hamilton, examined the signature on the purported will and said, "The signature is indeed genuine. I think it would be exceedingly difficult to forge all the aspects of that signature."

Mr. Harris was hired by Paul Frees, a Los Angeles lawyer who represents three women who say they are granddaughters of Rupert Hughes, the late novelist, who was an uncle of Howard Hughes.

If there is no will, relatives of Mr. Hughes will contest in court to share in his estate.

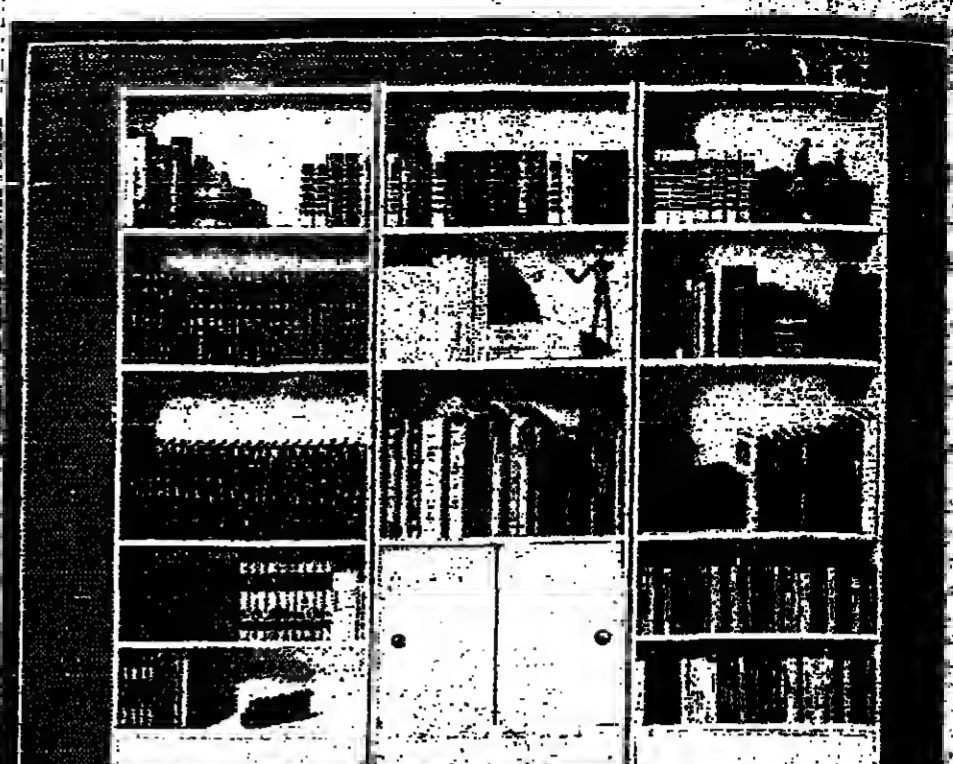
A hearing is set for May 21 before District Judge Keith Hayes in Las Vegas, Nev., where the will has been offered for probate by Noah Dietrich, the 87-year-old onetime Hughes manager who had been estranged from Mr. Hughes for almost 20 years.

Mr. Dietrich was named executor in the will, which was found sealed in two envelopes on a desk in an office in the offices of the Church of Jesus Christ of Latterday Saints in Salt Lake City.

A note with the will asked that it be delivered to the Clark County courthouse in Las Vegas. Mr. Hughes lived in Las Vegas on March 19, 1968, the date written on the will.

Meanwhile, in North Brunswick, N. J., a spokesman for the Boy Scouts of America said today that Mr. Hughes was not shown as ever being a member of the Scouts, nor was he ever a donor to the organization.

Barclay Bolles, the spokesman, said that many inquiries had been made since the purported will was found, because it directed that one-sixteenth of



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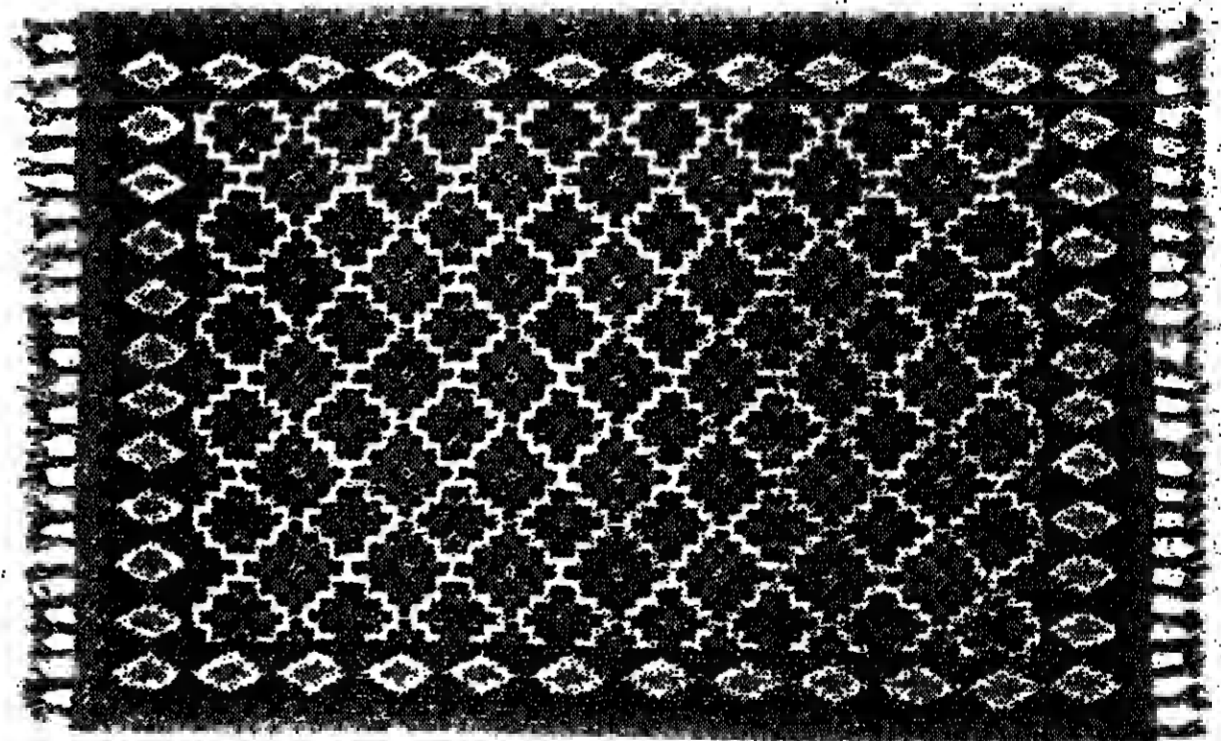
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DOUBLEDAY

صحنات الامم

REVENUE SHARING HOUSE TEST

Extend Plan Voted 39 to 3—Floor Seen This Month

WEST HOLSENDOLPH In The New York Times WASHINGTON, May 6—Legislation to extend the five-year general revenue-sharing program, which is important to hard-pressed cities, is expected to be passed this month when the House Operations Committee approved it, 39 to 3.

Legislation is expected to go to the House floor as soon as possible, with action by the full House expected by the end of the month. House sponsors do not expect to begin action until the House completes

legislation to extend the program, which gives states and localities use with minimum provides for the of \$24.9-billion over a nine months period, beginning Jan. 1, 1977.

For nine months will program in step with fiscal year, which will be 1976-77. The bill provides for the cities and had hoped for an extension of five years and nine months, but they are expected to line up behind what curtailed House

Automatic Increases Officials had feared that the revenue-sharing program might be cut off by the end of the year. The funds will be reduced to the 1976 level, as the program now stands.

The committee legislation provides for the and the rights of citizens to help how the Federal government would be added to the revenue-sharing program.

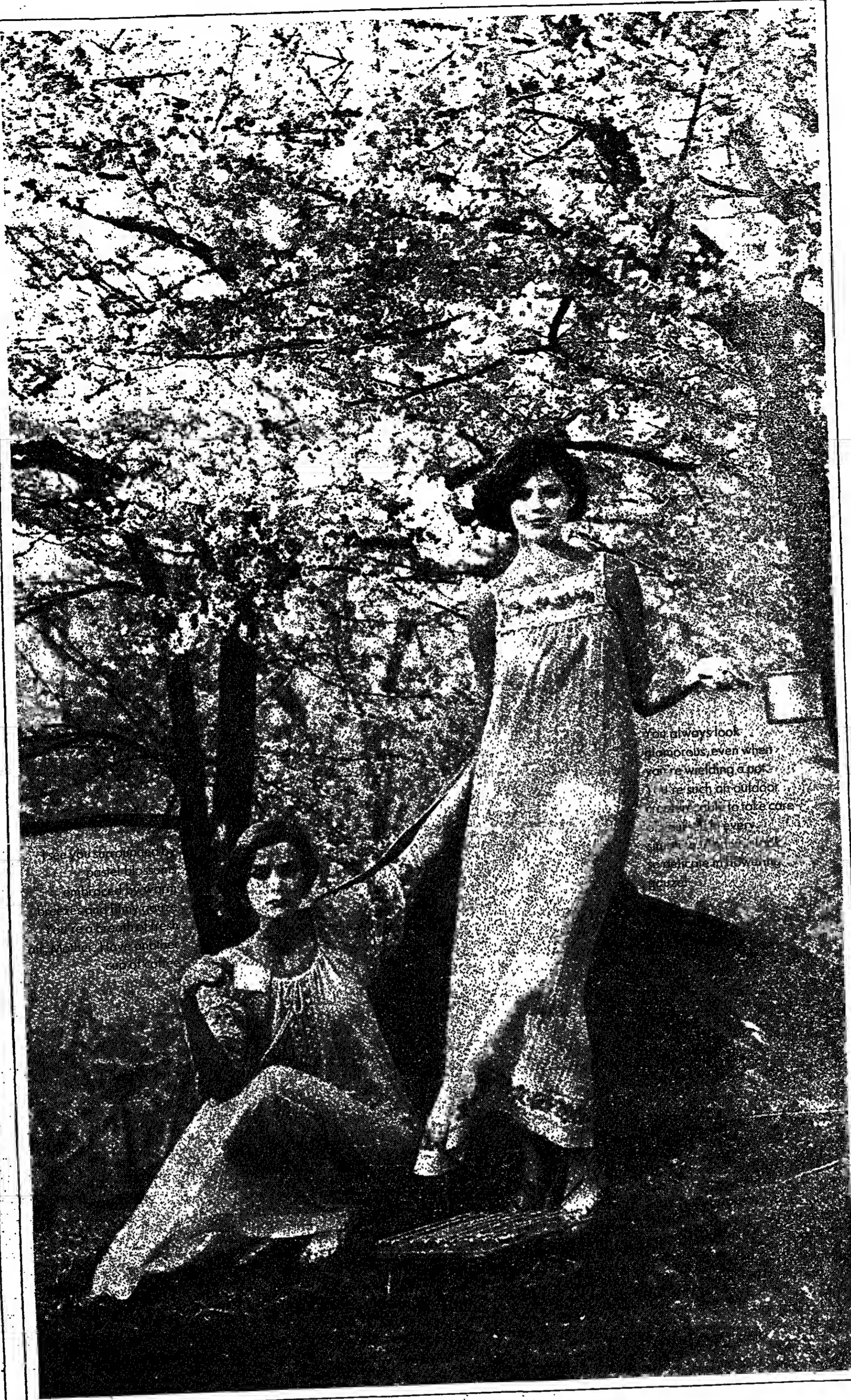
Legislation would require that communities give out of how they are using the revenue-sharing funds. The Secretary of the Department of the Revenue-Sharing Act is being asked to give an report on how community revenue-sharing law now specific antidiscrimination requirements placing on the responsibility to government operations do not benefit revenue-sharing funds. Lawsuits against revenue abuses are now

Program change urged committee by civil rights put forward today Representative Barbara C. Pomeroy of Texas, who prevail in civil over revenue-sharing will be provided at fees.

Change, if it remains in effect, is expected to be easier for ordinary people to press local officials and civil rights and the communities to improve their plans for revenue.

These changes, some civil rights say that they may operational revenue sharing found that specific programs for the public welfare more effective.

MA RELEASES S. TUNA BOATS Panama, May 6 (Reuters)—United States tuna boats their refuge in the Canal after paying the Panamanian Government a ransom of \$43,000, officials reported today.



Left, gauze cotton with drowstring scoop neck and placket of white embroidery. Tiered bell sleeves embroidered in multi-color florals, lace trim. White polyester and cotton in 5 to 13 sizes, \$45.

Right, gauze nightgown with white embroidered lace straps and floral embroidery at yoke and hem. White polyester and cotton, 5 to 13 sizes, \$35. Lingerie Collections, Fourth Floor.

Pamper mother with a spray of flowers and gauzy softness. Some of the pleasures of summer from *Saks Fifth Avenue*

Excerpts From Kissinger Address to U.N. Conference on Trade and Development

Special to The New York Times
 UNITED NATIONS, N.Y., May 6—
 Following are excerpts from a speech by Secretary of State Henry A. Kissinger as prepared for delivery today in Nairobi, Kenya, to the United Nations Conference on Trade and Development:

In the long sweep of history, the future of peace and progress may be most decisively determined by our response to the necessities imposed by our economic interdependence. This is the challenge which we have assembled here to address—the urgent need for cooperative solutions to the new global problems of the world economy. These issues dominate the agenda of the evolving relationship between North and South, the industrial and the developing countries.

They are issues of economics—of an effective system of trade, monetary relations and development assistance, and of insuring that the prosperity of some nations does not come at the expense of others.

They are issues of politics—of how nations deal with each other and of how we can construct an international order that promotes peace.

They are issues of morality—the recognition that economic might does not and they are issues of justice—the awareness that the well-being of our peoples depends upon an international system fair and open to all.

Today, the accelerating forces of modernization—technological, economic, social and political—link the peoples of the world as never before. They can intensify conflict or they can provide us with unprecedented possibilities to advance our common aims. All nations are part of a global economic system. If that system is to flourish it must rest on the firm foundation of security, fairness and opportunity to all who wish to participate—rich and poor, North and South, consumer and producer. It must embrace the interests of all if it is to be supported by all. President Ford has sent me here committed to bring about a constructive and cooperative relationship between the developed and the developing countries over the remainder of this century.

A Moment of Opportunity

We begin this conference at a moment of opportunity. The world economy is recovering from a deep recession, my own country perhaps most rapidly. Increasing American demand for products of other countries will make a major contribution to recovery around the world. Many obstacles to sustained economic growth remain; but there are convincing signs that we have surmounted the worst part of the economic crisis and that before us, if we act with wisdom and energy, is the opportunity for a new and prolonged period of prosperity.

This, therefore, may be a decisive moment which offers us a brief, but special opportunity, to reinvigorate and improve the world's international economic system. Now is the time to free the world from disruptive cycles of boom and bust, and to enhance the opportunities of the developing countries.

Let us, therefore, hold before us as the goal of this conference, and of the dialogue between developed and developing nations, the motto of the republic of Kenya: "Harambee—Work together for the good of all."

Let us begin by building on the positive accomplishments of the seventh special session of the United Nations General Assembly last September. At that meeting the industrial and developing nations in an encouraging demonstration of consensus, put aside ideological confrontation, declared their common purpose of moving forward cooperatively, and adopted an agreed agenda for action.

On behalf of President Ford, I call upon this conference to accelerate the efforts and continue the cooperative spirit which began then.

The United States pledges its dedication and willingness to cooperate over the decades ahead. We do so with an open mind. We want to hear your ideas and proposals. We are here to exchange views and to forge a fresh consensus.

Achievements Last Fall

Let me first review what our nations together achieved since last September: We agreed at the seventh special session to take measures to help insure basic economic security against cycles that devastate export earnings and undermine development. In January, the International Monetary Fund expanded its compensatory financing facility as we had proposed, to make available several billion dollars to stabilize export earnings.

In September, we pledged to accelerate economic growth by improving developing countries' access to capital and new technology. To these ends, the United States, other industrial countries and several oil-producing countries have begun to marshal increased capital, technological and human resources to promote development. We are now negotiating to increase World Bank capital by \$8 billion; we will contribute our fair share to a \$6 billion increase in the resources of the Inter-American Development Bank; we will contribute to an expansion of the African Development Fund; we are actively participating in discussions of replenishment of the Asian Development Fund and Bank.

At the special session, the world community dedicated itself to improving trade and investment in key commodities. International solutions have already been achieved on several key commodity issues, including the successful negotiation of coffee and tin agreements. Progress is also being made in expanding the world's supply of its most vital commodity—food.

And finally, at the special session, the world community made a commitment to meet the special needs of the poorest countries, which have suffered the most from recent economic dislocations. We have made significant progress by providing financial and technical assistance to increase food production and by introducing new measures to help relieve crushing balance-of-pay-

ments problems of the poorest nations. These achievements are only the beginning of the process. We are—in the midst of what may well be the most extensive series of international negotiations on trade, finance, commodities and development in history—involving more nations, addressing more issues, and affecting more people than ever before. This conference has a major role to play. In particular we can advance our work in four key areas:

First, we must make renewed efforts on commodity issues, including the problems of resource investment and trade. Commodities—energy, food, and other primary products—are the building blocks of growth and prosperity. Second, we must design a far-reaching long-term program to accelerate technology transfer. The quantity of capital investment by itself does not assure sustained development. There must be as well continuous improvements in productivity that only new technology and trained local manpower can bring.

Third, we must deal with serious balance-of-payments and debt problems which face a number of developing countries. Rising import costs caused in large part by higher oil prices, and reduced export earnings due to recession in industrialized countries, have created unprecedented international-payments problems.

Fourth, we must continue to respond to the special and urgent needs of the poorest countries. Helping these nations will demonstrate not only the capacity of the international economy to serve all countries equitably; it will also reflect our collective sense of responsibility.

Let me now suggest specific new approaches for dealing with each of these four problems.

The United States proposes its own comprehensive approach to commodity issues. It reflects many of the objectives contained in the integrated program and our desire for constructive action on all aspects of the challenge. It contains the following elements:

Improving the conditions of trade and investment in individual commodities and moderating excessive price fluctuations;

Stabilizing the overall export earnings of developing countries; and

Improving access to markets for processed products of developing countries while assuring consumers reliability of supply.

Let me discuss each of these elements in turn.

Adequate Investment. Most of the world's raw-material production in fact takes place in the industrial countries. But if development is to take hold a special effort must be made to expand the production and exports of primary products of developing countries. Such a program must overcome the following problems:

Facing the Problems. First, we must deal realistically with the political and economic problems which are diverting investments from developing to developed countries. For paradoxically, resource development is often discouraged by the very countries which are most in need of it. Nationalization and forced change in the terms of concessions in some developing countries have clouded the general climate for resource investment in the developing world. Social and political uncertainties have further complicated investment prospects. As a result commercial viable projects have been postponed, canceled or relocated; redundant capital, management and technology have been diverted to production of higher-cost raw materials in the industrialized world.

Second, in the next decade alone the total requirements for global investment in resources will be massive. Individual projects will require unprecedented sums of capital and complex financial arrangements. The time required between the beginning of a project and its completion is increasing. All these factors compound the political uncertainties and further inhibit rational investment.

Third, there is no one institution that can work comprehensively to facilitate resource development, particularly in energy and minerals, or to promote equitable sharing of its benefits.

If present trends continue, serious miscalculations of capital, management and technology are inevitable. The costs of raw material and agricultural production will escalate. Many potential producers will be unable to attract adequate capital. All countries will pay the price in accelerated inflation and retarded growth—with the poorest countries suffering the most.

To overcome these problems the United States proposes the establishment of an International Resources Bank. This new institution would promote more rational, systematic and equitable development of resources in developing nations. It would facilitate technological development and management training in the developing countries. It would help insure supplies of raw materials to sustain the expansion of the global economy, and help moderate commodity-price fluctuations.

The International Resources Bank would mobilize capital for sound resources-development projects by assisting individual resources projects to secure direct financing and issuing bonds which could be secured by a specific commodity. Alternatively, these bonds could be retired through delivery of a specific commodity. "Commodity bonds" of this type could greatly improve conditions of supply and market access, and help developing countries stabilize export earnings.

To enhance confidence for both host governments and investors the International Resources Bank would begin operations with a capital fund of \$1 billion. It would participate with foreign investors and the host government in project agreements specifying the conditions of the investment on a basis acceptable to all parties. Such an agreement could include a formula for production sharing and arrangements by investors to help develop the managerial, technological and marketing capabilities of the host country. The bank would support guarantees of both investor and host-na-



President Ferdinand E. Marcos of the Philippines and his wife, Imelda, talking with United Nations Secretary General Kurt Waldheim in Nairobi, Kenya.

tion performance in accordance with conditions established in the project agreement.

To insure effective coordination with other public institutions the International Resources Bank could be associated with the World Bank group, in a form to be worked out by the participating countries. It could operate in close collaboration with—and render even more effective—other institutions such as the World Bank and its associate, the International Finance Corporation, and the Inter-American Development Bank as well as the United Nations Revolving Fund for Mineral Exploration.

The I.R.B. proposal offers many advantages and new concepts:

Its facilitating role as third party with the host country and the foreign investor will encourage conditions for project development consistent with internationally accepted standards of equity.

The I.R.B. mechanism provides multilateral guarantees of the performance of both the host nation and the foreign investor in accordance with the project agreement—thereby reducing the non-commercial risks. This cannot thereby fail to promote greater flows of investment capital for resource projects on reasonable terms.

The proposal contemplates production sharing arrangements under which the foreign investor is assured of an established percentage of total production with disposition of the balance to be controlled by the host nation. This allows the host nation to share in production from the outset, providing it with the basis for further processing of the raw material should this prove to be economically feasible.

Commodity bonds would be a fruitful new international instrument for forward purchases of commodities. They could contribute to earnings stabilization and—in certain conditions—to the financing of buffer stocks. They would also provide added assurance of market access for the host country and supply access for the consumer.

Finally, through the I.R.B. modern technology would flow into developing nations. The two key elements required for development—management and technology—are provided by the foreign investor directly in a new form of capital investment. The trilateral agreement could include provision for the progressive acquisition of technology by the host country and thus contribute importantly to the process of technology transfer.

Improvement of the conditions of trade and investment in individual commodities.

We are all conscious of the problems the world economy has faced recently in this area. Within only two years the tight supply and astronomical prices of many critical materials have been followed by a period of declining prices. Many economies have been severely shaken and several countries have suffered balance-of-payments crises. Drastic price changes affect the developing countries most severely, playing havoc with foreign-exchange earnings and development plans. And because raw-material production projects require years to develop and involve high risks, volatile prices tend to lead to erratic patterns of investment.

Improving Commodity Markets

There are a number of ways to improve commodity markets—long-term contractual arrangements, better exchange of market information, improved distribution, more efficient production methods, and better storage and transport facilities.

We agree with the UNCTAD secretariat that buffer stocks deserve special attention. For those commodities where buffer stocks are feasible, sharp fluctuations in prices can be moderated by building stocks when markets are weak. And adequate supplies at reasonable prices can be assured through releasing stocks when markets are tight.

The United States believes that buffer stocks can be financed from a combination of sources—direct contribution by the participants; export taxes; commercial borrowing guaranteed by the countries participating in the buffer stock; or through the existing facilities of international institutions. Should existing sources prove inadequate, we would also be prepared to consider the I.R.B. as a supplemental channel for financing a particular buffer stock.

U.S. Suggests Measures

Today the United States proposes these additional measures:

First, let us reach agreement on a definite timetable for the study of specific commodity problems of interest to developing countries. We are prepared to initiate concerted consideration in producer-consumer forums this year of measures to improve the stability, growth and efficiency of markets for all key developing-countries commodity exports. Particular attention should be given to the formation of groups for bauxite and iron ore.

Second, since many of the poorest

countries are dependent on these products for export earnings, we urge the World Bank and regional institutions to sponsor projects to improve production efficiency and markets for jute, sisal, and other hard fibers—or to facilitate diversification into other products in order to reduce excessive reliance on them.

Finally, any program of resources development, must emphasize the two most vital international resources—food and energy.

Forecasts of good resources—food and energy.

Forecasts of good harvests must not lull us into letting the progress begun at the World Food Conference slip away.

At the multilateral trade negotiations now taking place in Geneva, we will pay special attention to the interests of developing countries, particularly in such areas as processed exports, tropical products and nontariff barriers.

The institution in January of a Generalized System of Preferences (GSP) by the United States, combined with the preferences systems of other industrial countries, has opened significant trading opportunities for developing nations. Our own preference system already covers more than 2,700 items from nearly 100 countries. The annual trade value of these items is roughly \$2.5 billion. We are examining the possibility of including additional products.

The United States gives priority support to the U.N. development program financing of a joint GATT/UNCTAD program of technical assistance to developing countries. This will help those countries take full advantage of the preference schemes of industrialized countries by finding the most productive areas for new and increased exports and the best techniques of marketing their products.

In addition, intensive negotiation is now under way in the M.T.N. (Multilateral Trade Negotiations) on tariff treatment of tropical products, including processed goods and manufactures, that are of particular interest to developing countries. The United States intends to implement negotiated tariff reductions in this area as soon as possible once the tropical product package is agreed upon.

Tariff Reductions Vital

The reduction of tariffs against the exports of processed raw materials from developing countries is especially important. Lowering these barriers would provide fresh opportunities to expand and diversify exports, particularly in cases where tariffs now escalate with the degree of processing.

There is an urgent need to analyze methods to improve reliability of supply. We urge that work begin promptly in the GATT to determine whether an international code on export controls is feasible. Such a code should define more clearly the circumstances under which countries may legitimately apply export controls. It would reduce the uncertainties for consumers and for exporters, and it would mitigate some of the political damage to relations between countries when restrictions are imposed on exports.

The United States will also continue to seek commitments of reliable supply in the context of specific arrangements negotiated for individual commodities.

Let me now turn to another area of major concern, the application of technology for development.

There are a number of impediments to a rapid and effective technology transfer from industrialized to developing countries.

The task, therefore, is not simply the turnover of formulas or blueprints. We must pursue a comprehensive approach, which provides a broad range of programs and incentive to transfer both technology and the fundamental skills that will give it root and effectiveness.

To promote this, the United States proposes a five-point approach:

First, to adapt technology to the needs of developing countries, the United States supports the establishment of a network of research and development institutions at the local, regional and international level. We need to strengthen global research capacities for development and to expand intergovernmental cooperation.

Therefore, we propose the following: An international industrialization institute should be established to encourage research and development of industrial technology appropriated to developing countries. A founders conference involving all interested countries should be held no later than this fall.

paid by measures to help the process of technology transfer. To improve cooperation between industrialized and developing countries, the United States proposes new programs in three fields of advanced science, to which we are prepared to make major contributions of knowledge and experience: in satellite technology, in water resources development and in ocean technology.

Satellite technology offers enormous promise as an instrument for development. Remote sensing satellites can be applied to survey resources, forecast crops, and improve land use, in developing countries. They can help to foresee and evaluate natural disasters. Modern communication technologies, including satellites, have large, untapped potential to improve education, training, health services, food production and other activities essential for development.

Helping With Satellites

Therefore, from July through October of this year, the United States will make available to interested developing countries demonstrations of the various applications for development of the experimental ATS-6 communication satellite, the Landsat remote sensing satellite, and high-resolution photography. We are prepared to cooperate with developing countries in establishing centers, training personnel and, where possible, adapting our civilian satellite programs to their needs.

The United States will play a leading role in applying water-resources technology to such objectives as improving the quality and productivity of agriculture and developing new industry. We will play an active role at the United Nations Water Conference to be held in March of next year, putting forward practical measures to share our knowledge and experience.

The technology necessary to mine the deep seabed, to manage fisheries, and to exploit the vast potential of the oceans is rapidly being developed. The United States has made major advances in this field.

We plan to invite scientists, managers and technicians from different countries to participate in our scientific projects. And we strongly support provisions in the Law of the Sea Treaty which will provide incentives for sharing of seabed technology appropriate to developing-country needs.

Finally, there is a pressing need to develop new ways to use technology to improve the basic condition of the poor. The United States is increasing the technical component of its development programs to provide basic nutrition, health and education services.

The second element of our program is to improve the extent and quality of technological information available to developing countries and to improve their selection of technology relevant to their needs.

Third, to nurture new generations of technologists and technology managers, the United States proposes a priority effort to train individuals who can develop, identify and apply technology suited to the needs of developing countries.

For its part, the United States will encourage universities, research institutes and industrial training schools in the United States to create special institutes and curricula for technology training for the developing countries; we will provide support for and assist their sister institutions in developing countries. We invite other developed countries to join us in this effort.

Finally, the United States proposes that appropriate incentives and measures be devised to curb the emigration of highly trained manpower from developing countries. For the benefits which developing nations derive from trained technology managers is of no consequence if they leave their home countries.

Call for Technology Corps

In this connection, the United States Government will encourage the formation of a technology corps which will parallel our Executive Service Corps in organization and operation. This will be a private, nonprofit organization to which corporations and universities would contribute highly skilled personnel experienced in the management of scientific and technical operations. They will work with and help train local manpower in specific development projects.

The fourth element of our approach is to make the process of transferring existing technology more effective and equitable.

New technology in industrialized countries resides primarily in the private sector. Private enterprise is in the

best position to provide post-management, technology and to enhance that contribution. Industrialized and developing nations create an environment for technology transfer.

The United States recognizes voluntary guidelines for development set forth the conditions and of technology transfer which facilitate and maximize the transfer of technology.

The fifth element of the United program is to set goals for 1979. The United States supports this conference and the Preparations for it, providing an opportunity for both developed and developing countries to review their abilities for the sharing and technology.

To speed the preparations, the States will convene a national conference next year to bring together best talent from universities, industries and private organizations to be asked to consider the broad range of technological issues of the developing world. They will be asked to help mobilize American resources to assist developing countries in their research requirements. They will be encouraged to prepare American proposals for the end and institutes I have described.

This five-point program represents most comprehensive effort ever made by the United States in the challenge of applying technology for development.

Rising import costs, caused in part by higher oil prices, have export earnings resulting from the industrialized nations. It is a major institutional effort made in these countries are in severe cutbacks in their growth. There are three areas:

Three Priority Areas

A major institutional effort made in these countries are in severe cutbacks in their growth. There are three areas:

We must insure that flows of for development projects are not diverted by short-term market problems. In addition, financing must be increased in quality enhanced.

We must enable private industry to continue to play a substantial role in providing development capital. Many countries, private capital, and will continue to be the principal form of development finance.

We must see to it that the economic policies of all our partners are sound. They should not place pressures on payment positions. Necessary accumulations of debt we must give particular attention to those countries unable to avoid debt problems.

To strengthen the framework debtor and creditor negotiating United proposes that an appropriate run be agreed on to examine the of acute financing and debt-service crises in developing countries. It makes recommendations this year.

The United States has already a number of steps to assist the needy countries. We will do more.

To meet the urgent needs of the region, we are actively participating the deliberations of the OAU in Chad. In addition, we have no that an urgent study be undertaken but to end the water shortage by lifting the great African rivers, a perpetual relief but to institute reform.

The United States Congress has already authorized a contribution of \$200 million for the International for Agricultural Development, to forward to the June development finance which has been called for the agreement, and we urge other contribute generously so that the 100 target can be met.

We have secured authority and Foreign Assistance Act to finance local costs of aid projects in least-developed countries when necessary to ensure their success.

Seventy percent of our bilateral development assistance is now program for countries with per capita G.D.P. \$300 or less.

For countries whose per capita income is less than \$500, we strongly encourage proposals to increase their share to 80 percent of all UNDP. [United Nations Development Program] One third of this should go to the 100 poorest countries in this category.

We pledge a major expansion of efforts to develop integrated systems for basic community health care. These will combine medical treatment, family planning and nutritional information, while making full use of trained paramedical personnel.

U.N. Trade Unit Dates From 1964

The United Nations Conference on Trade and Development was established in December 1964 at the insistence of poorer countries seeking a forum in which they could press their campaign for a more equitable share of the world's resources.

Over the years, and so far with limited success, they have tried to make it a major negotiating body on matters relating to commodity issues, terms of trade, the transfer of technology and for proposed changes in the existing financial system.

The membership of the conference, sometimes called UNCTAD, has expanded to 153 and meets on the whole every four years. There is a permanent organization with headquarters in Geneva. Its activities between sessions are guided by a 68-member Trade and Development Board. The international staff has been headed since 1974 by Secretary General, Dr. Gamani Corea, of Sri Lanka.

150 من الامم

Kissinger's Trade-Off on Aid

Plan for Resources Bank Is Viewed as Partial Response

ANN CRITTENDEN
Secretary of State Henry A. Kissinger's speech to the United Nations Conference on Development in New York yesterday, like his address at the United Nations last fall, from the industrialized and the oil-producing nations, but the latter may be less than the former's enthusiasm about contributing to still another international development bank, and even the French Finance Minister, Jean-Pierre Fourcade, expressed reservations in Nairobi about the "proliferation of banking institutions."

On the other key demands of the Group of 77—a group that actually includes 111 of the world's poorer nations, the same pattern of giving an inch to avoid going the mile. To bank could be utilized for the development of agriculture by the poorest nations, and for a major debt conference later this year, the United States replied by repeating its demand that the debt of individual countries could be handled only on a case-by-case basis, although it was agreed that an "appropriate forum" should "examine problems of acute financing and debt service difficulties" of particular countries.

To a request by the Group of 77 for an aid commitment of 0.7 percent of the gross national product from industrialized nations, the United States proposed an "untying" of aid to the poorest countries and more aid in the form of grants instead of loans.

Need to Expand Research
To demands for a legally binding code of technology transfer, under which industrialized countries would have to release patents virtually free of charge, Mr. Kissinger proposed the establishment of an International Industrialization Institute to expand research in technology "appropriate" to the needs of developing countries, as well as various technical training programs.

The United States had nothing to say to a third-world call for a restructuring of the United Nations Conference on Trade and Development, General Corzo, Secretary General of the Conference, has placed a high priority on turning the institution into a more efficient

CHINESE EXPRESS DOUBTS ABOUT U.S.

Its Commitment to Europe Is Questioned, Briton Says

PEKING, May 6 (Reuters)—The British Foreign Secretary, Anthony Crosland, said tonight that Chinese leaders had expressed doubts about the United States commitment to West European defense.

After meetings here with newly appointed Prime Minister Hua Kuo-feng and Foreign Minister Chiao Kuan-hua, he said in a news conference that he had been questioned about the reliability of the American commitment to use a nuclear deterrent.

Mr. Crosland said the Chinese were under a misapprehension about United States reliability and he had tried to allay their "unnecessary doubts."

Peking's leaders had hammered home their concern about the Soviet military threat to Europe and need for West European unity, Mr. Crosland said.

He said the two sides had differed in their interpretation of East-West détente, which China sees as a Soviet plot to lure the Western alliance.

But Mr. Crosland added there was agreement on the need for a strong NATO and for the United States to "remain committed and determined."

The news conference concluded Mr. Crosland's three days in Peking—the first visit here by a West European minister since last month's changes in the Chinese leadership.

Tomorrow he leaves on a provincial tour before flying to Japan on Sunday.

The Foreign Secretary said it was stressed by every Chinese minister he met that the leadership changes would not seriously affect foreign policy or trade.

He reported that his 75-minute meeting with Mr. Hua today covered the global balance of power and Chinese anxiety about détente with Moscow.

New Town for Mexico
MEXICO CITY (AP)—The Mexican Government has appropriated 6.9 million square yards of land near Acapulco in Guerrero State to build a new industrial town, an official newspaper reported.

World Strategy Experts See U.S.-Soviet Detente Eroding

A Major Crisis Over the Content of the Soviet Union's "Detente" Has Developed, and the United States Seems to Be Earning As Much by Domestic as by International Means, Experts Say

LONDON, May 6 (AP)—Detente between the Soviet Union and the United States seems to be eroding, and signs point to a period of pronounced American-Soviet rivalry, the International Institute for Strategic Studies reported today.

Suspicion between the two superpowers which falls short of international stability of war and stops short of the research organization peace, détente was bound to be noted in its annual survey of a constant source of misunderstanding—deliberate as well as accidental," according to the director of the institute, said survey. "What is more, it was at a news conference that he clearly interpreted differently. The failure of arms limitation talks during 1975 and so far, talks to move forward in Geneva this year. He said that on balance and Vienna and the growth of Communist forces in Italy, the Iberian peninsula, the five propositions for the Soviet report indicated, seemed in the American eyes clear proof that despite Moscow's success in détente favored Moscow.

Angola, the survey noted, both major powers suffered setbacks in 1975, and both emerged from the year somewhat cut down to size.

The Americans were "only gradually emerging from the double trauma of Vietnam and Watergate," and it could be some time "before the nations would again agree upon a course of action," according to the study. The Soviet Union was plagued, the survey continued, by major grain shortfalls and "the repeated absences" of its leader, Leonid I. Brezhnev, general secretary of the Communist Party.

Although "Washington and Moscow continued to pay lip service" to détente, little or nothing was done to foster it, and "the momentum of détente" had visibly slowed," the survey pointed out.

The institute is a private research organization founded in 1958 for the study of international security, defense and arms control in the nuclear age. Its members are drawn from 60 countries, and its council is also international.

The institute is supported financially by grants from trust funds and foundations. Although independent of governments, it has been consulted by the United States and other administrations on particular problems.

Kissinger Outlines Plan to Speed World Development

From Page 1A, Col. 8

...er of technology did not refer to several key points of that package. For example in the area of transfer of technology, the Group of 77 had urged a relaxation of patent restrictions. This, they say, would permit almost universal access to processes and goods now available only under license. If at all. Also, the group had urged a systematic rescheduling of the debts that had accumulated under the double impact of increased oil prices and cyclical inflation.

In his address, the Secretary said that "generalized rescheduling of debts is not the answer." He suggested instead a country-by-country review, adding that the United States "stands ready to help countries suffering acute debt-service problems."

In a rather long analysis of the causes of market fluctuations of basic commodities, Mr. Kissinger noted such factors as recessions and glut but he made no reference to the monopolistic practices of multinational companies.

The immediate reaction to the speech was cautious. "It is so complicated I will have to read it many times," one delegate said. Others said that there was too much detail to be absorbed and judged at a single hearing. The French said they did not understand the need for the resources bank, saying that the World Bank could accomplish the same end without creating another bureaucracy. The West Germans were understood to be hesitating on the buffer-stocks suggestion, wondering whether this could seriously disrupt market prices.

Even American officials from the Labor and Agriculture Departments felt aspects of the speech threatened essential American protectionist concerns. Mr. Kissinger appeared to go out of his way in the speech to note that many countries in it resulted from his collaboration with Treasury Secretary William E. Simon and two export crops currency, free enterprise initiative make game in town.

Who have suggested nations, sharp curbs on it and even price essential commodities. He prices of industrial Kissinger said: "The states better than almost nation could survive of economic warfare, resist confrontation that attacks if other those that path. And more unrealistic and peremptory de-

added that the time and when the nations could realistically economic relations, Kissinger's speech, whose were developed much consultation and within the Administration an answer to the Group of 77. This group is pressing stage that makes tough on the industrialized would be received at the

ference, he replied: "I would assume that there will be several weeks of discussion, some of which could become quite acrimonious, because there are many nations here that do not agree with our approach. But I would hope that at the end of this conference a number of resolutions will be passed and that smaller international groups will deal with the individual proposals we have made."

"I think we can take pride in saying that almost everything that has been achieved in the area of economic development has been the result of an American initiative," Mr. Kissinger also said that he did not think that the Soviet Union would block the proposals, "because the Soviet Union is not so closely related with the world economy that its financial support is necessary and the Soviet Union can stand aside from this, as indeed it has from most such programs, without interfering with it."

Opposing View From Marcos
NAIROBI, May 6 (UPI)—President Ferdinand E. Marcos of the Philippines today urged developing nations to band together in a powerful new "third-world economic system" to match the might of industrial nations.

Mr. Marcos's statement at the Conference of Trade and Development clashed with the position of Secretary of State Kissinger who has urged the avoidance of "economic power blocks."

Mr. Marcos said a third-world economic system "would serve as a vehicle for the coordination of development aid."

Speaking on behalf of the Group of 77, he said the system would make the third world's voice more credible in dealing with rich nations.

Kissinger Flies to Paris
PARIS, May 6 (Reuters)—Secretary Kissinger arrived in Paris tonight for a short stay. He will meet President Valéry Giscard d'Estaing.

Criticism in U.S.
WASHINGTON, May 6—A former top Treasury official now in the oil industry said today that Mr. Kissinger's proposal for an International Resources Bank was "one of the worst ideas to come out of the State Department in a long time" and was not supported by American industry.

Jack F. Bennett, now a vice-president of Exxon, said in a telephone interview that Mr. Kissinger's announcement would probably "deter negotiations" for exploration and development in the less-developed countries as officials of those countries await "subsidized money" that might never come.

REFUGEES PROTEST NEW MOVE BY LISBON

Special to The New York Times

LISBON, May 6 — Portugal today announced revisions in the aid program for refugees from its former African colonies, and hundreds thereupon staged sit-ins in Lisbon's luxury hotels in protest.

The refugees took over the halls and lower floors of the Ritz Hotel, the Tivoli, the Altis and several others in angry response to a Government announcement that refugees lodged in them would be evacuated by the end of the month.

For the last three days several hundred refugees have been occupying the area in front of the Government Palace of São Bento in protest against a Government decision last Friday to cut off meal tickets, on the ground that only a small percentage of the refugees were receiving them.

Today the Government announced a plan for future assistance and also ordered a broad investigation of possible irregularities in the aid program.

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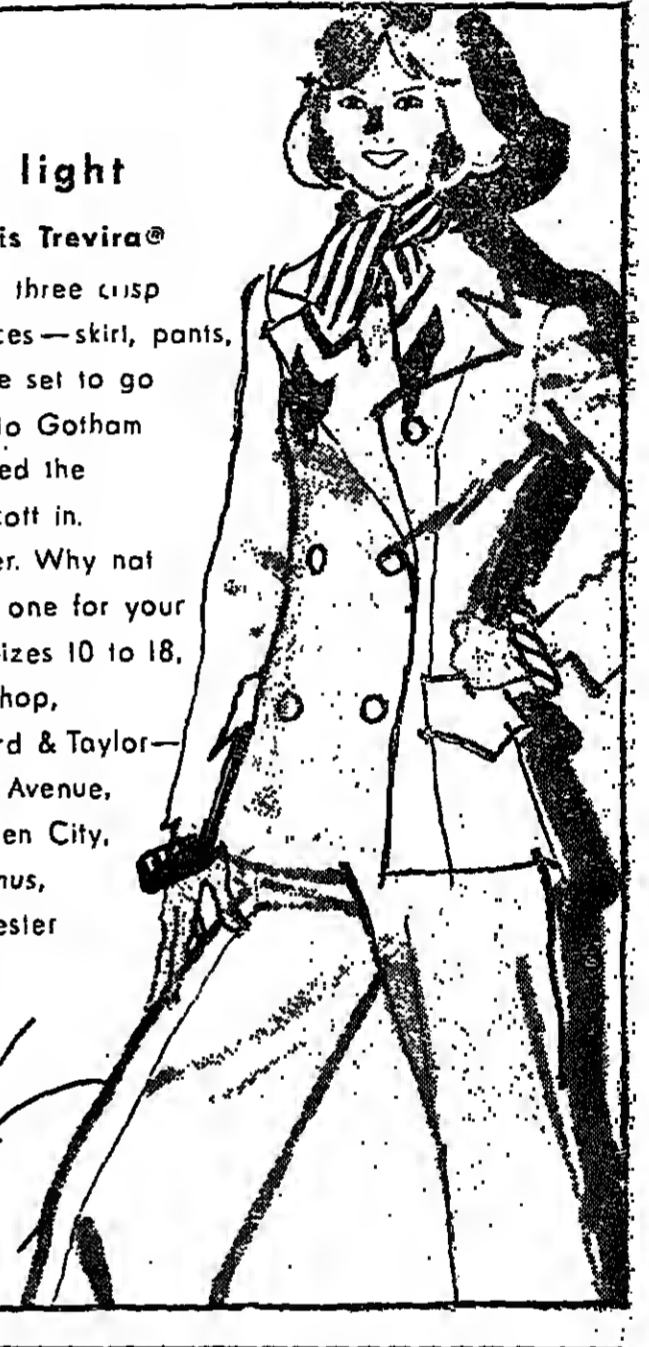
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F.B.I. Files Say Informer Got Data for Panther Raid

By JOHN KIFNER

Special to The New York Times

WASHINGTON, May 6—The Federal Bureau of Investigation has reported in internal memorandums that one of its informers was the sole source of information that led to the 1969 Chicago raid in which Black Panther Fred Hampton was killed.

Sources who have combed through the transcript of testimony before a Federal grand jury that looked into the police raid say, however, that there is nothing in the document about the F.B.I.'s providing information on its role in the raid to the jury.

Jerris Leonard, the former Assistant Attorney General for civil rights, who conducted the inquiry, replied in a telephone interview that the grand jury had been apprised that an F.B.I. informer was involved in the raid.

The raid and the subsequent grand jury investigation came in a period when, according to a report released this week by the Senate Select Committee on Intelligence Activities, the bureau was engaged in a nationwide effort through the use of informants, fake letters and cooperation with local police intelligence units to sow dissension among the Black Panthers and to stir "gang warfare" between the Panthers and other militants.

Mr. Hampton, the Illinois chairman of the Black Panther Party, and another Panther leader, Mark Clark, were slain in a hail of bullets in a pre-dawn raid on a flat on the West Side of Chicago on Dec. 4, 1969, by the police attached to the office of Edward V. Hanrahan, then Cook County State's Attorney.

Raid Was Investigated
The police at the time said that they had been greeted by gunfire and a wild shootout had ensued. But the raid led to recurrent controversy and a series of investigations.

The special Federal grand jury found that the police had fired between 82 and 99 shots "while only one could possibly be attributed to the occupants of the apartment. The inquiry raised the possibility that the police had been falsifying their report, but the jury



Fred Hampton in 1968

returned no indictments. A subsequent special grand jury investigation returned indictments against Mr. Hanrahan and the police raiders, but the charges were dismissed.

New light has been shed on the case by the documents in the Senate committee's report and by documents entered in the Federal District Court in Chicago in a \$17.7 million civil damage suit being conducted by survivors of the raid and by Mr. Hampton's parents.

The Federal Bureau of Investigation, according to these documents, took credit for the information that had led to the raid, saying that the informant was an F.B.I. informant, William O'Neal, then the Chicago Panther's chief of security, "was not available from any other source."

Within days of the raid, according to the documents, the Chicago F.B.I. office asked the Washington headquarters for a \$300 bonus for Mr. O'Neal, according to the documents, and subsequently received the money.

The documents are the first disclosure of the extent of the bureau's involvement in the Hampton raid.

According to the documents in the civil damage suit, Mr. O'Neal furnished the F.B.I. "Racial Matters Squad" with a detailed floor plan of the Panther apartment, a list of weapons—legally purchased according to the F.B.I. memorandums—and a list of people who stayed there. The floor plan pointed out the room where Mr. Hampton slept.

The agents, in turn, gave this information to the Chicago

police officials who staged the raid, according to the documents.

But the report issued by the Federal grand jury, which was convened early in 1970 as national controversy over the raid mounted, repeated the account that the police had told in both earlier and later investigations of the raid: The police had got the information from their own sources or informers.

Daniel Groth, the police sergeant, who led the raid, took out a search warrant for the raid, saying that he had word from an informant who had given previously reliable information that there were illegal weapons in the apartment.

Richard Jalowiec, an Assistant State's attorney, who authorized the raid, said that he also had received independent information about the apartment. The F.B.I. gave its information to both men, according to the court documents.

According to sources who have studied the transcript of the grand jury testimony, which has been released in the course of several investigations, there is no testimony about the bureau's providing the detailed information, including the floor plan.

Mr. Leonard contended in a telephone interview: "The grand jury was apprised of the fact that the informant was an F.B.I. informant. Was that known to the grand jury? The answer is yes."

'They're Lying'
"You tell the people there is testimony," said Mr. Leonard, who is now in private practice. "They're lying," he said of those who say there was no such testimony.

At the time he was conducting the grand jury investigation, Mr. Leonard was the chief of staff for the Justice Department's civil disturbance group. According to the Rockefeller Commission Report on domestic intelligence operations, the group was "instructed to coordinate intelligence, policy and action within the Department of Justice concerning domestic civil disturbances."

The Rockefeller Commission is the shoddiest, sloppiest job of investigation that I have ever seen," Mr. Leonard said. "That statement is a complete falsehood."

Mr. Leonard said the job of

the civil disturbance group was to send teams to possibly troubled cities as the "eyes and ears" of the President in the event that Federal troops might be needed or be requested by the local authorities.

At the time the grand jury was in session, Mr. Leonard met with members of a citizens commission under the chairmanship of former Supreme Court Justice Arthur J. Goldberg and dissuaded them from conducting their own investigation. After the grand jury report, the group reassembled and later issued its own report, highly critical of the Chicago Police and the Federal investigation.

F.B.I. Investigation
The F.B.I. conducted much of the investigation for the Federal grand jury, uncovering ballistic evidence that showed that the police had falsified many aspects of their story of the raid, according to the grand jury report. But the bureau apparently made no mention to the jury of the internal memorandum, cited in the Senate committee's report, from the bureau's Chicago office to F.B.I. headquarters on Dec. 8, 1969, four days after the raid. That document said:

"Before the raid a detailed inventory of the weapons and also a detailed floor plan of the apartment were furnished to local authorities. In addition, the identities of BPP members utilizing the apartment at the above address were furnished. This information was not available from any other source and subsequently proved to be of tremendous value in that it subsequently saved injury and possible death to police. The raid was based on the information provided by the informant."



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- A recent independent survey by outstanding economists indicates that our members need a 68¢ per hour wage increase to restore the earnings relationship they had in 1973 with comparable workers in other unionized industries.
- The landlords ordered changes in members' benefits reducing their take-home pay by forcing them to pay out of their own pockets \$3 a week for hospitalization and \$1 for pension; eliminating three holidays and further reducing other benefits.

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st Comparisons of Four National Health Insurance Proposals

Table with 5 columns: Proposal, Administration, Kennedy-Mills, Corman-Kennedy, Long-Ribicoff. Rows include various cost estimates for different groups.



The New York Times/May 7, 1976

Are Found Similar National Health Plans

By LAWRENCE K. ALTMAN. A comparative analysis of heavy a burden on low-income persons. Both bills would cost about \$45 billion each to finance the health care of people under 65 years. Costs for those over 65 would be borne by Medicare through the Social Security system.

Budget of Conferees Is \$17.5 Billion Over Ford's; Vetoes Foreseen on Jobs Funds

By EILEEN SHANAHAN. A joint House-Senate conference committee agreed today to a target ceiling of \$413.3 billion, a figure that is \$17.5 billion higher than President Ford proposed but about \$10 billion spent if all Federal programs were continued unchanged.

WILL THE UNITED STATES ENDORSE CULTURAL GENOCIDE IN RUMANIA?

Two hundred years ago the United States was founded on strong moral principles. The fashionable view today holds that those principles have largely eroded since 1776. We Hungarian-Americans do not adhere to this view.

The United States of America is still the champion of human rights and fundamental freedoms around the globe. It leads the fight for these ideals in the United Nations. It is the hope of oppressed Soviet Jewry and other minorities. As a last resort it gives haven to refugees of tyranny, as many of us have reason to appreciate.

1. Elimination of minority educational institutions.

Taking full advantage of the State monopoly on education, the Rumanian government eliminates, merges and reorganizes schools at will. As a result, from 1956 to 1974 the number of Hungarian elementary schools dropped from 1515 to 776. Even official statistics show that only 60-65% of Hungarian children have the opportunity to attend Hungarian grade schools, and only 25% to attend Hungarian secondary schools.

2. Suppression of minority languages.

In addition to manipulating the educational system, the Rumanian government employs other methods to suppress the use of minority languages. Rumanian is the exclusive language used at every level of government bureaucracy. This policy encourages chauvinism even in strictly private social situations.

3. Falsification of historical data and population statistics.

The Rumanian Communist Party produces and disseminates its own version of history. Their semi-fictional version of Rumanian history dismisses the significance of the indigenous Hungarian culture which predates the emergence of the first Rumanian state by three centuries.

4. Confiscation of cultural archives.

Even taken alone, this despicable act of the Rumanian government constitutes the crime of cultural genocide. Legislation is now on the books whose sole aim is the destruction of the historical roots of minorities. For instance, Decree-Law 206/1974 (amending Decree-Law 472/1971 on the National Archives) and Act No. 63 of November 2, 1974 on the protection of the national cultural treasury.

... systematic destruction of historical or religious monuments or their diversion to alien uses, destruction or dispersion of documents and objects of historical, artistic, or religious value and of objects used in religious worship." (U.N. Doc. E/447)

What can the United States do?

As a reward for her "independence" from Moscow, Rumania was granted most-favored-nation status by Congress last year. That decision overlooked the fact that this "independence" is not founded on decency and a healthy respect for human liberty. The fact is that Rumania today is guilty of the most blatant internal oppression of all the Soviet satellites.

5. Obstructing contacts with relatives abroad.

Decree-Law 225/1975 prohibits the accommodation of non-Rumanian citizens in private homes in Rumania. Only immediate relatives are exempted. Since relatives from Hungary are usually of modest means and hotel facilities—especially in rural areas—are scarce, visits often become a practical impossibility.

6. Dissolution of ethnic communities.

As in all Communist States the Rumanian government has almost complete control over the labor market. Rumania however, utilizes this control to break up homogeneous ethnic groups. University and vocational school graduates of Hungarian origin are routinely assigned jobs outside their own communities.

Multiple Violations of International Law

The above measures violate not only international standards of human rights, but the Constitution of Rumania itself. Minority populations must bear these outrages in addition to the usual intolerance and terror which affects the life of every citizen of Communist states regardless of ethnic origin.

All of the above abuses continue despite Rumania's ratification of the 1966 U.N. Covenant on Civil and Political Rights. Article 27 of the Covenant reads as follows:

Enclosed is my contribution of \$_____ to aid in the struggle for the rights of minorities in Rumania. I am not able to help now financially, but I sympathize with the plight of these people. Please keep me informed of further developments and steps you take in support of national minorities in Rumania. Name: _____ Tel: _____ Address: _____ Send to: MR. JENO BROGYANYI, Coordinator Committee for Human Rights in Rumania P.O. Box 873 Radio City Station New York, New York 10019

Advertisement for Famous Amos cookies. Text: "If it doesn't say Amos, it isn't famous. The Cookie is coming, direct from Hollywood, to bloomingdale's exclusively, Wednesday, June 9th. Tastefully yours, Famous Amos."

Advertisement for Men's Bank. Text: "Men's Bank... Because of the manufacture, business and...". Includes a photo of a woman.

Advertisement for Provoked. Text: "Provoked...". Includes a photo of a woman.

Advertisement for Famous Amos cookies. Text: "Famous Amos...".

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Ethics Inquiry on Sikes Embroiled Over Secrecy

By RICHARD D. LYONS
Special to The New York Times

WASHINGTON, May 6—The ethics committee's inquiry into the financial and legislative affairs of Representative Robert L. Sikes of Florida opened today and adjourned in two hours later in a dispute over the ground rules to be followed during the proceedings.

Officials of Common Cause, the public affairs group that leveled conflict-of-interest charges against Mr. Sikes last month, sided by 44 representatives, stalked out of the hearing protesting the fact that the committee was taking up the case in secret.

Phil'o Heymann, a professor at the Harvard Law School who is representing Common Cause in the case, insisted that the hearing "should be open to the public."

But the chairman of the committee, Representative John J. Flynt Jr., responded that the rules of the House of Representatives specifically state that hearings may be closed if their content would tend to "defame or degrade" a member.

Mr. Flynt, a Georgia Democrat, said the committee would continue its inquiry with or without the help of Common Cause and that it had retained

as a special counsel William Geoghegan, who had acted as a legal advisor to the House in its investigation of the affairs of the late Representative Adam Clayton Powell.

Mr. Sikes, a Democrat, was accused in a sworn statement filed by Fred Wertheimer, a Common Cause vice president, with four specific violations of both the rules of the House and the Code of Ethics of Government Service.

The charges allege that the Representative had a personal financial interest in a series of deals involving the Army, Navy and Air Force and at the same time served as chairman of an appropriations subcommittee overseeing billions of dollars worth of military contracts.

But the case has broadened beyond the financial dealings of Mr. Sikes to the larger issue of whether the House intends to exercise discipline over the conduct of its members. The ethics committee, formally named House Committee on Standards of Official Conduct, has never formally investigated a Representative since its creation nine years ago in the aftermath of the ouster of the late Representative Powell of New York.

Some Congressional critics, including officials of Common Cause, contend that the committee is a "sham" and that the outcome of the Sikes affair will determine whether the chamber ever will attempt to put its own house in order.

"Grand Jury" Style

After the filing of the Common Cause complaint the committee voted last month to conduct an "inquiry" into the allegations, but stopped short of launching a full investigation. Mr. Flynt has characterized the current proceedings as being "in the nature of a grand jury investigation."

Most of today's session was consumed in disposing over the secrecy issue, with Common Cause citing a Library of Congress study supporting the contention that the hearing be open.

Mr. Heymann also protested a ruling by Mr. Flynt that forbade the principals from discussing the details of the case, termed it a "gag rule," and added that "we concluded that we could not participate."

Mr. Flynt responded that while the session was held in secret, the transcript of the proceedings would be open to the public tomorrow and that there had been no attempt to impose total secrecy in this case.

As to the case itself, Mr. Sikes said after the hearing that "I feel that the charges are baseless and that the deliberations of the committee will show that."

The inquiry will resume next Wednesday.

In a statement that he read to the committee, Mr. Sikes said: "I am confident that an inquiry will bring out the truth, something the liberal media and the liberal lobby organizations have failed to do in their year-long attempt to destroy me politically."

F.T.C. Finds Public Misled by Chrysler On Fuel Economy

WASHINGTON, May 6 (AP)—The Federal Trade Commission ruled today that Chrysler Corporation misled the public about the fuel economy of its small cars two years ago and ordered the auto giant not to do it again.

The commission's action came in a unanimous vote denying an appeal by Chrysler of an initial decision by an administrative law judge, Miles J. Brown, last September.

That decision held that Chrysler advertisements in 1973 and 1974 misrepresented a Popular Science magazine report comparing the fuel economy of Chrysler's small cars, Dodge Dart and Plymouth Valiant, with Chevrolet Novas.

At the time, Popular Science said that Chrysler's six-cylinder versions got better mileage than either the six- or eight-cylinder models of the Nova. But the article went on to say that G.M.'s eight-cylinder engines delivered better gas mileage than Chrysler's eight-cylinder.

The F.T.C. said that Chrysler's commercials had "a tendency and capacity of leading the public to believe that the magazine had found all Chrysler models superior to all the Chevrolet models."

"This impression was misleading and deceptive," and therefore a violation of Federal law, the F.T.C. said.

A Chrysler spokesman said that a further appeal, to the United States Court of Appeals, was a possibility after closer examination of the commission's ruling.

However, he said: "We believe the ruling was not justified by the facts. There was an inadvertent omission from two advertisements which ran more than two years ago, which we don't believe affected the truth."

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سكان من الامم

Emergency Phone Is Busy As Building Strike Goes On

By M. A. FARBER

Yesterday morning the Nutrition and Health Association on the West Side called the emergency city center handling complaints arising from the building service employees' strike.

It was one of more than 2,000 calls the center switchboard has taken in the last four days, and the association wanted to say that strikers were preventing Helen Dimenstein, Lucy Shaw and Mary Goldman from receiving the federally financed hot lunches that are delivered to their apartments six days a week.

Representatives of a half-dozen city agencies stationed at the center's headquarters in the subbasement of the Manhattan Supreme Court building immediately went to work on the call. And by midday strikers at Mrs. Goldman's building, at 275 Central Park West, had agreed to allow an elevator to run so the elderly woman could have her meal.

But at Miss Dimenstein's building, at 322 West 72d Street, and at Mrs. Shaw's building, 246 West End Avenue, the lunches did not get through. So Miss Dimenstein, an 83-year-old, ninth-floor resident of her building, ate "a piece of bread and an egg I had."

"Tell them," she said in a telephone interview, "that I haven't had a real lunch since Tuesday."

For Miss Dimenstein, as for many others in the city, the strike is beginning to take its toll. And the 10 beige and white telephones are jangling at the emergency assistance center at 60 Centre Street.

The majority of the callers want piles of trash and garbage removed from the fronts of their buildings and, in some cases, from the interiors. But others have complained that they cannot cope without elevator service, that their toilets are not flowing or are overflowing, that their telephones are out of order and repairmen cannot get through to service them, or that there is not hot water.

Some of the calls require a quick response, including pleas for help in obtaining drugs or other medication. But a number of other complaints, like one that came in at 2:30 P.M. yesterday, are turned aside.

Robert Cox, who regularly works at the Housing and Development Administration, took the call. "It was a woman and she said that she wanted to be able to walk through the front entrance of her building, not to have to go around to the side door," he said. "I was just saying that we couldn't possibly help her when she slammed down the phone."

The center—little more than a warren of temporary phone cubicles in what is ordinarily a civil defense shelter area—directed by Doretha Powell, a perfectly calm woman.

Miss Powell is accustomed to housing complaints, and to crises. She headed the city's emergency center during the 15-day building employees strike in 1970 and she had been in charge of the housing administration's central complaints bureau for three years.

"Oh yes, I'm used to it," she said yesterday, "but I hope this strike ends pretty fast. I'm getting tired."

Miss Powell said that, as of 7 P.M. yesterday, the center had received 2,172 calls at 267-9800. Only one of the calls, she said, had come from Brooklyn and the great majority were from residents of Manhattan neighborhoods — Yorkville, Park Avenue, Central Park West, Sutton Place South, Riverside Drive.

The operators who take the calls—most of whom are Housing Administration employees—complete a form and pass it on to Miss Powell and her assistants. If action is merited, the form is then given to on-site representatives of the city's sanitation, fire, police, environmental protection, health, social services and other agencies.

Miss Powell said that "senior citizens problems and also scattered sabotage" by strikers were expected to become increasingly difficult if the strike lasted.

"We had one call from a building manager on the West Side saying that the main front window had been broken and the building now had no security," she said. "But we had to tell him that there was nothing we could do about that."

In another complaint, said Mrs. Lee Fleura, a representative of the city's Office of Labor Relations, the office had to intervene to help an appliance repairman "get out of the building, not into it."

Ironically, one of the stories making the rounds at the center yesterday did not involve a call. It seems that Mrs. Ralph Dreyfuss of 70 East 77th Street, near Central Park, had volunteered to load up her car with garbage from her building and take it to a sanitation dump on the East Side. But when she called the dump, the foreman explained that private citizens were not allowed to haul garbage.

"And you'll also have to get a permit to use this dump," a reportedly told her. She took the garbage across the street and put it in front of Finch College.

Issues in Building Strike

Participants

Local 32B of the Service Employees Union, representing 20,000 superintendents, handymen, elevator operators, porters, mechanics and guards in 4,000 apartment buildings in Manhattan, Brooklyn, Queens and Staten Island. The Realty Advisory Board represents the building owners.

Issues

The union is seeking a wage increase of \$50 a week in a new one-year contract to supplant the three-year agreement that ended April 20. It is also seeking a better cost-of-living provision, a 35-hour week instead of the present 40 hours, and improvements in pensions, welfare coverage, sick leave and vacations.

The building owners are offering no wage increase and are calling for a reduction in present fringe benefits to help them meet increased real-estate taxes, higher fuel and material costs and continued rent control. They want no payment for the first day of illness; only straight time pay for work on holidays; elimination of the present cost-of-living clause; an employer right to compel retirement of workers at 65 years of age; the elimination of Columbus Day, Election Day and Lincoln's birthday as holidays, and contributions by employees of \$3 a week to the welfare fund and \$1 a week to the pension fund. The funds are now supported entirely by the employers.

Present wages of the building employees range from \$180.15 to \$201.77 a week for the workers and up to \$15,000 a year for superintendents.

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ALSTON

OWNERS DEMAND PICKUP OF REFUSE

Continued From Page 1A, Col. 6

to keep abreast of the worsening situation. But tenants and owners were far from satisfied with the results, complaining that in some cases sanitation crews had failed to pick up garbage bags at curbside but outside picket lines and in other locations had failed to make normal pickups whether or not there were pickets in view.

At a meeting of the owners at the Commodore Hotel yesterday, one bitter landlord said that if the refuse was piled at the curb, pickets moved beyond it. If it was piled in the middle of the street, he said, pickets surrounded it when sanitation trucks appeared. Wherever the garbage was placed, he said, it was not picked up.

"Why can't a portion of the sanitationmen's wages be held out?" one landlord asked at the meeting.

Edward Stulzberger, chairman of the negotiating committee for the Realty Board, said that the committee had raised the question with Mayor Beame on Wednesday but that he had said he could do nothing if the sanitationmen refused to cross picket lines.

Inspectors Increased

At City Hall, a spokesman said that the Sanitation Department was "beefing up" the number of inspectors on cars and trucks to cope with the problem and that they were certifying emergency situations for large blocks in some cases.

The Sanitation Commissioner said that the crews had a legal right not to pick up garbage and trash if it meant crossing picket lines. As for any refusal to pay, he said that his men were working. If they refused to make pickups where an health or fire hazard had been declared, he said, they could be brought up on charges.

The city reported that sanitation police officers traveled with trucks on pickups during the 4 P.M. to midnight shift yesterday to make certain there were no difficulties with pickets. In addition, the Police Department was called upon to provide security for trucks picking up health hazards.

Negotiators Meet

With the garbage problem growing worse and other tenant complaints increasing, negotiators for the Realty Board and the striking union, Local 32B of the Service Employees International Union, met for a little more than two hours yesterday afternoon in an effort to start some movement toward resolving differences. But neither side held out much hope for a quick settlement. They are scheduled to meet again at 9 A.M. today at the Biltmore Hotel.

Meanwhile, the entire Manhattan City Council delegation of eight, clearly disturbed by impact of the strike, recommended that tenants whose services have been cut withhold their rent.

The councilmen explained that under the Real Property Law, tenants are permitted to withhold rent when services are not delivered. Since each case differs, the group called on Mayor Beame to instruct rent officials to draw up a formula to guide tenants as to how members of their rent could be deducted for nondelivery of services. Until such a formula is drawn, they advised tenants

Co-op Porter Living in Walkup Finds Strike Embarrassing, but Necessary

By JOYCE MAYNARD

It is not because of the building employees' strike that Susana Cardona had to carry her groceries up 76 steps yesterday. She always does. There is no elevator at 239 East 115th Street, where the Cardona family lives.

Her husband, Mariano, who is 46 years old, pays \$75 a month in rent for his cramped fifth-floor apartment, which is about a tenth of the monthly maintenance fees at the Upper East Side cooperative where Cardona works as a porter and maintenance man.

But he was not polishing the elevator door or carrying out garbage yesterday, though, because he is a member of Local 32B of the Service Employees International Union, which has been on strike since Monday.

On the fourth day of the strike, the Cardonas were sitting under a flower-decorated picture of the Virgin Mary on a couch with a plastic slipcover. It is part of the three-piece set they bought, on time, last November.

"I never been on strike before," he said. "It's embarrassing—walking up the street with a sign on my body. But we got no choice. I take home \$154 a week. I got four kids at home and my wife has kidney stones. How do you live?"

Met in the Bronx

The Cardonas were born in Puerto Rico, but they met each other in the Bronx in 1950, when they were 20, and except for two visits to Puerto Rico and a couple of visits to Connecticut, they have hardly left New York since. Of their five children, four sons still live at home. Their daughter, Alma, is married, now, and pregnant with her second child.

Mr. Cardona has worked as a superintendent and maintenance man in a number of buildings, but only for a year

at his present building, 60 East End Avenue. "I love my job," he said. "But I work very hard. I'm the only man on duty the 3 P.M.-to-11:30 shift. When I get home, sometimes, I'm so tired, I don't even eat, I just go to bed."

Mr. Cardona had a vacation recently but, with no money, the family just stayed home. On weekends the family goes to the park, or Coney Island, or swimming at Seven Rivers Beach in New Jersey.

The striking porter is a friendly man who energetically greets a neighbor in the hall of his building, but although he has known the woman for years, he does not know her last name. "If anybody needs my help, I come, but I don't go to them," he explained. "I don't ask how they live. What do I want nightclubs for? I got my family. I don't need luxuries. I just want enough money so I can save a little."

Mr. Cardona first got word of the strike on Monday morning, over the radio. "I went in to see what's happening, and my shop steward hands me a sign and tells me we're picketing," he recalled. "I don't know much about how long it's going to go on. Somebody at work said they heard maybe a month."

that goes, I don't know what happens."

Mr. Cardona resembles a slightly plump, darker-skinned Jack Lemmon. His wife is a pretty woman, even in curlers. She doesn't say a great deal, partly because her English is not too good and partly because her husband is the head of the household.

The Cardonas have been married 24 years, but Mrs. Cardona looks admiringly at her husband when he speaks, and except for the very occasional times when she goes out with her daughter, she leaves the apartment building only when her husband is with her.

They go grocery shopping every Friday, comparing prices at three different supermarkets in the neighborhood. Their grocery bill usually comes to \$35 a week.

"We eat good here," Mr. Cardona said. "Pork chops and chicken and rice and potatoes. I'm sorry, when my youngest son, Jesus, has his birthday, I can't afford to make a beautiful party. But he always gets his cake."

The elevators in the apartment building where Mariano works run automatically, but sometimes he carries luggage or a package from a department store up to a tenant's apartment, and he has been inside a few of them.

Mrs. Cardona and Jesus giggled when Mariano said he had heard that the tenants some- times spent \$35,000 just for the furniture. But she listened quietly when he described what apartments in 43-story co-ops are like.

"When I get in the door, I don't know which way to go," he said. "It's all glass mirrors. I get afraid I might walk into the wall. That's one thing I don't worry about at home. We live in this apartment so long. I walk in the night like it's daytime."

The councilmen called on Mayor Beame to declare health emergencies on a borough rather than on a site basis and then insist that sanitationmen do their job.

The proposals were initiated by council members Carol Greitzer and Theodore S. Weiss. They were joined by Carter Burden, Miriam Friedlander, Frederick E. Samuel, Henry J.

Stern and Robert F. Wagner Jr., all of Manhattan, and the Rev. Louis R. Gigante of the Bronx. When asked about the councilmen's proposal, Mr. Stulzberger of the Realty Board said that property owners were paying taxes for city services, which they were not getting at present from the sanitationmen.

"On that basis," he said, "maybe the owners should stop paying taxes."

to withhold their entire May rent.

"Landlords in most cases are getting a windfall, since they have no payroll to meet while still collecting full rents," the councilmen said in a statement.

"Consequently there is no pressure on them to bargain in good faith, and indeed, they have not been bargaining in good faith."

to withhold their entire May rent.

per-member amounts that local leagues contribute to the national organization.

Mrs. Clusen cautioned against limiting membership to those who would be active "at a time when women are working and going back to school."

During the session Wednesday, the convention decided to add three new concerns to the league's program for the next two years: the United Nations, new energy sources and the urban crisis.

This means that the league will study the three topics and determine its positions later. It already has taken a stand in support of the United Nations, but it will conduct a re-evaluation in light of what were de-

scribed as substantial changes in the world body in the last two years.

Delegates defeated a proposal to include a study on the status of women, but Mrs. Clusen said that did not indicate a lessened commitment to women's issues. Her remark brought a standing ovation.

The league is already committed to work for ratification of the Equal Rights Amendment. At a news conference earlier in the convention, which ends today, Mrs. Clusen said she did not expect much advance for the amendment this year.

"The test will come in 1977," she said, adding that "there are some target states we think can be swayed." These include Illinois, Indiana, Arizona and "perhaps" Nevada, she noted.

It's Still the League of Women Voters

Continued From Page 1A, Col. 4

legates stood to support the proposal and a suggestion not to consider the 11 other proposals won strong applause.

In a statement, Ruth C. Clusen, the president of the league, said the delegates felt that "the public's recognition of what the league name means is far too valuable to give up."

"We're delighted to have men in our ranks," Mrs. Clusen added, "but we also believe that our name is an important asset."

The league now has about 3,100 men among its 140,000 members. It has been having membership problems—the total was 155,000 in 1972—as support of the United Nations, but it will conduct a re-evaluation in light of what were de-

سونا من الامل

Canadiens Oust Islanders in 5 Games

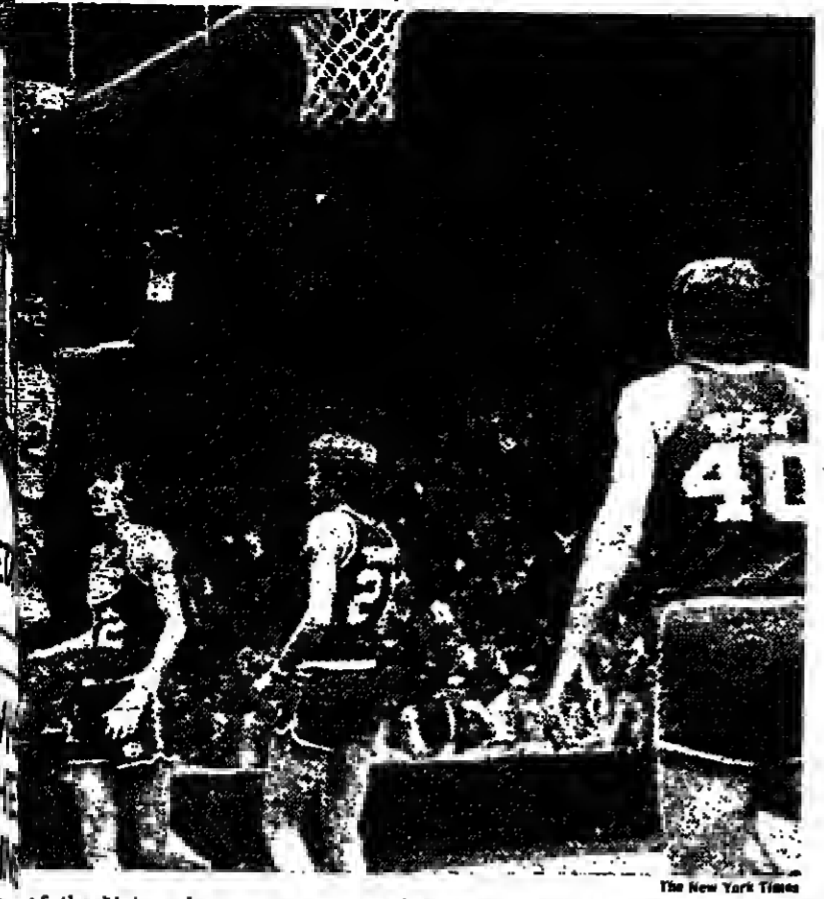
By ROBIN HERMAN
Special to The New York Times
MONTREAL, May 6—On the legendary rink that was the focus of most of their boyhood dreams, the New York Islanders lost a National Hockey League semi-final playoff series to the Montreal Canadiens tonight.

After an evenly matched defensive opening period, the Canadiens began weaving in the second period and produced three goals on 15 shots. The Islanders, who were shooting wildly, scored once, although they had an ample number of chances.

Montreal net, Clark Gillies wasted a good pass from Billy Harris by chopping the puck straight into the boards behind the net.

a stuff shot. Bert Marshall had taken a slap shot from near the blue line, Dryden had bobbled it as he fell into his net, but he did poke the puck away. Rushing in, Garry Howatt piled on top of the big goalie while Andre St. Laurent chased the puck behind the net and passed it back into the crease. Howatt managed to flip the puck over Dryden while kneeling.

Pro Transactions
BASEBALL
BALTIMORE (AFL)—Signed Dave Duncan, catcher, free agent.



of the Nets going up to score against the Nuggets at Nassau Coliseum

Dominant Nets Win

By TOMMY HAYES
Special to The New York Times
NEW YORK, May 6—The Nets' stellar night last night at Nassau Coliseum was the New York Nets' 113-111 victory over the Denver Nuggets.

Celtics Top Cavaliers, 111-99

By TOMMY HAYES
Special to The New York Times
BOSTON, May 6—Tommy Lacer's stellar night in front of the bench more than made up for the Celtics' fourth quarter collapse.

Walter Alston Plays Them Over

rd Saturday of the baseball season, a vetting at the Los Angeles Dodgers would have looked like the blind staggers. They had lost against the Giants, Padres, Braves and they had lost nine times and were looking forlorn in the slums of the National League.

Flyers Gain, 6-3; Leach Tallies 5

By PARTON KEES
Special to The New York Times
PHILADELPHIA, May 6—Five goals by Reggie Leach propelled the Philadelphia Flyers past the Boston Bruins tonight in the final round of the Stanley Cup playoffs.



Dave Lewis, center, of the Islanders, assisting Glenn Resch, goalie, as Yvan Cournoyer of the Canadiens tried to get at the puck in the first period at Montreal last night.

Lockwood Helps Mets Down Reds, 4-2

By MURRAY CHASS
Special to The New York Times
CINCINNATI, May 6—Three-game series with the World Series champions and the 10th in their last 12 games, as in Tuesday night's triumph, Skip Lockwood, the Mets' new No. 1 relief pitcher, was instrumental in saving the game.

Timely Hits Keep Yanks In Top Spot

By LEONARD KOFFERT
Special to The New York Times
ANAHEIM, Calif., May 6—Things didn't go exactly according to plan at Anaheim Stadium last night, but the New York Yankees were quite content with the outcome.

Advertisement for Carlton cigarettes. Text: 'Of all filter kings: Nobody's lower than Carlton.' Includes a table of tar and nicotine content for various brands and a pack of Carlton cigarettes.

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Belmont Race Charts

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Thursday, May 6, Fourth day. Weather clear, track fast.
Attendance, 17,192.

Track pari-mutuel handle, \$4,282,863.
OTB handle, \$2,337,700.

FIRST—\$8,000, cl. w/pts, \$10,000-\$7,000
4YO and up, 1M, (Chalr.) Winner, C. P. ...
1:30 1/5 1:25

OTB Starters PP 1/2 3/4 Fin. Odds
C-Auriferus Pkide 3 2 1/2 1/2 1/2 1/2
D-Valliant Seer 4 4 1/2 1/2 1/2 1/2
E-Mongo Leader 5 5 1/2 1/2 1/2 1/2
F-Grand Plover 6 6 1/2 1/2 1/2 1/2
G-King Star 7 7 1/2 1/2 1/2 1/2
H-Willie Boy 8 8 1/2 1/2 1/2 1/2
I-Papa Jacob 9 9 1/2 1/2 1/2 1/2
J-Tahiti 10 10 1/2 1/2 1/2 1/2
K-Medison 11 11 1/2 1/2 1/2 1/2

UCoupled Sitemap-Jane Jacob
Auriferus Pkide (Belmont) 8.00 4.00 3.00
Valliant Seer (Belmont) 7.00 4.00
Mongo Leader (Belmont) 6.00 3.00

OTB payoffs (K) 7.00, 4.00, 3.00; (D) 6.00, 4.00 (E) 8.00

SECOND—\$10,000, cl. w/pts, \$10,000-\$14,000
2YO, 2YF, Winner, W. C. Freeman's ...
1:11 1/5 1:05 1/5

OTB Starters PP 1/2 3/4 Fin. Odds
A-Barn Jock 1 1/2 1/2 1/2 1/2
B-Too Much Chrome 2 2 1/2 1/2 1/2
C-Cloudy Sky 3 3 1/2 1/2 1/2
D-Sarah Storm 4 4 1/2 1/2 1/2
E-Relaxer 5 5 1/2 1/2 1/2
F-Blue Jay 6 6 1/2 1/2 1/2
G-Passing Traffic 7 7 1/2 1/2 1/2

UCoupled Sitemap-Jane Jacob
Auriferus Pkide (Belmont) 8.00 4.00 3.00
Valliant Seer (Belmont) 7.00 4.00
Mongo Leader (Belmont) 6.00 3.00

OTB payoffs (K) 7.00, 4.00, 3.00; (D) 6.00, 4.00 (E) 8.00

THIRD—\$5,000, cl. w/pts, \$15,000-\$12,000
3YO, 3YF, Winner, B. S. Little ...
1:12 1/5 1:05 1/5

OTB Starters PP 1/2 3/4 Fin. Odds
A-Pam the Ruler 1 1/2 1/2 1/2 1/2
B-Red 2 2 1/2 1/2 1/2
C-Grand 3 3 1/2 1/2 1/2
D-Lady 4 4 1/2 1/2 1/2
E-Lady 5 5 1/2 1/2 1/2
F-Red 6 6 1/2 1/2 1/2
G-Grand 7 7 1/2 1/2 1/2

UCoupled Sitemap-Jane Jacob
Auriferus Pkide (Belmont) 8.00 4.00 3.00
Valliant Seer (Belmont) 7.00 4.00
Mongo Leader (Belmont) 6.00 3.00

OTB payoffs (K) 7.00, 4.00, 3.00; (D) 6.00, 4.00 (E) 8.00

FOURTH—\$5,000, cl. w/pts, \$10,000-\$14,000
2YO, 2YF, Winner, W. C. Freeman's ...
1:12 1/5 1:05 1/5

OTB Starters PP 1/2 3/4 Fin. Odds
A-Grin 1 1/2 1/2 1/2 1/2
B-Refresher 2 2 1/2 1/2 1/2
C-Sun Bank 3 3 1/2 1/2 1/2
D-Golden Lute 4 4 1/2 1/2 1/2
E-Proud to Be Home 5 5 1/2 1/2 1/2
F-Family Conflic 6 6 1/2 1/2 1/2
G-Red 7 7 1/2 1/2 1/2

UCoupled Sitemap-Jane Jacob
Auriferus Pkide (Belmont) 8.00 4.00 3.00
Valliant Seer (Belmont) 7.00 4.00
Mongo Leader (Belmont) 6.00 3.00

OTB payoffs (K) 7.00, 4.00, 3.00; (D) 6.00, 4.00 (E) 8.00

FIFTH—\$11,000, cl. w/pts, \$10,000-\$16,000
3YO, 3YF, Winner, B. S. Little ...
1:11 1/5 1:05 1/5

OTB Starters PP 1/2 3/4 Fin. Odds
A-Intervenor 1 1/2 1/2 1/2 1/2
B-Casor Milford 2 2 1/2 1/2 1/2
C-Intervenor 3 3 1/2 1/2 1/2
D-Intervenor 4 4 1/2 1/2 1/2
E-Intervenor 5 5 1/2 1/2 1/2
F-Intervenor 6 6 1/2 1/2 1/2
G-Intervenor 7 7 1/2 1/2 1/2

UCoupled Sitemap-Jane Jacob
Auriferus Pkide (Belmont) 8.00 4.00 3.00
Valliant Seer (Belmont) 7.00 4.00
Mongo Leader (Belmont) 6.00 3.00

OTB payoffs (K) 7.00, 4.00, 3.00; (D) 6.00, 4.00 (E) 8.00

SIXTH—\$11,000, cl. w/pts, \$10,000-\$16,000
3YO, 3YF, Winner, B. S. Little ...
1:11 1/5 1:05 1/5

OTB Starters PP 1/2 3/4 Fin. Odds
A-Kelino 1 1/2 1/2 1/2 1/2
B-Magnum 2 2 1/2 1/2 1/2
C-Water 3 3 1/2 1/2 1/2
D-Clandestine 4 4 1/2 1/2 1/2
E-All Star 5 5 1/2 1/2 1/2
F-All Star 6 6 1/2 1/2 1/2
G-All Star 7 7 1/2 1/2 1/2

UCoupled Sitemap-Jane Jacob
Auriferus Pkide (Belmont) 8.00 4.00 3.00
Valliant Seer (Belmont) 7.00 4.00
Mongo Leader (Belmont) 6.00 3.00

OTB payoffs (K) 7.00, 4.00, 3.00; (D) 6.00, 4.00 (E) 8.00

Yonkers Welcomes Nero, a Sleeper

By MICHAEL STRAUSS
YONKERS, May 6—Nero, the crack pacer who recently was syndicated for \$3.6 million, a record for standard-breds, arrived at Yonkers Raceway at 4:05 A.M., today and did what all smart pacers should do at that hour. He went to sleep immediately.

The 4-year-old son of Meadow Skipper was flown from Chicago to compete in Saturday's \$20,000 handicap at Yonkers. Although listed to start from the unfavorable No. 7 position, Nero is the 5-2 early favorite.

Wasn't it unusual for a horse—particularly one who rates as one of the top pacers in the world—to arrive at a track in the morning's wee hours? Alan Leavitt, the manager of Nero's syndicate, was asked.

"Ordinarily, yes," Leavitt said, "but we took what we considered the most sensible course in view of Nero's forthcoming race. The horse was worked at Sportsman's Park yesterday. Then he was allowed to take the rest

that's routine after a workout. By the time he was ready for shipping, the hour was late."

Leavitt, who also is the master of the highly successful Lona Obel Farms of Hanover, Pa., said that having Nero keep late hours in the past had not been a problem.

"This guy is one of the most relaxed horses I've ever seen," he explained. "Probably that's one of the reasons he's come so far. He wastes no energy. He exerts himself only in a race. Even in his warmups, he just lollygags, often with his tongue hanging out."

Nero was purchased by Jim Crane for only \$20,000 at the 1973 Tattersalls yearling sale. Crane broke and trained the colt and Joe O'Brien drove him. As a 2-year-old, the pacer won 14 of 15 starts and established a record of 1:56 2/5 and a world mark of 3:53.3 for two heats.

Last season, Nero scored in 18 races, 14 in 2 minutes or faster. By the end of his 3-year-old year, he had won \$402,459. This season, in his only start—at Washington Park—he was fourth despite

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BankAmericard—Master Charge—American Express

Yonkers Results

(OTB payoffs subject to 5% state tax.)

SEVENTH—\$11,000, cl. w/pts, \$10,000-\$16,000
3YO, 3YF, Winner, B. S. Little ...
1:11 1/5 1:05 1/5

OTB Starters PP 1/2 3/4 Fin. Odds
A-Intervenor 1 1/2 1/2 1/2 1/2
B-Casor Milford 2 2 1/2 1/2 1/2
C-Intervenor 3 3 1/2 1/2 1/2
D-Intervenor 4 4 1/2 1/2 1/2
E-Intervenor 5 5 1/2 1/2 1/2
F-Intervenor 6 6 1/2 1/2 1/2
G-Intervenor 7 7 1/2 1/2 1/2

UCoupled Sitemap-Jane Jacob
Auriferus Pkide (Belmont) 8.00 4.00 3.00
Valliant Seer (Belmont) 7.00 4.00
Mongo Leader (Belmont) 6.00 3.00

OTB payoffs (K) 7.00, 4.00, 3.00; (D) 6.00, 4.00 (E) 8.00

EIGHTH—\$11,000, cl. w/pts, \$10,000-\$16,000
3YO, 3YF, Winner, B. S. Little ...
1:11 1/5 1:05 1/5

OTB Starters PP 1/2 3/4 Fin. Odds
A-Intervenor 1 1/2 1/2 1/2 1/2
B-Casor Milford 2 2 1/2 1/2 1/2
C-Intervenor 3 3 1/2 1/2 1/2
D-Intervenor 4 4 1/2 1/2 1/2
E-Intervenor 5 5 1/2 1/2 1/2
F-Intervenor 6 6 1/2 1/2 1/2
G-Intervenor 7 7 1/2 1/2 1/2

UCoupled Sitemap-Jane Jacob
Auriferus Pkide (Belmont) 8.00 4.00 3.00
Valliant Seer (Belmont) 7.00 4.00
Mongo Leader (Belmont) 6.00 3.00

OTB payoffs (K) 7.00, 4.00, 3.00; (D) 6.00, 4.00 (E) 8.00



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Today's Entries at Belmont

Horses listed in order of post positions. Letter designates OTB positions.

FIRST—\$10,000, cl. w/pts, \$10,000-\$14,000
4YO and up, 1M, (Chalr.) Winner, C. P. ...
1:30 1/5 1:25

OTB Starters PP 1/2 3/4 Fin. Odds
A-Kelino 1 1/2 1/2 1/2 1/2
B-Magnum 2 2 1/2 1/2 1/2
C-Water 3 3 1/2 1/2 1/2
D-Clandestine 4 4 1/2 1/2 1/2
E-All Star 5 5 1/2 1/2 1/2
F-All Star 6 6 1/2 1/2 1/2
G-All Star 7 7 1/2 1/2 1/2

UCoupled Sitemap-Jane Jacob
Auriferus Pkide (Belmont) 8.00 4.00 3.00
Valliant Seer (Belmont) 7.00 4.00
Mongo Leader (Belmont) 6.00 3.00

OTB payoffs (K) 7.00, 4.00, 3.00; (D) 6.00, 4.00 (E) 8.00

SECOND—\$10,000, cl. w/pts, \$10,000-\$14,000
2YO, 2YF, Winner, W. C. Freeman's ...
1:11 1/5 1:05 1/5

OTB Starters PP 1/2 3/4 Fin. Odds
A-Barn Jock 1 1/2 1/2 1/2 1/2
B-Too Much Chrome 2 2 1/2 1/2 1/2
C-Cloudy Sky 3 3 1/2 1/2 1/2
D-Sarah Storm 4 4 1/2 1/2 1/2
E-Relaxer 5 5 1/2 1/2 1/2
F-Blue Jay 6 6 1/2 1/2 1/2
G-Passing Traffic 7 7 1/2 1/2 1/2

UCoupled Sitemap-Jane Jacob
Auriferus Pkide (Belmont) 8.00 4.00 3.00
Valliant Seer (Belmont) 7.00 4.00
Mongo Leader (Belmont) 6.00 3.00

OTB payoffs (K) 7.00, 4.00, 3.00; (D) 6.00, 4.00 (E) 8.00

THIRD—\$5,000, cl. w/pts, \$15,000-\$12,000
3YO, 3YF, Winner, B. S. Little ...
1:12 1/5 1:05 1/5

OTB Starters PP 1/2 3/4 Fin. Odds
A-Pam the Ruler 1 1/2 1/2 1/2 1/2
B-Red 2 2 1/2 1/2 1/2
C-Grand 3 3 1/2 1/2 1/2
D-Lady 4 4 1/2 1/2 1/2
E-Lady 5 5 1/2 1/2 1/2
F-Red 6 6 1/2 1/2 1/2
G-Grand 7 7 1/2 1/2 1/2

UCoupled Sitemap-Jane Jacob
Auriferus Pkide (Belmont) 8.00 4.00 3.00
Valliant Seer (Belmont) 7.00 4.00
Mongo Leader (Belmont) 6.00 3.00

OTB payoffs (K) 7.00, 4.00, 3.00; (D) 6.00, 4.00 (E) 8.00

FOURTH—\$5,000, cl. w/pts, \$10,000-\$14,000
2YO, 2YF, Winner, W. C. Freeman's ...
1:12 1/5 1:05 1/5

OTB Starters PP 1/2 3/4 Fin. Odds
A-Grin 1 1/2 1/2 1/2 1/2
B-Refresher 2 2 1/2 1/2 1/2
C-Sun Bank 3 3 1/2 1/2 1/2
D-Golden Lute 4 4 1/2 1/2 1/2
E-Proud to Be Home 5 5 1/2 1/2 1/2
F-Family Conflic 6 6 1/2 1/2 1/2
G-Red 7 7 1/2 1/2 1/2

UCoupled Sitemap-Jane Jacob
Auriferus Pkide (Belmont) 8.00 4.00 3.00
Valliant Seer (Belmont) 7.00 4.00
Mongo Leader (Belmont) 6.00 3.00

OTB payoffs (K) 7.00, 4.00, 3.00; (D) 6.00, 4.00 (E) 8.00

FIFTH—\$11,000, cl. w/pts, \$10,000-\$16,000
3YO, 3YF, Winner, B. S. Little ...
1:11 1/5 1:05 1/5

OTB Starters PP 1/2 3/4 Fin. Odds
A-Intervenor 1 1/2 1/2 1/2 1/2
B-Casor Milford 2 2 1/2 1/2 1/2
C-Intervenor 3 3 1/2 1/2 1/2
D-Intervenor 4 4 1/2 1/2 1/2
E-Intervenor 5 5 1/2 1/2 1/2
F-Intervenor 6 6 1/2 1/2 1/2
G-Intervenor 7 7 1/2 1/2 1/2

UCoupled Sitemap-Jane Jacob
Auriferus Pkide (Belmont) 8.00 4.00 3.00
Valliant Seer (Belmont) 7.00 4.00
Mongo Leader (Belmont) 6.00 3.00

OTB payoffs (K) 7.00, 4.00, 3.00; (D) 6.00, 4.00 (E) 8.00

SIXTH—\$11,000, cl. w/pts, \$10,000-\$16,000
3YO, 3YF, Winner, B. S. Little ...
1:11 1/5 1:05 1/5

OTB Starters PP 1/2 3/4 Fin. Odds
A-Kelino 1 1/2 1/2 1/2 1/2
B-Magnum 2 2 1/2 1/2 1/2
C-Water 3 3 1/2 1/2 1/2
D-Clandestine 4 4 1/2 1/2 1/2
E-All Star 5 5 1/2 1/2 1/2
F-All Star 6 6 1/2 1/2 1/2
G-All Star 7 7 1/2 1/2 1/2

UCoupled Sitemap-Jane Jacob
Auriferus Pkide (Belmont) 8.00 4.00 3.00
Valliant Seer (Belmont) 7.00 4.00
Mongo Leader (Belmont) 6.00 3.00

OTB payoffs (K) 7.00, 4.00, 3.00; (D) 6.00, 4.00 (E) 8.00

WEDNESDAY NIGHT

Horses listed in order of post positions. Letter designates OTB positions.

EIGHTH—\$11,000, cl. w/pts, \$10,000-\$16,000
3YO, 3YF, Winner, B. S. Little ...
1:11 1/5 1:05 1/5

OTB Starters PP 1/2 3/4 Fin. Odds
A-Intervenor 1 1/2 1/2 1/2 1/2
B-Casor Milford 2 2 1/2 1/2 1/2
C-Intervenor 3 3 1/2 1/2 1/2
D-Intervenor 4 4 1/2 1/2 1/2
E-Intervenor 5 5 1/2 1/2 1/2
F-Intervenor 6 6 1/2 1/2 1/2
G-Intervenor 7 7 1/2 1/2 1/2

UCoupled Sitemap-Jane Jacob
Auriferus Pkide (Belmont) 8.00 4.00 3.00
Valliant Seer (Belmont) 7.00 4.00
Mongo Leader (Belmont) 6.00 3.00

OTB payoffs (K) 7.00, 4.00, 3.00; (D) 6.00, 4.00 (E) 8.00

NINTH—\$11,000, cl. w/pts, \$10,000-\$16,000
3YO, 3YF, Winner, B. S. Little ...
1:11 1/5 1:05 1/5

OTB Starters PP 1/2 3/4 Fin. Odds
A-Intervenor 1 1/2 1/2 1/2 1/2
B-Casor Milford 2 2 1/2 1/2 1/2
C-Intervenor 3 3 1/2 1/2 1/2
D-Intervenor 4 4 1/2 1/2 1/2
E-Intervenor 5 5 1/2 1/2 1/2
F-Intervenor 6 6 1/2 1/2 1/2
G-Intervenor 7 7 1/2 1/2 1/2

UCoupled Sitemap-Jane Jacob
Auriferus Pkide (Belmont) 8.00 4.00 3.00
Valliant Seer (Belmont) 7.00 4.00
Mongo Leader (Belmont) 6.00 3.00

OTB payoffs (K) 7.00, 4.00, 3.00; (D) 6.00, 4.00 (E) 8.00

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Yonkers Raceway Entries

Horses listed in order of post positions. Letter designates OTB positions.

FIRST—\$7,000, pace, cl. m.
A-Vin Siam 10 (Proctor) (MS) 10-1
B-Six 11 (Abbot) (MS) 10-1
C-Fort Norman 12 (Daoust) (MS) 10-1
D-The Emperor 13 (Abbot) (MS) 10-1
E-Couettes Victory 14 (Chapman) (MS) 5-1
F-Pat Kirk 15 (Fillon) (MS) 10-1
G-Red 16 (Fillon) (MS) 10-1
H-Red 17 (Fillon) (MS) 10-1
I-Red 18 (Fillon) (MS) 10-1
J-Red 19 (Fillon) (MS) 10-1

SECOND—\$8,000, pace, cl. m.
A-Frosty's Fire 10 (Abbot) (MS) 4-1
B-Sneaky Bruce 11 (Daoust) (MS) 4-1
C-Reddy Butler 12 (Fillon) (MS) 4-1
D-The Emperor 13 (Abbot) (MS) 4-1
E-Parley Girl 14 (Fillon) (MS) 4-1
F-Graylin Dallas 15 (Chapman) (MS) 4-1
G-Billy Sore 16 (Fillon) (MS) 4-1
H-Reddy Butler 17 (Fillon) (MS) 4-1
I-Reddy Butler 18 (Fillon) (MS) 4-1
J-Reddy Butler 19 (Fillon) (MS) 4-1

THIRD—\$7,000, pace, cl. m.
A-Trecher's Per 10 (MS) 5-1
B-Sneaky Bruce 11 (Daoust) (MS) 4-1
C-Cousin Hill 12 (Chapman) (MS) 4-1
D-Fuz 13 (Fillon) (MS) 4-1
E-Poor Travesty 14 (Abbot) (MS) 4-1
F-Carefree Adios 15 (Daoust) (MS) 4-1
G-Reddy Butler 16 (Fillon) (MS) 4-1
H-Smiley 17 (Fillon) (MS) 4-1
I-Smiley 18 (Fillon) (MS) 4-1
J-Smiley 19 (Fillon) (MS) 4-1

FOURTH—\$7,000, pace, class C, m.
A-Elizabeth Henner 10 (MS) 5-1
B-Reddy Butler 11 (Daoust) (MS) 4-1
C-Nella Sarah 12 (Fillon) (MS) 4-1
D-Reddy Butler 13 (Fillon) (MS) 4-1
E-Reddy Butler 14 (Fillon) (MS) 4-1
F-Reddy Butler 15 (Fillon) (MS) 4-1
G-Reddy Butler 16 (Fillon) (MS) 4-1
H-Reddy Butler 17 (Fillon) (MS) 4-1
I-Reddy Butler 18 (Fillon) (MS) 4-1
J-Reddy Butler 19 (Fillon) (MS) 4-1

FIFTH—\$8,000, pace, class C, m.
A-Knee Cool 10 (MS) 5-1
B-Fat Joe 11 (Chapman) (MS) 4-1
C-Bye Bye Kitty 12 (Fillon) (MS) 4-1

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SEA RAY 1974
34' 225 DHP 110, 5.8 hp, digital 1/2" shaft, 2.0" hull, 2.0" hull, 2.0" hull

MAGNUM 27 1970
7'20" x 12'0" x 5'6" Firm \$10,000, A1

HOUSEBOAT 34'
48'10" x 12'6" x 5'6" x 5'6"

48' SPORTFISH 71'
Egg Harbor, NJ steel, 48'10" x 12'6" x 5'6"

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1967 Pearson 300, 29' x 10' x 5'6" x 5'6" x 5'6"

CAFE-DORY
1974 CAFE-DORY, 29' x 10' x 5'6" x 5'6" x 5'6"

SEAFARER 31 SIC
1974 Seafarer 31 SIC, 31' x 10' x 5'6" x 5'6" x 5'6"

29' BRISTOL
1974 Bristol 29, 29' x 10' x 5'6" x 5'6" x 5'6"

1974 CALZ
1974 Calz, 29' x 10' x 5'6" x 5'6" x 5'6"

1970 APACHE 27
1970 Apache 27, 27' x 10' x 5'6" x 5'6" x 5'6"

1973 PEARSON 36 SLOOP
1973 Pearson 36 Sloop, 36' x 10' x 5'6" x 5'6" x 5'6"

OCEAN CROSSER
1974 Ocean Crosser, 34' x 10' x 5'6" x 5'6" x 5'6"

1963 KALAS 42
1963 Kalas 42, 42' x 10' x 5'6" x 5'6" x 5'6"

27 DIESEL FISHERMAN
1974 Diesel Fisherman, 27' x 10' x 5'6" x 5'6" x 5'6"

40' HOUSE BOAT 1970
1970 House Boat, 40' x 10' x 5'6" x 5'6" x 5'6"

47 ft CONCORDE
1974 Concorde, 47' x 10' x 5'6" x 5'6" x 5'6"

SEA RAY 1974
1974 Sea Ray, 34' x 10' x 5'6" x 5'6" x 5'6"

MAGNUM 27 1970
1970 Magnum 27, 27' x 10' x 5'6" x 5'6" x 5'6"

HOUSEBOAT 34'
1974 House Boat, 34' x 10' x 5'6" x 5'6" x 5'6"

48' SPORTFISH 71'
1974 Sportfish 71, 48' x 10' x 5'6" x 5'6" x 5'6"

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سكزا من الامم

D. Hayden Takes Medal With a 71

By GORDON S. WHITE Jr. Special to The New York Times HEWLETT HARBOR, L.I., May 6—Golfers find it difficult to post good medal scores at the Seawane Club, a beautiful course sliced here and there by Thixton Creek, Malow Reach and a short canal leading to Lake Kathleen, which is only a pond back of the third green.

Winds that whip off the Atlantic Ocean push or pull balls into the water hazards or the many traps during the early spring. However each year many golfers battle the chilly winds by playing in the William B. Richardson memorial tournament, the first major amateur tourney of the season in the Metropolitan area. Few succeed.

Duane Hayden, a 35-year-old golfer who has played most of the courses in the area for years, had unexpected success today, however. He won the medal, keeping the honor in the family.

Hayden, who said, he was playing "better than I thought I could," shot a one-under-par 35, 36-71. His total was the best by three strokes of the 16 who qualified for tomorrow's first round of match play.

Duane's brother, Gary, won the Richardson medal last year with a 73. He had won the tournament in 1974 and he has a chance to do it again since he qualified with a 75.

Last year's winner, Claes L. Johncke, a native of Sweden, was not that successful today. He failed to qualify after carding a 39, 40-79 on the 6,563-yard course that plays as if it is 7,000 yards long when the winds are blowing hard.

Duane Hayden hit all seven fairways on the longer holes of the front nine and both of the par-3 greens. This enabled him to card eight pars and a birdie 2 at the 136-yard eighth hole. He hit that green with a No. 9 iron and sank an eight-foot putt.

Coming in, he flipped a line as he missed three fairways. But he compensated for his one bogey at the par-four 12th by getting a birdie 4 at the long 17th hole. The wind was a help at 17, where he used a No. 4 iron for his second shot on the 536-yard hole, chipped on and sank a 12-foot putt.

The wind, however, was of no help to Larry Greene of Fresh Meadow on the back nine. He went out in 33, the lowest nine-hole score of the day, but took six straight bogeys coming in and finished with a 42 for 75.

Peter Coloduy of Fenway and Peter Nisselson of Hampshire, tied for runner-up honors to the medalist at 74. Duane Hayden, the owner of a sporting goods store in Smithtown, L. I., shot exceptionally accurate golf for this course in winning the medal.

Judo Title to Coche MOSCOW, May 6 (UPI)—Jean Paul Coche of France regained the European judo title tonight by defeating Adam Adamczik of Poland in a match in Kiev. Competing in the heavyweight (176-pound) category, Coche defeated Adamczik in 2 minutes 53 seconds. Coche won the title in 1974 and lost it last year to Anto Reiter of Poland.

College, School Results BASEBALL: Brooklyn 7, Jersey City 5; C. W. Post 13, Adelphi 6; F.D.U. 17 (17 inn. darkness) St. John's 10, Pennsylvania State 10; Penn State 10, Pennsylvania State 10; Monmouth 10, Fairfield 10; New Haven 12, Fairfield 11; Pace 13, William Paterson 11; Queens 8, Hofstra 3; St. Francis, N. Y. 4, L. I. U. 1; Umatilla 13, King's Point 1.

LACROSSE: Queens St. 12, Port Jervis 7; St. Lawrence 12, Hamilton 3. TENNIS: Borough 9, Warner 6.

THE LEADING SCORES: Mark Hayes 33-34; Don Stegman 33-34; Mary Flickman 33-34; Forrest Foller 33-34; Dave Elchamber 33-34; Bob Smith 33-34; Eddie Farris 33-34; Tom Kilo 33-34; Bill Dwyer 33-34; Gene Stoch 33-34; Leg Trivette 33-34; Tom Jacklin 33-34; Jan Lister 33-34; Ed Dougherty 33-34; Don Janney 33-34; Gibby Gilbert 33-34.

Follmer, Gentler at 42, Still a Threat at Pocono

By MICHAEL KATZ George Follmer has tried to take up most of the road from Le Mans to Indianapolis, from Monte Carlo to Daytona.

He's driven all kinds of cars in all kinds of races, always in his "get-out-of-my-way" style. He's fought with rival drivers on and off the track so often that some racers want him to sign a non-aggression pact.

But George Follmer is 42 years old now and he spent most of last season on his 35-foot boat lazaring around southern California waters, or out skiing in the Rockies or scuba diving in the Bahamas.

"I've mellowed a lot," Follmer said the other day, "but I haven't lost the desire. The adrenaline is still flowing." Follmer is back this season and he was in town doing advance work for the opening race of the Trans-Am series tomorrow at Pocono International Raceway.

The "Fumbler" has made enough money from racing and investments ("I'm in oil, but don't make it sound like I'm a millionaire because I'm not") to retire. And there's not much in racing he hasn't already done. Yet here he goes again, driving in what is basically a \$15,000 "supporting" race at Pocono for the Formula 5000 series opener.

"I used to have this desire to do them all. Indy car, Can-Am, Formula One, Grand National. But I've done them all and now I'm at the point in my career where I want to go back and pick up on the ones I really like," said Follmer. He would like another shot

Advertisement for H.R.M. (Her Royal Martini) Bombay Gin. Features a portrait of a woman in a crown and a bottle of gin. Text: "Bombay Gin, imported from England. Superbly dry and gentle. One taste and you'll be one of its loyal followers."



The New York Times/Barton Silverman. Left, and Michael Loughlin looking for a hole during the William D. Richardson tournament at the Seawane Club yesterday.

Wright Tests Game, Cards 72

By JOHN S. RADOSTA Special to The New York Times LAD ISLAND, a little old lady came out of today, younger color shoot a cool some observations of women's if the tour provides of competition, from the through the

ght holds all, such as the nt victories in and the most 13 in 1963. United States 1 four times

operations have given limited relief. Spiked shoes and other shoes with heels hurt because they tip her weight forward toward her toes. Sneakers, which have no heels, are more comfortable. The only time she misses spiked shoes, she said, is when she tries a long iron shot from a fairway bunker.

Sitting in a golf cart outside the Moss Creek clubhouse, Miss Wright chatted congenially with old friends about what has been happening to women's professional golf.

"Courses these days are played at 5,900 to 6,000 yards," she said. "Until the middle 1960's we used to play courses at 6,500 to 6,600 yards."

"I am not enthusiastic about short golf courses, where, when everybody plays well or reasonably well, everybody shoots the same scores."

There ought to be more separation between the fine strikers of the ball and those who are not striking it so well. I like a course where you have to use every club in the bag. I prefer to play where good playing is rewarded and poor playing is penalized. I don't like bunched-up scores and putting contests."

Miss Wright and Betty Borg, another Hall of Fame member, are more than contestants here—they are honored guests, too. Miss Wright feels that an Old Home Week atmosphere here that she finds comfortable.

She "sort of retired" beginning in 1965, withdrawing gradually from competition as the years went on. Now she lives in Port St. Lucie, Fla. She had lost interest in the tour; the incessant traveling had become burdensome—she dislikes flying, and highway driving has become unbearably congested for her.

She also felt she had to find something new to do. So she got wrapped up in the stock market, and now she spends three or four hours a day on it. She describes herself as a "prudent" investor and sometimes "purs chicken."

"I'm not wealthy," she said, "but I'm not hurting. I've made some money on a very conservative portfolio. The market is so scary these days that you shouldn't think of doing a thing without spending three or four hours a day studying it."

THE LEADING SCORES: Double Masters 70-70; Jan Stephenson 70-70; Mary Lou Crocker 70-70; Sally Little 70-70; Sandra Palmer 70-70; Amy Alcott 70-70; Clifford Ann Coche 70-70; Clifford Ann tied with Miss Carol Semple, and Holly Stacy, whose present watching over nts, has been s shoes on and ouse for some son is that she fered from a 2, called neuro- of the nerve left foot. Two

Never a Winner, Leads With a 66

day 6 (AP) — often a challenger, 10s off par for and a one-stroke first round of Byron Nelson ent. sman, a nonwin- ears on the pro- pair of 33's on Preston. Trail scord with 67's Flickman, Don rest Feller, dous twice a discovered he club in his bag green and was ro-stroke penalty t. He wound up led with Arnold it officials traced

15th hole, a par 5, to secure the lead. He had no bogeys. "I've had some real good starts," said Hayes, who challenged repeatedly in the early tournaments this season and was the first-round leader last week at Houston. But his best finish ever was for a tie for second at the Doral tournament.

THE LEADING SCORES: Mark Hayes 33-34; Don Stegman 33-34; Mary Flickman 33-34; Forrest Foller 33-34; Dave Elchamber 33-34; Bob Smith 33-34; Eddie Farris 33-34; Tom Kilo 33-34; Bill Dwyer 33-34; Gene Stoch 33-34; Leg Trivette 33-34; Tom Jacklin 33-34; Jan Lister 33-34; Ed Dougherty 33-34; Don Janney 33-34; Gibby Gilbert 33-34.

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The Bankruptcy Option

Representative Herman Badillo recommends bankruptcy for New York as an alternative to the stiff fiscal disciplines imposed by Mayor Beame's three-year financial plan.

Mr. Badillo, a former candidate for the mayoralty, and others suggest that by stretching out debt repayment under bankruptcy proceedings the city could avoid painful service cuts mandated under the plan. Howard Samuels, former OTB president and gubernatorial candidate, evasively argues that bankruptcy would enable New York to resume capital construction and to invest in economic development projects while cutting business taxes.

These are dangerous delusions, based on wildly unrealistic assumptions.

The basic premise of bankruptcy advocates is that default would free for other purposes the \$2.3 billion that is scheduled to go for debt service next year. The actual amount freed would be closer to one-tenth that sum, or \$200 million, according to an estimate by the Citizens Budget Commission, which notes that:

- Debt service on funded debt payable from real estate taxes outside the 2½ percent tax limit will amount to \$1.511 billion. Under the State Constitution, this amount cannot be raised except to pay debt service on funded debt.

- Service charges on Municipal Assistance Corporation debt—which is not city debt—will total \$586 million next year. Funds to meet this obligation come out of sales taxes which are collected by the state and never reach the city.

- The only debt service funds which, as a matter of law, could be made available for other uses are those set aside for interest on short-term debt. They total only \$202 million, scarcely enough to make a significant dent in a \$12.5 billion expense budget.

Another assumption underlying the default argument is that New York will somehow be able to raise \$3 to \$4 billion in credit it must have to meet short- and long-term funding requirements. Without such funding the city will not be able to meet its payroll and pay its bills on time, let alone finance the substantial expense items and minimal capital outlays included in the new capital budget.

Who is going to lend money to a bankrupt city? Certainly not the smart alecks who think bankruptcy is the easy way out to foil the bankers. Certainly not private investors, who have already written off New York as an unacceptable risk and who are hardly likely to reconsider that judgment until old debts are repaid. Nor is the Federal Government likely to come to the rescue—except on terms far harsher than those mandated under the existing plan.

Bankruptcy as a way to escape further cuts in personnel and services is a myth, a retreat to the same fantasy world of easy answers to difficult problems that has been largely responsible for the city's present predicament. It represents another attempt by glib politicians and others who should know better to evade the tough decisions that must be made to bring spending into line with revenues at a level that New Yorkers can afford to support.

Justice in Suffolk...

Now that an independent special state prosecutor and grand jury have exonerated District Attorney Henry F. O'Brien of various charges of misconduct, law-enforcement officials at all levels from police to courts can get back to work on a number of investigations that have been in a state of confusion in Suffolk County.

Among the targets of immediate opportunity ought to be the alleged improprieties in the fantastically soaring cost of the billion-dollar Southwest Sewer District. A lot of backyards have been dug up and left uncovered for months; but that is not the only dirt around. The inquiry into corruption in sewer contracts should now be pursued by District Attorney O'Brien with the cooperation of the county legislature and the United States Attorney for the Eastern District of New York.

As a significant footnote to the unproved case against Mr. O'Brien, a second grand jury is being impaneled this month to look into the reverse of the affair: Why did Police Commissioner Eugene Kelley bring these accusations in the first place? If wrongfully motivated, indictments may be in order. It is not irrelevant that the D. A. is a Democrat, the Police Commissioner a Republican. This second inquiry by the special state prosecutor and another grand jury could begin to unravel the byzantine county politics that seem to fuel life on Long Island.

... Extortion in Nassau

Neither of the two major political parties on Long Island holds a monopoly on corrupt activities. The conviction of former Nassau County Democratic Chairman Marvin D. Cristenfeld for extortion and fraud in multimillion-dollar engineering contracts exposes an elaborate system of political kickbacks. Payoffs disguised as "business expenses" went to law offices that provided no legal services, to Democratic workers on no-show jobs, to printing firms as payment for the party's bills.

Mr. Cristenfeld is exercising his right to appeal the conviction. He should nevertheless be suspended from his present job as a Nassau County elections commissioner until and unless his name is cleared.

Connecticut's Courts

The Nutmeg State has provided an object-lesson for the Empire State by final approval of a major court reorganization measure. The fundamental reform by the Connecticut Legislature achieves the aim of unification of all lower courts into one major trial court system. This can serve to raise the caliber of the bench, diminish

piecemeal treatment of cases, and allow for greater judicial flexibility to speed up litigation.

Comparable to the reform in Connecticut, Governor Carey's blueprint for a new judicial article in the State Constitution provides for the staged abolition of the Court of Claims, the Family Court, the Surrogate's Court, and New York City's Civil and Criminal Courts. These would be merged and upgraded into a single statewide trial court—the Supreme Court. The sooner Albany's legislators approve this needed measure, the better will justice be served in New York.

Curbing Arms Sales...

President Ford is making a foolish effort to thwart improved Congressional oversight of American arms sales abroad by threatening a veto of the foreign aid bill which contains this reform.

The arms sales restrictions are carefully constructed and seek to impose only the most moderate of curbs on a program that clearly has been getting out of control.

The staggering total of \$10.5 billion of military equipment and services was sold or given away to 71 countries in the year ending last June, a fivefold increase in four years. The United States has become arms merchant to the world, dwarfing the Basil Zaharoffs of the past.

Both sides are being supplied in the arms race between Iran and its Arab neighbors in the Persian Gulf, which has become the world's most active arms importing area. The United States is selling more arms abroad than all other countries combined including, for the first time, advanced weapons just now reaching American shores.

The time clearly has come to put some limit on arms transfers. The \$9 billion-a-year limit in the aid bill is too high rather than, as the Administration claims, too low. Its chief value is that it imposes some constraint on the Pentagon and thus would require choices among arms recipients based on American national interest in place of the policy, aimed primarily at economic gain, of selling as much as possible to almost all comers.

The aid bill also permits Congress by concurrent resolution to block any arms sale over \$25 million. But similar authority has existed for more than a year without being abused. On the contrary, it has not been used enough.

... by 'Legislative Veto'

The bill was drafted in consultation with top Defense and State Department officials, including Secretary Kissinger, who reportedly had indicated that the Administration could "live with" the measure. Now a provision lifting the trade embargo against Vietnam for six months is suddenly considered too onerous. It is seen by the White House as ammunition for former Governor Reagan's campaign. But the bill was drafted to provide Hanoi with an incentive to supply information on persons missing in action from the war; Mr. Reagan is unlikely to make political capital out of attacking that provision.

The aid bill permits Congress to block certain Presidential decisions by concurrent resolutions, which require only a majority vote and do not go to the White House for signature because they normally are not binding on the Executive. Joint resolutions, which need Presidential signature, require a two-thirds vote of Congress to override a White House veto.

These and other restrictions imposed on Presidential prerogatives by the bill are seen by Mr. Ford as establishing a "legislative veto" that would hamper the Administration's ability to conduct the nation's foreign policy. But the climate of distrust growing out of Vietnam, Watergate and the Administration's actions in other fields now makes greater Congressional participation in foreign policy a necessity to insure public approval.

The Administration would be better advised to accommodate itself to Congressional sentiment and to work out a viable relationship with Capitol Hill, rather than to set Presidential veto against legislative veto.

Mr. Kissinger in Kenya

Secretary of State Kissinger has concluded his first African tour on a positive note, with extensive proposals at an international conference in Kenya for assisting economic development of the poorer nations on a broad front. His suggestions pick up where he left off at the special United Nations General Assembly last September and probably represent the maximum advance that could be expected in an American Presidential election year—though they fall well short of third-world desires.

Mr. Kissinger's major new proposal was for establishment of a billion-dollar International Resources Bank to promote more rational and equitable resource development and to finance technological advances and management training for developing countries, as well as to moderate commodity price fluctuations.

Though Mr. Kissinger warned against "bloc politics" and such devices as commodity cartels and embargoes, he went further than the United States had gone previously in supporting some of the third world's long-standing goals: buffer stocks, world food reserves, commodity agreements and other projects aimed at opening trade channels and eliminating the violent price fluctuations so devastating to poor countries dependent on a single crop or resource.

As with his message to the special General Assembly last fall, Mr. Kissinger's address to the fourth United Nations Conference on Trade and Development (UNCTAD) in Nairobi was so detailed that delegates will be studying the proposals for weeks. But the speech constituted impressive evidence that the Administration, after stalling third-world demands for many months, is now determined to maintain the dialogue begun in September and to replace confrontation with positive, if often modest, proposals.

Law of the Sea: The Vital U.S. Interests

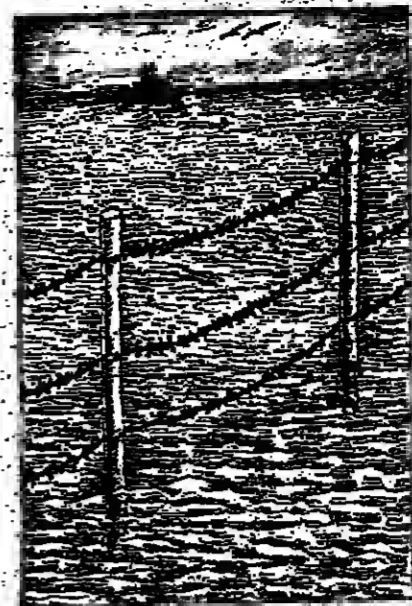
To the Editor:

Prof. H. Gary Knight, in his April 29 letter in the Times, makes serious charges against United States policy at the Law of the Sea Conference, questionable assumptions about present U.S. ocean rights and dubious recommendations for U.S. policy. Do these stand up under analysis?

No, the U.S. is not, as charged, "following a policy of obtaining a Law of the Sea treaty at any price." No, the Department of Defense does not dominate Law of the Sea policy at the expense of other U.S. interests. No, Professor Knight's "spalling" U.S. "concessions" on deep seabed mining would not injure U.S. interests and had the approval of responsible representatives of the U.S. deep seabed mining companies, who are serving as active advisers to the U.S. delegation to the L.O.S. Conference. No, the U.S. has not acquiesced in production and price controls for deep seabed minerals.

No, it is not clear that U.S. granting of leases for deep seabed mining on specific sites 1,000 miles from our coasts would be upheld under present international law. The same is true of an assumed U.S. "right" to conduct oceanographic research on other states' continental shelves without their consent.

Nor does Professor Knight's proposed policy of beheading these and other assumed "rights" by the "threat or use of force where necessary" commend itself as the preferred way to further U.S. interests.



On the contrary, Ambassador Leites' able U.S. delegation should continue to press for a comprehensive and widely accepted Law of the Sea treaty. If this can be achieved, peaceful, equitable and orderly development of ocean resources, and protection of ocean environment, are better served, as well as other vital U.S. interests. And an important step toward world order will have been taken.

SAMUEL R. LEVINGER
Washington, May 3, 1976
The writer is a member of the Advisory Committee to the U.S. Law of the Sea delegation.

The Carter 'Tweak'

To the Editor:

The phenomenon of Jimmy Carter will doubtless be analyzed, dissected and scrutinized by our most astute political diagnosticians in the months to come. Explanations are already presented in exciting variety—charm of the new South, the "religious majority" shades of J.F.K., favoritism by the media, obfuscation of the issues and manipulation of human emotions.

I suggest that there is far more substance involved in the dramatic conquest to date by the obscure, toady former Governor from the South. As one long persuaded of the citizens' wisdom in this great country, I submit that the public pulse has been poorly taken in recent years by much of academe, elected officialdom, interest groups, news media and even religious institutions.

Americans tend to be apathetic about political issues, since the vast majority are able to indulge in a feast of material abundance in an atmosphere of excessive individual rights. We have grown used to the coveting of inspired public servants and reformist intellectuals in pursuit of precise remedies for many of the perceived faults of our society. We have come to enjoy the diversions and stimulation, once offered by neighborhood theaters and now by the evening news. Yet, we are growing tired of having our alleged attitudes represented by ivory tower spokesmen who say "the American people will not tolerate..." and even by some authors of letters to the editor.

More importantly, Americans may be questioning the commitment of their nation to certain courses of

domestic and foreign policy without what they perceive to be full and frank prior consultation. Presidential candidate Carter, perhaps unintentionally, may have tweaked our political nerve, and America, in its Bicentennial year, has decided to respond. LINCOLN LANNIS
Arlington, Va., April 28, 1976

Toward Female Cardinals

To the Editor:

It is regrettable that in the creation of oaw cardinals the Pope has failed to include any women. When the Catholic Church is divided and confused, as it now seems to be, the remedy is to broaden its representative base to legitimize it among sectors of society that might otherwise be alienated. American corporations generally recognize this principle in selecting their boards of directors.

Perhaps the gravest crisis in church history occurred when residence of the popes at Avignon threatened to isolate them from the universal church. Then it was a woman, St. Catherine of Siena, who convinced Gregory XI to return to the See of Rome. The woman's viewpoint might be equally beneficial today. Feminine leadership in government has already been popularly accepted in such diverse societies as India, Israel and Great Britain.

Since the College of Cardinals is not of scriptural origin, its all-male membership tradition can be modified at will. No theological question is involved because the office is outside the structure of holy orders. It could, however, be a first step in making the Catholic Church an equal-opportunity employer.

GEORGE M. KOSS
Reosselaer, N. Y., April 28, 1976

West Bank: Israel's Legal Obligations

To the Editor:

In an April 5 letter I deplored the banishment of two Palestinian physicians from the West Bank in violation of international and Israeli law and urged the State Department to demand repatriation. A letter by Sheldon Horowitz (April 28), alleging errors, prompts reply:

• The contention that the Universal Declaration of Human Rights does not apply universally, that its framers could have intended that Israel apply it to Israelis but not to West Bank Palestinians is outrageous. The declaration calls for "universal and effective recognition and observance, both among the peoples of member states themselves and among the peoples of territories, under their jurisdiction"—universality of application is reiterated in Article 2.

• Article 4 of the Covenant on Civil and Political Rights does not, as Mr. Horowitz writes, "permit any state party to suspend its obligations under the covenant in time of emergency." It says that in an "emergency which threatens the life of the nation" parties "may take measures derogating from their obligations under the present covenant to the extent strictly required by the exigencies of the situation, provided that such measures are not inconsistent with their other obligations under international law..." Article 4 (2) bars any derogation from seven other provisions. Two physi-

cians becoming candidates is not an emergency threatening the life of the nation, expulsion was not strictly required by exigencies of the situation and the expulsion was inconsistent with other international obligations.

• While belligerent occupants may police and punish according to law, Article 49 of the Geneva Convention prohibits expulsions, "regardless of their motive."

• Israeli courts review decrees of the military government. Justice Elichon of the Supreme Court expressed "astoundment" at "an apparent effort to prevent adjudicating the petition" and ordered an investigation.

• The statement that the occupation is humane and has provided political and economic advantages is irrelevant and betrays misunderstanding of law. Due process is not kept with good and bad set off, final determinations depending on the red or black of the bottom line. It involves meticulous concern with each individual's right and the integrity of public processes affecting them. Where human rights are concerned, each case must be taken on the merits.

• U.S. support of Israel rests on legal and moral principles; precisely those principles mandate compliance with law. Justice in a small case may contribute to resolution of the larger conflict.

MICHAEL REISSMAN
Professor of Law, Yale University
New Haven, April 29, 1976

Italy and Communism

To the Editor:

During this election, candidates are hotly debating role in world affairs. One of contention is the Communist participation in the Italian Government. Henry Kissinger, against it, I believe, is based on the wrong premise.

In post-World War II, Europe, under the aegis of the Red Army, the faculty of nation-type governments was by the participating Communist leaders. There is evidence to prove that Communist-led governments have survived without the Soviet armed forces.

Not only have the Communists publicly asserted independence from Moscow, but not count on any assisting Red Army. Being unable to system, the Communists have to work within the government and giving responsibilities in the nation with economic problems, organized labor, the Church, etc. would effectively neutralize most militant critics. It is soon become obvious that Communists do not have any plan for the country's ill, and would quickly lose much popular support. The Communists, in the meantime, in the much-needed time to comprehensive program in Italy's problems.

This is not to say that should encourage Communist participation in Western Europe, be flexible in our approach, local Communist participation, same time we must stay if posing any possible menace.

Assoc. Professor, Foreign
Kutztown, Pa.
Kutztown, Pa., Pa.

C.I.A.: The 534 Controversy

To the Editor:

The Church committee's recommendation to have future CIA operations cleared in advance Congress (news story April 28) comes as a great relief to cover agents abroad. If only 534 persons (all Sens Representatives) will have knowledge of their dangerous

Sherman, Conn., April 28, 1976

Of Schools and Names

To the Editor:

Your April 20 editorial on Guardia school name change to be misguided.

You charge the school be both ignorance and arrogance they desire a name change, you ever reacted to the local education school systems are to thousands of Puerto Rican other Hispanics throughout Puerto Ricans lack not basic skills needed in our primary reason for this New York City is the inability of canonical system to provide

Our children currently have able role models to emulate look toward Don Pedro Albizu is a step in the right direction man valued education and Harvard Law School when individuals attained a high school

The name change will in the political situation in Puerto Rico but will have a positive effect Puerto Rican children who at particular school. The school directive was out an explicit defiance of the entire community on the contrary, it was an act of independence and a realization it is time for Hispanics to groups to take advantage of tip, and to admit that they only come about in our economic and political situation help ourselves.

Mayor La Guardia will all remembered, and Don Pedro Campos should never be forgotten.
MANUEL A. RE
Ann Arbor, Mich., April 28, 1976

To the Editor:

The school board that voted name a school within its jurisdiction Pedro Albizu Campos, eliminating name "La Guardia," should be condemned. Your April 20 editorial caustic opposition, was praise.

I was a member of the U.S. of Representatives and present the Campos gang shot at us in gallery, wounding five of our bers. I escaped a bullet, and death by falling to the floor of the trauma of that experience nothing else, arouses my ire. I led a bloody revolt against the States in 1950 that attempted assassinate President Truman at Puerto Rican Governor Luis Marín.

The resolution of the local board lauds the efforts made by us against the United States, less of the opinions of most fellow Puerto Ricans. This resolution of the local school board submitted to the Division of City School District Affairs. This body should annul the action of local board, otherwise, resident New York City will have been sired into making a hero out criminal and traitor.

EMANUEL C.
New York, April 22, 1976

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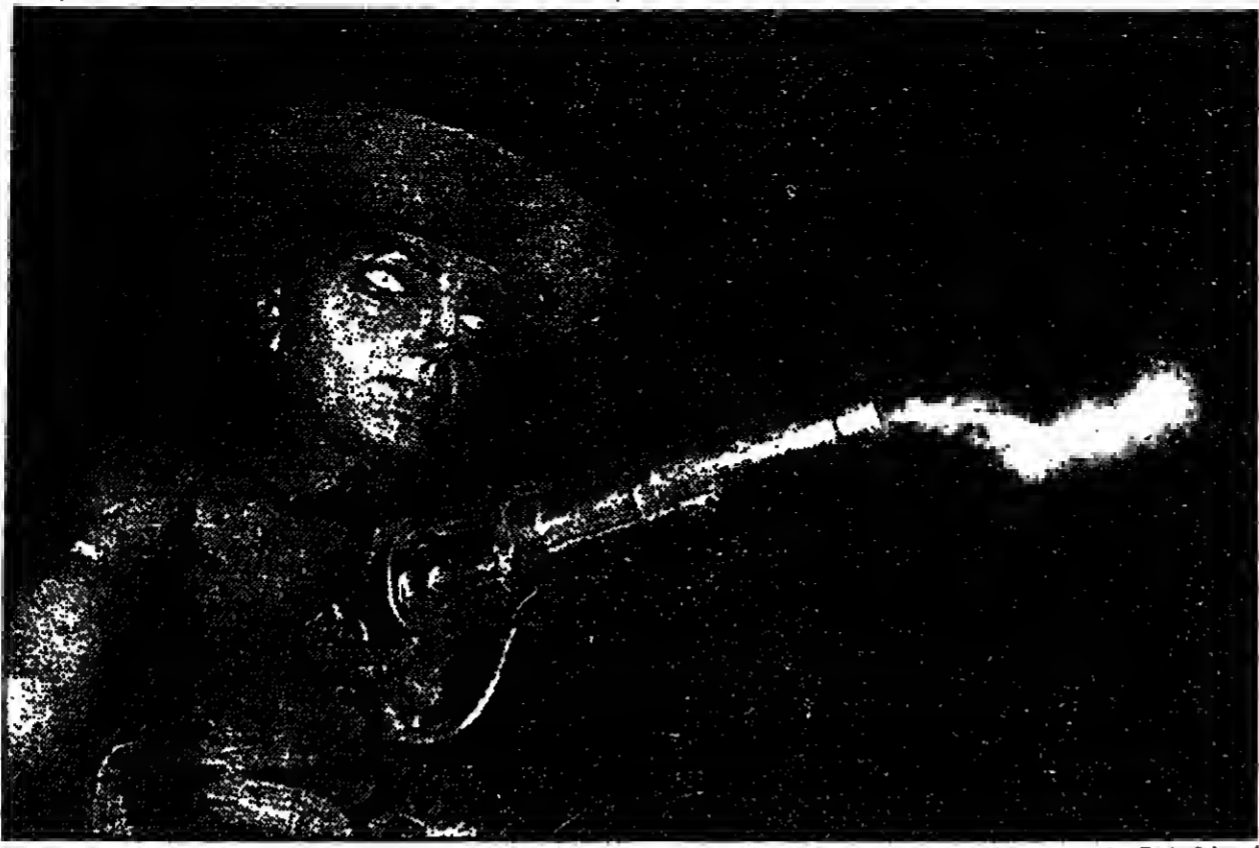
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the Editor's Interests

Come Home, John Wayne, and Speak for Us'

By Cynthia Buchanan

West didn't lie... of every nation lies in its own goodness. (This is man beings as well.)



Charles Gatewood

and identity)—is as panoramic as ever it ever was. Although the Code, as a map for action, may give all the help of a rice-paper rubbing off a gravestone, this trend in echolalia (Myself as para-hero, myself as Art) is a very real form of mourning the morality of pioneer America.

nomen is much more than a snake feeding on its own tail. Myths gather momentum because they provide hope—without which there is no human life. And up against this often majestic process, Reason comes off puny and limp as a daisy along some turnpike.

Thing"—the Old West say, — did it really exist after all? Or did it simply pass away, while we were busy st wars and Watergate and hard-sell? Leaving behind a shadow, a symbol, a stone landmark? And how might one go about breathing life "back" into a stone? Oh, won't you come home, John Wayne, and speak for us all, wizard! Give ogoin to us yearning tin-woodmen our hearts, our sacred way, our scattered brains. For we are a culture coming of age, we are a people! And, oh, find mostly for us cowardly lions our youth we have lost somewhere along the road.

Rooted in the West



By John Wayne

For me to deny a lifelong love of the West would be impossible. There's an old saying that states, "You can't take the boy out of the country, but you can't take the country out of the boy." I know good and well that it applies to me.

tion that brought them through bitter winter winds that could freeze men's souls. Their quiet pride and dignity, springing from their love of the land, made fearful hardships seem easy, and their way of life that kept them away from hubs of civilization for months at a time gave them an inner resourcefulness that has made their way of life seem a romantic legend. The Dons and the Caballeros were among the first settlers in the West and have left their mark indelibly upon it.

their scent. Guitars would round out the night sounds and coyotes would add their voices to the chorus. Then the men of the West would count their blessings in that Eternal Land. Leave their way of life? Never! My Roots: Eston Aquil! My Roots Are Buried Here!

goose olive ogoin those in the desert, and that rode the Real Red Man, as Cowboys of American of course, imitate the you become not the Lone noble or Easy anything by isinformed. Peckinpahish peaking of the earth and will weik like Peckinpah hed at like Hemingway, may imitate the Indians, always be an imitation. country, it is the imita-successful. Not the thing the point where the Real like a parody of itself; ns should say Warhol, the sa wear a moustache, or person at all in spurs high in the saddle, but on Times Square. scrary that has dooe this d and us that genius is avail- one," by imitation, all be princes end poten- ms and visionaries and of the heart and mind," Drilling wrote once of or today we're so seduce-quarterblood cult, para-gey (astrology), "EST," belt," frontier, or symbol this enduring democraey s this half-baked yearning ificent. Be rebel, writer, ulthood or one-sixteenth. one-sixteenth! And ooe- not nothing! for union of these sham d parts—the frantic long-munity (wherein lie self hanan is the author of a den," and a play, "Ca- at the West.

The Crossover Vote

IN THE NATION

By Tom Wicker

ver is a voluble Texas who ran for Governor in 1972 and who is an orter of Ronald Reagan. As soon as the George nings began to collapse orida primary, Mr. Grover sensed opportunity in Mr. Reagan.

tial crossovers—that they were free to vote Republican in May and for anyone they chose in November; but that if they were for Mr. Reagan, they might not have a chance to vote for him in November unless they did so first in the May primary.

ease his fund-raising problems, even if Federal subsidies continue to be withheld; and the examples of Hank Grover and the American Conservative Union—which has spent \$110,000 for ads backing Mr. Reagan in seven states, including \$33,000 in Texas and \$15,000 in Indiana—may well lure other conservative organizations and individuals into the political financing field.

In fact, no story from CBS News is ever forgotten. Because of the magic global memory of the CBS News Information Retrieval System.

A computer schooled in journalism stores archive data for all CBS News services—on all its regular television news, informational, and documentary broadcasts. When the computer receives calls for coverage of the 37 postwar changes in Italian governments—or of wheat sales to Russia during this month or that period—it instantly locates the required film, tape, and files for a broadcast within the hour.

This retrieval system is just one resource within the CBS News Archives which encompass: a staff of research specialists, a general reference library, 67 million feet of newsfilm, 16,000 hours of news videotape, over 6,000 documentary programs, and more than 35 years of radio newscasts.

News is a compound of the past and an unfolding present. The background fact, event, or interview may be more important in its illumination of a news-break than in its first use as news. For this reason, the Archives staff processes over a thousand news requests a week. Their end-product: greater insight, accuracy, and trust in reports that go out on the air.

Guiding and giving order to this documentary treasury is Samuel Suratt, formerly archivist of the Smithsonian Institution. He and his colleagues manage the Archives, alert to their plural value: not only for the stop-watch of broadcast news but the calendars of history. In their care

CBS News Archives: Finders, keepers—and vice versa.



EVERY STORY ON TONIGHT'S NEWS WILL BE UNFORGETTABLE

Carter's Latest Problem

By James Reston

Governor Carter has conquered and scattered the Democratic Party. His problem now is to put it back together and unify its defeated elements, at present sulking and muttering against him on the sidelines.

On defense policy, from Paul Warnke and lately from Clark Clifford, who presided over the Pentagon in the last days of President Johnson, and also from Henry Owen of Brookings, and Gerard Smith and Paul Nitze, who negotiated the first strategic arms agreement with the Soviets at Helsinki.

CBS NEWS advertisement featuring the text 'EVERY STORY ON TONIGHT'S NEWS WILL BE UNFORGETTABLE' and a collage of news images.

Carey Pressing Plan on Sale of State-Held Mortgages

By STEVEN R. WEISMAN

Special to The New York Times

ALBANY, May 6—Although it has yet to win formal approval from Washington, Governor Carey's office is redoubling its efforts to get the Legislature to enact a \$30 million program to hold housing mortgages that are supposed to be insured by the Federal Government.

The state declared last month that its era of last-minute default deadlines had passed, but one more deadline looms next Friday. The deadline is approaching a few weeks of delay in the drive to obtain an official go-ahead from the Federal Government on a key part of the \$2.6 billion package designed to rescue the state construction agencies.

State officials said today they expected Carla A. Hills, Secretary of Housing and Urban Development, to sign some new regulations this week implementing the Federal mortgage insurance, which would enable the state to sell at least some of its mortgages in time to use the proceeds to help re-

deem \$240 million worth of notes maturing on the May 14 deadline.

Mrs. Hills's office has indicated she intends to sign the regulations, but it was an open question in the Governor's office today whether her action would come in time. If it does not, the state could well find itself scrambling next week to raise the necessary cash from other sources, which are rapidly being used up to keep the agencies afloat.

Legislative aides made it clear today, moreover, that they had many reservations about the mortgage-insurance program, particularly regarding the scrapping of any rent controls on the housing and the \$30 million subsidy that Mr. Hecht made his commitments after visiting an encampment of about 120 former addicts in the programs at a pumping station on the Hudson River a mile from the Capitol. The former addicts put up tents there Monday, calling the encampment "The City of the Forgotten," to protest the budget cuts. A spokesman said they were seeking at least \$5 million.

In all, Governor Carey expects to get Federal insurance for \$267 million worth of mortgages on 35 state-financed middle-income housing projects

MT. LAUREL ISSUED ON HOUSING AGAIN

Jersey Aide Says It Has Not Provided for the Poor

By WALTER H. WAGGONER

Special to The New York Times

TRENTON, May 6—The New Jersey Public Advocate charged today that the Township of Mount Laurel, the subject of a landmark court decision bar-Lauriel—that they effectively prevented housing for low-and moderate-income families from being built within their boundaries.

Stanley Van Ness, the Public Advocate, argued in a new complaint filed on behalf of the plaintiffs who brought the original suit against the Burlington County suburb of Camden

and Philadelphia that the township had "persisted" in continuing "the pattern and practice of economic discrimination" that the state's high court had found unconstitutional in 1972. The action follows a far-reaching extension yesterday of the Mount Laurel decision by Judge David D. Furman in State Superior Court. Judge Furman held that the zoning ordinances of 11 municipalities in Middlesex County were unconstitutional on the same ground that brought down those of Mount Laurel—that they effectively prevented housing for low-and moderate-income families from being built within their boundaries.

In what is believed to be the first such zoning decision affecting more than one municipality 90 days in which to revise their zoning patterns to allow for a total of 18,697 low- and moderate-income housing units by 1985.

Mount Laurel amended its zoning ordinance on April 20 in a move to meet the court's requirement that a "fair share" of its housing meet the needs of low and moderate-income families.

Mr. Van Ness said in his complaint today, however, that the new ordinance "failed to comply with the court order."

Appearing in Superior Court in Burlington County on behalf of Mr. Van Ness and nine individuals and three organizations representing the poor of Mount Laurel, Carl S. Bigsgar, deputy public advocate, said the township "knew or should have known" that the amended zoning or ordinance "was inadequate and did not satisfy the mandate of the Supreme Court."

He said its "fair share" plan for 515 housing units for low- and moderate-income residents

was far short of needed.

In the Middlesex decision yesterday, Bigsgar said the largest share of units were East of Edison, which was provide 2,649 and respectively.

Bertram Busch, East Brunswick, said he did not think would have difficulty in the additional that the "real probi 1985 deadline.

He said that whether the town appeal the order, decided as soon as Roland Winter, Edison, also said, dized housing area by the township board, plus buildi tions filed by t developers, proba satisfy the housi set Judge Furman.

Fresh Diagnostic Data Sought In Tests Begun on Miss Quinlan

By JOSEPH F. SULLIVAN

Special to The New York Times

DENVILLE, N. J., May 6—Miss Quinlan lapsed into a coma on April 15, 1975, after ingesting a combination of tranquilizers and alcoholic drinks. Physicians who testified at a lower-court hearing last October on the request by the woman's parents to remove her from the respirators so that she could die with "peace and dignity" said that Miss Quinlan was in a "persistent, vegetative state" from which there was no reasonable hope of recovery.

One of the tests performed in recent days was an attempt to "wean" Miss Quinlan off the respirator or to test how well she could breathe without the assistance of the machine.

Presumably, the tests not only will be a vital part of the deliberations of the hospital ethics committee at St. Clare's Hospital, but will also help the attending physicians, Dr. Robert Morse and Dr. Arshad Javed, decide whether they want to stay with the case or allow Mr. Quinlan to get new doctors.

The "weaning" experiments reportedly have not revealed any new information to add to that supplied by Dr. Javed when he testified in October that "weaning" was a term that should not be applied to Miss Quinlan because she was unable to "move certain volumes of air on her own."

He said that even when Miss Quinlan was able to initiate breathing on her own, the respirator had to measure the volume of air she would inhale, to make sure she got enough oxygen.

Under questioning by Paul W. Armstrong, the attorney for the Quinlan family, Dr. Javed testified that he had tried several times to wean Miss Quinlan from the respirator.

West Point Officers Urge Army To Oversee Inquiry on Cheating

Continued From Page 1A, Col. 1

spokesman confirmed on Monday that a second-classman, or junior, was charged last week with "attempting to influence votes of honor-board members." His case is also awaiting appeal.

The existence of the letter to Secretary Hoffmann was disclosed in a phone call last night by a cadet who is not involved in the case. One of the officers confirmed this morning that the letter had been sent, with a copy mailed to the judge advocate general's office in Washington.

The officer also confirmed that the authors of the letter, all Army lawyers who are preparing defense arguments for the accused cadets, were called into the office of the West Point Superintendent, Lieut. Gen. Sidney R. Berry, to explain their actions.

The officers declined to discuss either the contents of the letter or the nature of the meeting with General Berry.

49 Acquitted

The cadet who made the phone call said the letter dealt with "all aspects" of the scandal. He said that second-classmen who had been formally charged but who were reluctant to implicate others were not "coming forward with affidavits naming names." The penalty for a violation of the honor code is expulsion.

Another lawyer, who has been involved in seeking to defend cadets charged with cheating, said last weekend that he had uncovered evidence of bribes in "fixing" verdicts of cadet boards.

He said he had hoped that the "substantial" nature of the evidence would persuade Academy officials to quash the charges before the officer hearing boards convene next week.

Of an estimated 800 cadets who took the engineering examination, 125 to 135 were put under investigation and 101 placed before cadet honor boards, where one vote of the 12 can mean acquittal.

Forty-nine were acquitted by the four honor boards, one of

which included the cadet who has since been charged with "fixing." Three others have since resigned from the Academy.

All the cadets involved in the cheating are second-classmen. It is the contention of those who charged the Academy with seeking to diminish the scandal that officials are fearful of the adverse publicity that would follow any widespread expulsion of cadets, each of whom is said to represent a \$60,000 investment by taxpayers.

Widespread Cheating Alleged

Those involved have also said that the Academy next year would lose a large number of first-classmen, or seniors, who virtually run the summer training program, known informally as "beef barracks," and who play major roles in the academy's life.

Cheating and other alleged violations of the honor code are said by some cadets and administrators to be widespread and unevenly pursued at West Point.

The question of widespread cheating during the recent scandal was raised unexpectedly before the Under Secretary of the Army, Norman Augustine, last month when he met informally with 10 juniors and 10 seniors on a routine trip to the Academy.

Six members of the group were later reported to be preparing an honor-code violation of "toleration" against the cadet who had raised the issue. But apparently since then they have been persuaded not to do so.

Meanwhile, Senators Adlai E. Stevenson, a Democrat, and Charles H. Percy, a Republican, of Illinois and Representative Edward J. Derwinski, a Republican, also of Illinois, have sought information from the Academy in the case of Cadet Steven Veer, a plebe from Brookfield, Ill.

The conviction of Cadet Veer on a charge of lying was overturned by General Berry, to the widespread displeasure of cadet honor committee members in March. The cadet says he has been harassed since last October in an effort to force him to resign.

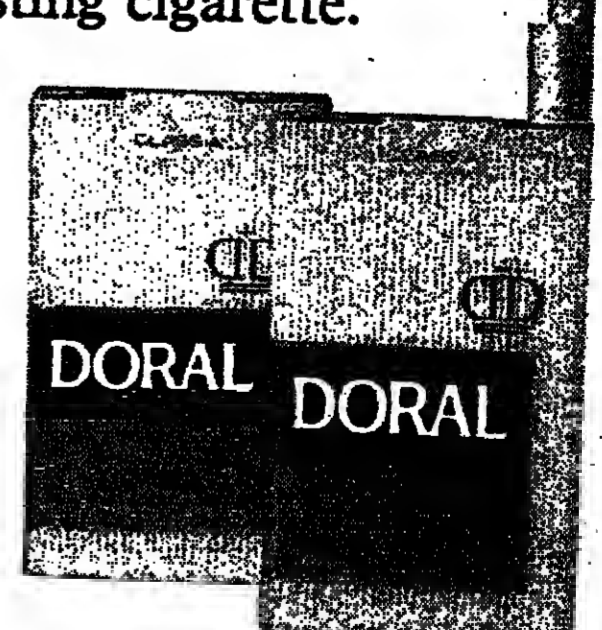
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"That's 120 mg. less 'tar' a pack. I go through about a carton a week—so it adds up to about 1200 mg. less 'tar' on this 'Doral Diet.' Best of all, I'm not smoking statistics, but Doral—a good tasting cigarette."



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The New York Times

General News
Family Style
Classified Advertising
B1

AY, MAY 7, 1976

Tourist Invasion of Sinai Matters Cherished Solitude Of Greek Orthodox Monks



Bedouins of the Jebeliyah tribe pack camels for the trip

Monastery Is Lure

By TERENCE SMITH
Special to The New York Times

ST. CATHERINE'S MONASTERY, Israeli-occupied Sinai—The Greek Orthodox monks who live in this ancient monastery deep in the southern Sinai Mountains closed their doors for a brief respite the other day after an invasion of tourists that one monk described, only half in jest as "our busiest fortnight in 1,000 years."

The coincidences of three major feasts—Passover and the Roman and Greek Easter, all of which fell within 10 days—brought 3,000 visitors to the remote monastery, built in the sixth century by the Emperor Justinian to commemorate the site of the biblical Burning Bush. It stands at the base of the 8,500-foot peak that is traditionally revered as Mount Sinai, where Moses received the Ten Commandments.

This invasion from the outside world has affected not only the monastery, once regarded as one of the most isolated anywhere, but also the people, wildlife and ecology of the region.

The visitors, mostly Israelis and foreign tourists, came by plane, bus, car and truck to wander among the cool, white-washed buildings of the monastery, to visit the perfectly preserved sixth-century basilica and to view the priceless collection of more than 2,000 icons and manuscripts.

To protect their treasures against the wave of souvenir-

Continued on Page B5



Travelers en route to St. Catherine's monastery in the southern Sinai pause to study the mountain panorama

Camel Safari Offers Escape to Wilds

The New York Times Israeli-occupied Sinai escape the doves who descended on the small group set off on a into the rugged and inaccessible southwest of the crowded Mount

finally, shirts. But after two and a half hours of walking, it led us to our reward—a series of pools in a lush oasis in a turn in the wadi. We dived in, luxuriating in the cold clear water.

Lunch, under a huge spreading carob tree, consisted of Portuguese sardines, Israeli eggplant, French beans and, for the Americans in the group, peanut butter on crackers. In the course of 20 minutes I made fresh Bedouin bread in the campfire coals. He simply mixed water and flour, added a little salt, kneaded it on a smooth rock that seemed designed for the purpose and then, dropped it into the coals. It came out hot, fresh and magnificent.

heavy gear and, where the terrain permitted, one hiker each. The one-hump models used in Sinai offer a rough, lurching ride on a hard wooden saddle and most of us were happy to walk instead.

personally, there's a difference to me in of Doral and my... 1. They are both... es. But Doral is... s lower in tar... har's 120 mg. less... I go through about... out 1200 mg. less... Doral Diet. Best... not smoking stann... Doral—a good... ng cigarette.

After weeks of rumors, political tension between France and West Germany and a cooling of the friendship between their leaders have broken into the open. [A1:4-8.]

Secretary of the Army, Martin R. Hoffmann has been asked by 10 Army officers on the legal staff of the United States Military Academy at West Point to make an investigation of the manner in which West Point is dealing with a cheating scandal. The 10 officers are preparing defense arguments for 49 cadets charged with cheating on an engineering examination last March. [A1:1.]

Sanitation workers were said to be ignoring the garbage piling up in the four-day-old strike of the apartment building-service employees before the last of them, the June 8 picketers in New Jersey, California and Ohio. Congress completed its work on the election commission bill last Tuesday, but the White House press secretary said that the bill did not arrive at the White House until late Wednesday, and that he did not know how long a legal, fiscal and political review might take. This means that there will be no Federal matching funds for the May 18 primary in Michigan, a contest that could be critical for Representative Morris K. Udall and Ronald Reagan. [A1:1.]



Tourists arrive at the ancient Greek Orthodox monastery, built in the sixth century

News Summary and Index

FRIDAY, MAY 7, 1976

The Major Events of the Day

International
An intricate and comprehensive American approach to economic relations between rich and poor countries that put heavy stress on free enterprise and private initiative was outlined by Secretary of State Henry A. Kissinger in an address yesterday to the United Nations Conference on Trade and Development in Nairobi. The most dramatic proposal was for an International Research Bank, an institution that, Mr. Kissinger said, "would promote rational, systematic and equitable development of resources in developing nations." [Page A1, Column 8.]

National
The White House indicated that President Ford would not decide until next week whether to sign or veto the pending campaign financing legislation, virtually assuring that the matching Federal funds would not be available for effective use in any major primaries before the last of them, the June 8 primaries in New Jersey, California and Ohio. Congress completed its work on the election commission bill last Tuesday, but the White House press secretary said that the bill did not arrive at the White House until late Wednesday, and that he did not know how long a legal, fiscal and political review might take. This means that there will be no Federal matching funds for the May 18 primary in Michigan, a contest that could be critical for Representative Morris K. Udall and Ronald Reagan. [A1:1.]

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The Other News

International
House of Commons bypassed by new wage pact. Page A2
In Barcelona, a vigil for amnesty. Page A3
Mrs. Peron is reported indicted. Page A3
Soviet-U.S. detente is found to be eroding. Page A13

Quotation of the Day

"The United States proceeds from the conviction that both morality and practical interest point in the same direction, toward a dedicated enterprise of cooperation." Secretary of State Henry A. Kissinger, speaking to the United Nations Conference on Trade and Development. [A13:2.]

Royal Ballet does MacMillan "Manon." Page C10
Isaac Stern plays with the Philharmonic. Page C10
Rock clubs boom in city and suburbs. Page C11
Sam Francis returns with a splash. Page C12
Red Grooms makes art of city nightmares. Page C12
Soldo mural of 12 artists stirs dispute. Page C13
Sidney Sheldon talks about fiction business. Page C16
Doris Kearns book about Johnson reviewed. Page C17
Quills of all kinds in the news. Page C23
Critic's Notebook: the electronic copkita. Page C24

Burr's Role In Adultery: Is It Opera?

By DENA KLEIMAN
Access to the sealed 1836 divorce proceedings of Aaron Burr, who when he was 79 years old, was sued by his wife for adultery, was granted yesterday to a Columbia University music professor considering the trial as the subject of a one-act opera.

A State Supreme Court justice opened the file, which, like those in all matrimonial cases, had been closed to the public under a section of the state's Domestic Relations Law, to Jack Beeson, with Sheldon Harnick, the lyricist. Mr. Beeson is in the process of choosing a topic for an opera in honor of the Bicentennial.

Mr. Beeson had petitioned the court for access to the records, which detail the relationship of Burr and his second wife, Eliza. A key witness at the trial was Burr's servant, Maria Johnson, who said she had spied on Burr's activities with women and told the court what she saw. The divorce was finally granted on Sept. 14, 1836, the day Burr died at the age of 80 in his home in Port Richmond, S.I.

The court papers, scrawled in ornate script on long yellowing sheets fastened by a scarlet bow, had been kept in the city's Hall of Records at 31 Chambers Street. They, as well as a typed copy bound in a large volume, are now in the County Clerk's office.

'Artist Entitled'
Norman Goodman, the County Clerk, said that these and other papers were scheduled to go on display in the rotunda at the State Supreme Court, 60 Centre Street, some time this summer.

"The artist is as entitled to source material as is the historian," wrote Justice Martio B. Stecher in his ruling.

According to the three-page decision, the only other time a court granted access to the papers was to a historian, in 1955. Last year, however, The New York Times obtained a copy of the papers and published an article on the proceedings.

In the divorce trial, Mrs. Burr contended that her husband had "been in the habit of committing adultery at divers times with divers females," one of whom was identified as Jane McManus.

Miss Johnson bolstered Mrs. Burr's contention by testifying that she saw him and Miss McManus "sitting at the present time and Colonel Burr had his trousers all down."

Miss Johnson went on this way: "I got up on the shed and turned the window blind and looked through it. I set down on my hunkies and turned the blind and looked in."

The court asked Miss Johnson how close Mr. Burr and Miss McManus were together and she replied:

"About as close as they could get together."

On another occasion, on a Sunday, she apparently watched Mr. Burr and Miss McManus again and this time was caught watching, for she told the court that Burr had given her "a new pair of shoes not to tell."

Miss Johnson was angered, however, because it was Sunday, and so she told the court that new shoes or not, "I did tell and will tell and always meant to tell because I was ready to go to church and he [Burr] gave me orders to go to Bear Market and get oysters for Jane McManus's dinner."

Mr. Beeson said he was pleased with the decision and would begin reviewing the material.

The composer is best known for his operas "Lizzie Borden," "Hello Out There" and "The Sweet, Bye and Bye." Mr. Harnick wrote the lyrics for such productions as "Fiddler on the Roof" and "Rex," which is currently on Broadway.

18 Seized in Drug Raid
PHILADELPHIA, May 6 (AP)—Eighteen persons were arrested yesterday in widespread raids by law enforcement authorities in New Jersey and Pennsylvania. The raids by 14 law enforcement agencies began simultaneously in Bucks, Lehigh and Montgomery Counties in Pennsylvania and Mercer County in New Jersey. Those arrested were charged with selling drugs and habituates.



Aaron Burr in a painting by James Van Dyck, 1834.

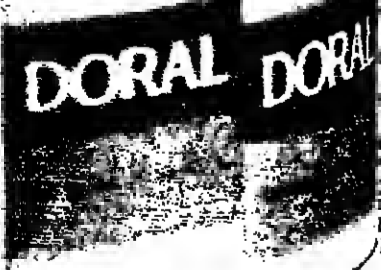
CORRECTION

It was incorrectly reported in The New York Times on Tuesday that the convent of the Sacred Heart is the oldest school in New York City. Collegiate School claims the distinction of being the oldest. Collegiate was founded in 1638 but was closed during the Revolutionary War between 1776 and 1783. Trinity School, founded in 1705, says it is the oldest in continuous operation.

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Brooklyn Garden Begins Plant Sale

The Brooklyn Botanic Garden began its annual benefit plant sale yesterday. Along the Lily Pool Promenade, booths offered plants of all kinds, from spathiphyllum to mammillaria, from bromeliads to geraniads. And—yes—tomatoes and other vegetables. Proceeds from the sale, which continues today, aid the Garden's research projects.

The New York Times/Edward Hannon



PRINCIPAL ACCUSES SEMINARY OF BIAS

Says 16th St. Friends School Has Dismissed Her on Grounds of Age and Sex

By EDITH EVANS ASBURY

One of the three principals at the Friends Seminary on East 16th Street in Manhattan has filed a complaint alleging that she has been dismissed, as of next semester, because of her sex and age.

The principal, Alexandria Church, alleges in a complaint filed with the City Commission on Human Rights that she was replaced by an "unqualified male" who is 31 years old as principal of the lower school. She is 49 years old and has held the post at the 190-year-old private coeducational Quaker school for seven years.

The complaint was filed against the school and Harold Jeroigan, who became head of the school. It alleges that Mr. Jeroigan has also put males under 35 years of age in charge of the middle and upper schools and has replaced the guidance counselor, "a woman in her 50's," with "a male who is less than 35 years old."

Mr. Jeroigan, who was at home suffering from influenza yesterday, said he had not yet seen a copy of the complaint and could not comment until he had read it.

'Misunderstanding' Cited

Mitchell Phillips, chairman of the joint schools committee, which oversees the seminary and the Quaker school in Brooklyn, said the complaint indicated "a misunderstanding of the situation at the school, to feel that the fact that she was a woman, or her age, were reasons for changing principals."

"The administration of the head of the school should have the right to work with those persons they find they can work most effectively with," Mr. Phillips said.

"The whole situation at Friends Seminary is being looked into," Mr. Phillips added, "but Mrs. Church's judgment in this is in error."

The "situation" referred to by Mr. Mitchell has developed as a result of changes in personnel and curriculum made by Mr. Jeroigan. The seminary, although run by Quakers, has mostly non-Quakers. It goes from prekindergarten to 12th grade.

Last March, teachers at the seminary in an election conducted by the State Labor Relations Board, voted overwhelmingly in favor of being represented by an association that would bargain in their behalf with management.

LOTTERY NUMBERS

- N. J. Weekly—944-513
- Millioaire Finalist—19139
- N. J. Pick-It—547
- N. J. Garden Stakes—921, 6424, 39157, 677322
- Winner's Circle—22228
- Color Sequence—Blue, White, Red, Yellow, Green
- Connecticut—91-481
- Color—Orange
- Bones—0907

Demonstrators Detain 7 at Gouverneur

About 100 demonstrators seized the sixth-floor offices of Gouverneur Hospital on the Lower East Side yesterday morning, locking in 7 members while protesting the planned elimination by June 30 of inpatient and emergency-room services there.

Outside, hundreds of protesters cheered as community leaders called for the cancellation of the plan, and last night, members of the staff were still being detained.

Dr. Gustavo De Velasco, the executive director of the hospital, said that he was preparing to go downstairs to speak at the rally when "a group of people came in here around 11 o'clock and said they were taking over and that we would not be allowed to leave until the situation here is settled."

Dr. De Velasco said the protesters, who called themselves the Coalition to Save Gouverneur, were referring to the City's Health and Hospitals Corporation's plan to reduce the number of municipal hospitals in the city and to cut \$240 million from its budget by mid-1978.

Jose Morales, who said he represented the Lower East Side Patients Association, said the demonstrators would remain at the offices "as long as it takes" to get the planned elimination of services at the hospital canceled.

Mr. Morales said the coalition, which is composed of representatives of several community and settlement house groups in the area, had decided to seize the hospital's offices because "De Velasco has not taken enough of a stand with the community on this thing."

"He's going to stay in there until this problem is solved," he added.

In a telephone interview last night, Dr. De Velasco said that those held at the hospital were being treated "very well" and that they had been allowed to leave the offices to eat dinner in the hospital's cafeteria.

Dr. De Velasco added that although he had no warning of the takeover, he had decided to stay because he was sympathetic to the goals of the protesters. "I haven't called the police and I don't intend to," he said.

A demonstrator said that four representatives of the Health and Hospitals Corporation were among those locked in. "They're not going anywhere," he added.

A spokesman for the corporation would not comment on the situation.

Outside, Judy Wessler, vice chairman of the Gouverneur community board, told the crowd that the Lower East Side was "being ripped off," that Gouverneur because the closing of 622 people were going to be discharged today and that if city only \$781,000 not the \$7.49 million as the city contended.

Gouverneur was affiliated with Bellevue, a municipal hospital. The corporation's spokesman said that it was not true that 622 people were going to be discharged today. "It's only 450 and they will be phased out by June 30, not Friday," he said.

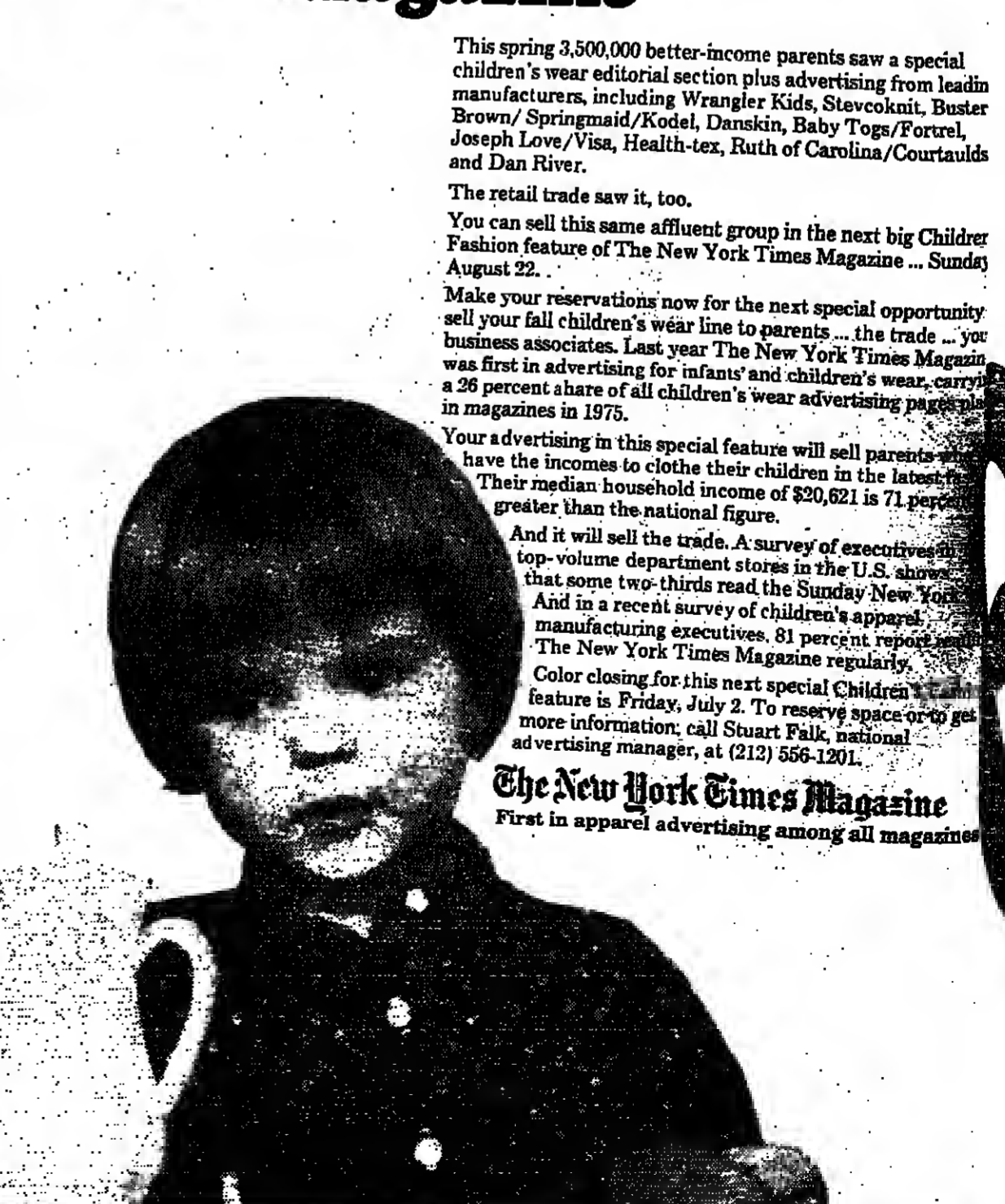
She said that this was because the city spent about \$8 million a year on patients referred to Beth Israel and that this money could be saved if it has no operating rooms.

they were referred to Bellevue instead. She said that instead of cutting back on in-patient and emergency services, the city should put operating rooms in the hospital because the closing of 622 people would save the hospital \$7.49 million as the city contended.

The corporation's spokesman said that it was not true that 622 people were going to be discharged today. "It's only 450 and they will be phased out by June 30, not Friday," he said.

He said that it was true that Gouverneur, which opened in 1972, had no operating rooms.

All that's new and fresh in fashions for kids... twice a year in The New York Times Magazine



This spring 3,500,000 better-income parents saw a special children's wear editorial section plus advertising from leading manufacturers, including Wrangler Kids, Stevco/knit, Buster Brown/Springmaid/Kodel, Danskin, Baby Togs/Fortrel, Joseph Love/Visa, Health-tex, Ruth of Carolina/Courtlands and Dan River.

The retail trade saw it, too. You can sell this same affluent group in the next big Childer Fashion feature of The New York Times Magazine... Sunday August 22.

Make your reservations now for the next special opportunity sell your fall children's wear line to parents... the trade... your business associates. Last year The New York Times Magazine was first in advertising for infants' and children's wear, carrying a 26 percent share of all children's wear advertising pages in magazines in 1975.

Your advertising in this special feature will sell parents who have the incomes to clothe their children in the latest. Their median household income of \$20,621 is 71 percent greater than the national figure.

And it will sell the trade. A survey of executives in top-volume department stores in the U.S. shows that some two-thirds read the Sunday New York Times Magazine. And in a recent survey of children's apparel manufacturing executives, 81 percent reported reading The New York Times Magazine regularly.

Color closing for this next special Children's Fashion feature is Friday, July 2. To reserve space or to get more information, call Stuart Falk, national advertising manager, at (212) 556-1201.

The New York Times Magazine
First in apparel advertising among all magazines

Child Guidance Office to End Work in 17 Districts

Proposed New York City State budget cuts will mean the elimination of services provided by the city's Bureau of Child Guidance to 17 community and mental health districts next fall and reductions in services to the remaining 15 districts, a top Board of Education official disclosed yesterday.

The official, Dr. Helen M. Feulner, said that the central board intended to give contracts to private agencies for school mental-health programs. Dr. Feulner, who is the executive director of the Division of Special Education and Pupil Personnel Services, spoke at a meeting of bureau staff members at Julia Richman High School, at 317 East 67th Street. The bureau, which is staffed largely by school psychologists,

social workers and psychiatrists, operates under the aegis of the Board of Education, but receives its funds from the City Department of Mental Health and Mental Retardation Services. The city is reimbursed for 50 percent of the outlay from the State Department of Mental Hygiene. However, the state office has said that it will discontinue reimbursing the city for the bureau's expenses as of July 1977.

For the fiscal year beginning July 1, the city department has proposed a budget of \$8.3 million for the child guidance bureau, a decrease of \$5.3 million from the current year's outlay and of about \$12 million from the 1974-75 budget. A spokesman for the city department, who did not want to be identified, said that the department was acting under a state mandate to reorganize the system of mental health ser-

VICES to the schools through the increased use of private agencies. These outside agencies, the spokesman asserted, can provide services "at lower cost on a year-round basis and can utilize methods of treatment not currently being utilized by the bureau."

But Dr. Feulner said that the shift from school-based programs to outside agencies would weaken efforts to help children who need mental health services. Albert Shanker, the president of the United Federation of Teachers, who also addressed the meeting, also addressed the "dismantle" the bureau and "put the responsibility for an important public service in the private sector." He said that such a move was similar to replacing all the police officers in the city with private Pinkerton guards.

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Transit Workers
Their Cost-

Teachers in Farmingdale Go on Strike

ROY R. SILVER and five elementary schools and had set up picket lines when classes started this morning, an hour later than usual. John Regan, an administrative assistant in the district, said the strike was "effective" and estimated attendance today at 45 percent of normal.

He said 125 administrative and supervisory personnel, as well as substitutes and "more than 25 regular teachers who crossed the picket lines," were conducting classes. In addition, he added, "a significant number" of teachers' aides were added to the 46 normally employed junior high schools.

Within a few hours after the start of the strike, the school district obtained a show-cause order in State Supreme Court in Mineola signed by Justice Bernard F. McCaffrey ordering the union to appear tomorrow to show why a temporary injunction against the strike should not be granted.

Included in the court order was a stay enjoining the strike until the court hearing is held. However, Terry Rowan, a strike coordinator, said: "Our intention is not to return to work until we have a contract." The last contract expired March 31.

Mr. Deedy said: "We're going to appear in court tomorrow and see what happens." He added that "the schools are not functioning."

Concern to Buy Skyscraper Headquarters

CARTER B. HORSLEY Tuesday that it was nearly doubling its headquarters space announced yesterday in New York City for its 500 employees here.

The insurance company already occupies about 100,000 square feet of office space at 70 Pine Street, which contains a total of more than 800,000 square feet.

The company will move out of about 200,000 square feet in 102 Maiden Lane. The company plans to occupy about 400,000 square feet in its new headquarters building, which is considered one of the world's finest Art Deco skyscrapers designed by Clinton and Russell. Art Deco was the lushly ornamental and streamlined decorative style popular in the 1920's and 1930's.

The skyscraper, which was completed in 1932, was sold by the Cities Service Corporation, which relocated in Tulsa in 1974.

Mayor Beame said he was "grateful" to the company for its decision to remain downtown and described the purchase of the building as an "antidote" to the disclosed plans of several major companies such as the Union Carbide Corporation, Texas Gulf Inc. and the General Host Corporation to relocate away from the city.

M. Pickett, the president of Williamson, Pickett, Gross Inc., was the broker in the sale. In another development, the North American Philips Corporation, an electronics concern, has expanded its corporate headquarters about a third by leasing an additional 45,000 square feet at 100 East 42d Street. The transaction, negotiated by John G. Clancy of Cushman & Wakefield Inc., represents about a \$4 million investment over the 10-year term of the lease.

The teachers' union has accepted a fact-finder's recommendation made last Friday that the teachers receive a 6.25 percent salary increase for the 1976-77 school year and 7.25 percent more in the 1977-78 school year. The school board rejected their recommendation. The teachers had asked for a 10 percent salary increase, but the school board countered with an offer of 4 percent. One of the main issues is that the board is planning to lay off 67 teachers next year, many of whom have tenure.

Mr. Regan explained that the staff cuts, salary offer and a contemplated increase in class size was in response to a declining enrollment. He predicted that the enrollment would drop 8 percent next year.

Teachers' salaries now range from \$10,776 for a beginner to \$24,458 for those with doctorate degrees on the highest level. Mr. Regan said that 50 percent of the teachers earned more than \$19,000 a year and that their salaries had increased 50 percent in the last five years.

Regina Dunn, a Farmingdale resident and teacher at the high school who was a strike captain in front of the two-story, red brick building, said: "We fought hard and long to get the type of education that this community needs and wants, and we will stay out here until we insure that these goals will be kept."



Students from Howitt Junior High School sitting across the street from their school as members of the Farmingdale Federation of Teachers picketed the building yesterday.

Metropolitan Briefs

Bank Robber Gets 10 Years

A 33-year-old Californian, Gaylord Anguish, was sentenced to 10 years in prison after his conviction for robbing one Long Island bank and his plea of guilty to robbing four others. The defendant was said to have commuted between California and New York in 1974 to carry out the robberies, which netted him nearly \$32,000. Judge Edward R. Neaher said in Federal Court in Brooklyn that he was postponing execution of the sentence for 80 days to allow Mr. Anguish to undergo psychiatric tests.

Court Assesses Lawyer for Alien

A lawyer for an alien in an immigration case has been assessed double the costs of the court action by the United States Court of Appeals for the Second Circuit. The court said it was assessing the costs personally against the lawyer, Claude Henry Kieffield of Manhattan, because the case was so "completely lacking in any merit" that it was merely a tactic to delay deportation. The assessment was estimated at \$230.

Strikers Sue NBC for \$10 Million

The striking engineers, technicians and news writers of the National Broadcasting Company filed a \$10 million damage suit against the network yesterday in State Supreme Court, charging that a news release by the company, alleging acts of sabotage by the employees, was false and defamatory. The employees have been on strike since April 1.

U.S. Seeks to Seize Briton's Yacht

A 54-foot yacht, the Hermit, owned by Lady Rose Yorke, third daughter of the ninth Earl of Hardwicke, steamed up the Hudson to a berth at the 79th Street boat basin Wednesday night, and the Federal Government prepared to carry forfeiture proceedings so it could gain legal custody. The Hermit had been used last September to smuggle more than a ton of hashish into this country from Morocco. Under Federal statutes, a vessel used for carrying illicit drugs is subject to seizure. Lady Rose is awaiting trial in London in connection with the drug operation.

Inmate 'Contact' Visits Ordered

A Federal judge ordered New York City's Department of Correction to submit a plan to him within 30 days for beginning "contact" visits for inmates in the Bronx House of Detention. The order was issued by Judge Morris E. Lasker in Federal District Court as a result of a suit by the Legal Aid Society for inmates awaiting trial. The suit was one in a series that resulted in additional rights for inmates, including the right to touch and talk to visitors in a room without a barrier preventing physical contact.

From the Police Blotter:

The owner of a Harlem grocery store at 1974 Seventh Avenue, at 119th Street, was shot to death and his brother was wounded critically by one of two robbers who stole an undetermined amount of money and fled. The dead man, Pantelis Kontodinas, 27 years old, lived at 1944 Putnam Avenue, in the Ridgewood section of Queens, with his brother, Konstantinos, 19, who was admitted to Harlem Hospital. . . . Another grocer, a 53-year-old Brooklyn man, was shot to death in front of the Lafayette Gardens Housing Development at 433 Lafayette Avenue by one of two youths who were seen fleeing from the scene. The victim was identified as Raphael Diaz of 69 Clifton Place. The police said that his money and wristwatch had not been touched and that they knew of no motive for the shooting.

\$300,000 in Carpets Stolen From East Side Shop

Burglars who broke into a rug gallery, the basketball player. It was a silk Kashan, they had chosen their loot carefully before closing time. It had a fully embroidered gold background and it cost the gallery \$58,500. We were supposed to ship it out today.

Mr. Anavian said the burglars took three locks, a gate and an antique enameled punch bowl for which locks, broke the other, and usually kept it in a vault or wouldn't go off."

Mr. Anavian said that his lost rug took it out to show to a customer were not insured and that he feared he might have to go to court yesterday.

Mr. Anavian said the burglars took a total of 25 rugs, but that they had chosen their loot carefully before closing time. It had a fully embroidered gold background and it cost the gallery \$58,500. We were supposed to ship it out today.

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Sunday Globe Circulation up 47,848 to 603,328
(Sunday Advertising Linage in 1st Quarter 1976 is up 799,005 from 1st Quarter 1975.)

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G.O.P. Leaders Tell Ford He's Harmed As Criticism of Kissinger's Moves Rises

By BERNARD GWERTZMAN
Special to The New York Times

WASHINGTON, May 6—Several Republican leaders have advised President Ford to resist days that criticism of Secretary of State Henry A. Kissinger's handling of foreign policy issues was hurting Mr. Ford among Republican voters and had played a significant role in the primary victories of Ronald Reagan.

So far, most of the Republican advisers have avoided calling on Mr. Ford to ask for Mr. Kissinger's resignation—but one such recommendation was reportedly made yesterday at a White House strategy session with Republican Congressional leaders.

Mr. Ford has so far, however, resisted yesterday's request and other suggestions that Mr. Kissinger be ousted.

The foreign policy criticism

pressed unhappiness with Mr. Kissinger's current African trip as being too politically provocative, particularly the stress on ending white minority rule in Rhodesia. They also said that Mr. Kissinger had left Mr. Ford politically exposed on the Panama Canal issue by resuming talks last week.

Asked if anyone had suggested that the President oust Mr. Kissinger to ease criticism from the conservative wing of the party that is opposed to Mr. Kissinger, Mr. Griffin said, "There was some of that; there were those—or I should say there was one—who suggested that Secretary Kissinger ought to go."

It was not immediately possible to find out who had made the suggestion.

A spokesman for the House Republican leader, John J. Rhodes, of Arizona, said that

was ill-timed because it had a "devastating effect" on Southern states.

"It was a too inflaming kind of trip," he said. "It aroused people's emotions."

Another Republican leader, Representative William S. Broomfield of Michigan, the ranking minority member of the House International Relations Committee, said that he had not been at the White House meeting but added that while he did not think Mr. Kissinger should be asked to resign, "some of his statements in the last few days have been harmful as far as the President is concerned."

Mr. Broomfield said he had detected "widespread" concern in Congress about the Rhodesian statements, particularly the call to repeal the Byrd Amendment, which allows Rhodesian chrome to be sold here despite United Nations sanctions. He said that Mr. Kissinger was "stirring up trouble" and that the Byrd Amendment, which Mr. Broomfield supports, has not a chance of being repealed.

Mr. Derwinski, who has been urging Mr. Kissinger to step down since last November, said today that the Secretary "has run out of gas."

He said that if the President dismissed Mr. Kissinger, it would not be an admission of weakness but would be like "a baseball game; when you're in trouble you bring in a left-handed pitcher against a right-handed pitcher."

But Representative Paul Findley, Republican of Illinois, said, "I think it would be a serious mistake for the President to call for Dr. Kissinger's resignation." He added, however, that the timing of the African speech last week was "unfortunate" in Texas and elsewhere.

Foreign Policy Discouraged
The President told a news conference yesterday, after the White House meeting, "I certainly wouldn't say that the results in Indiana or the other two states [Alabama and Georgia] can be attributed to foreign policy alone."

When asked if he meant to imply that Mr. Kissinger's tenure was now in doubt, he said, "Not at all, not at all."

The discussion about Mr. Kissinger's future has touched off a considerable amount of speculation at the State Department about his relations with Mr. Ford. Some officials have detected strains in the relations already, with Mr. Ford taking actions not favored by the State Department.

Foreign Aid Veto
These include the President's promised veto of a pending foreign aid authorization bill for \$4.4 billion that Mr. Kissinger had told Congress he could "live with."

The President took the decision, according to administration officials, without consulting Mr. Kissinger.

Likewise, the department has been concerned about behind-the-scenes comments made by White House aides about Mr. Kissinger's purported "liability" to Mr. Ford. Several appointments have been made for political reasons, bypassing top career officials, State Department aides said.

Some State Department officials also believe that Mr. Ford has been ill-advised to take such a cautious foreign policy approach in recent weeks as to virtually suspend negotiations on a number of subjects.

Mr. Kissinger, who wound up an African trip today with a major speech on economic development, returns to Washington tomorrow afternoon and immediately departs for Hot Springs, Va., to take part in an off-the-record meeting with top business leaders. He is scheduled to accept an award and make a speech on Sunday night at a Baltimore synagogue.

Rhodes Push Hinted
Mr. Rhodes has not called for Mr. Kissinger's resignation, as have some other Republicans, including Representative Edward J. Derwinski of Illinois. In recent interviews, Mr. Rhodes has said, "The true greatness of Henry A. Kissinger is that when it comes time to step down he'll be the first to leave this."

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Representative Morris K. Udall talking to voters in the Harmony Village housing project yesterday as he campaigned on the northwest side of Detroit.

UDALL CAMPAIGNS IN MICHIGAN RAIN

Cope With Financial and Scheduling Problems

By LINDA CHARLTON
Special to The New York Times

LANSING, Mich., May 6—Even the elements seemed to be conspiring against Representative Morris K. Udall of Arizona as he returned to Michigan today to take up his "one on one" battle with Jimmy Carter again.

The good news on this cold and foggy day was that the United Automobile Workers had decided to stop short of a formal endorsement of Mr. Carter, but the decision to release U.A.W. funds to be used on Mr. Carter's behalf was bad.

"A plus for him and a minus for me," Mr. Udall called it at an airport news conference. "This is a disappointment, but it's not the all-out endorsement," he added cheerfully. But there was more bad news in President Ford's reported decision to delay taking action on the legislation that would free desperately needed matching campaign funds.

Mr. Udall, his staff said, has \$386,000 in matching money awaiting release, and only about \$100,000 in hand.

Drenched Partisans
Mr. Udall's day was further complicated by his chronic scheduling problem. His first stop called for a walking tour through a black inner-city neighborhood, and despite the cold, pelting rain that began hours before Mr. Udall arrived from Washington, no alternative had been worked out.

At the appointed corner, he was awaited by a crowd of half a dozen drenched partisans, a crowd that swelled to perhaps 15 by the time he climbed onto the porch of an abandoned house to talk briefly about the urban housing crisis. The pre-arranged press release on the subject did not arrive in time.

From Detroit he flew first to Grand Rapids, via Lansing, where weather-called flight delays cut his total time at a shopping mall to 15 minutes after the 25-minute flight. Then it was back to the airport and back to Lansing for an editorial board meeting, a reception and a rally speech.

Throughout the day, Mr. Udall predicted that Michigan would be a "surprise for Mr. Carter." He often referred to the example of Ronald Reagan, who he said was "given up for dead." He spoke testily of unnamed members of the news media who he asserted had already counted him out of the race.

"I'm amazed," he said, "about the way people are stampeding to the [Carter] bandwagon."

It would, Mr. Udall said, be "irresponsible" of him to drop out and thus deprive the American voters of a choice between "conservative candidate—Mr. Carter—and a 'progressive' one, meaning himself."

He also missed no opportunity to take casual swipes at Mr. Carter, who he said was probably "off writing his inaugural address or picking his cabinet."

Mr. Udall is planning to campaign here steadily through next week, with a break for a fund-raising event Saturday night in Massachusetts and two days in Connecticut.

"I'm holding out," he said. "I'm the last survivor, and Michigan's the big shoot-out. I'm looking forward to it."

Carter's Union Supporters Plan Plea for Labor Chiefs' Backing

Continued From Page 1A, Col. 3
steadily gaining ground, his supporters see a danger that the federation will wind up with no real leverage at the convention.

That would duplicate its ineffectuality at the 1972 Democratic convention, when Senator George McGovern won the nomination over the undisputed hostility of the Meany forces. The federation expressed its resentment by staying neutral through the campaign, though the unions now enrolled in the liberal coalition backed Mr. McGovern as infinitely preferable to Richard M. Nixon. Most of the unions in the building and maritime trades supported Mr. Nixon in his successful bid for re-election to the Presidency.

This year there is almost no top-level support for either of the Republican contenders. President Ford and Mr. Reagan, however, many union chiefs remain skeptical about Mr. Carter's capacity to be President.

One of the most outspoken is John H. Lyons, president of the Ironworkers Union, who is an A.F.L.-C.I.O. vice president. He says: "I'm an admirer of Ford's abilities and Reagan absolutely scares me to death, but I've seen nothing so far that gives me any reason to have confidence in Carter. I think the news media have given him to us as a candidate, just as they gave us McGovern. The only brilliant analysis I've seen him make was on where to put his money. He went for broke in the early primaries, but in the election you can't duck the issues. If you do, you're dead."

From Harris to Brown
Mr. Hardy, one of whose locals is involved in New York City's current apartment house strike, was an original supporter of Senator Fred R. Harris of Oklahoma and is now backing California's Governor, Edmund G. Brown Jr. As one whose union represents low-paid workers in hospitals, nursing homes, apartments and commercial buildings, he insists that Mr. Carter offers "no hope" for workers at the bottom of the economic ladder.

One of the few international unions to endorse Mr. Carter thus far is the National Maritime Union, with only 50,000 members. Its national council backed him last Friday, and Shannon Wall, the N.M.U. president, hailed him as a man whose Navy background would assure the presence in the White House of a leader committed to "total seapower."

However, unions with far larger membership and far less restricted interests are moving toward identification with the Carter campaign. The heads of the Amalgamated Clothing Workers of America—Murray H. Finley, president, Jacob Scheinkman, secretary-treasurer, and Howard D. Samuel, vice president and political action director—have sent telegrams to New York City union leaders inviting them to a \$100-a-plate fund-raising breakfast for Mr. Carter at the Plaza Hotel next Thursday.

New York State but the union has not yet made a formal endorsement.

Another early endorsement is expected from Jerry Wurf, president of the American Federation of State, County and Municipal Employees. However, Mr. Wurf, who says he is "very comfortable" with Mr. Carter and who praises him for his forthrightness in private meetings, makes it clear that he feels there is need for more clarification of the candidate's positions.

"We're going hard for two things in this campaign," Mr. Wurf declared in a telephone interview. "We want a strong platform and what has never been done in the past we want to marry a platform and a candidate. That is the way to build party responsibility. One thing we did learn in 1972 is that labor can't use a political party for ego-tripping. We pay a high price for it. We'll have a more viable candidate this time."

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Humphrey Terms Brown A 'New Dimension' in

UPPER SADDLE RIVER, N.J., May 6—Senator Hubert H. Humphrey said tonight that Gov. Edmund G. Brown Jr. of California had injected "an exciting new dimension" into the contest for the Democratic Presidential nomination.

The Minnesota Democrat said that Mr. Brown could pose a strong challenge to former Gov. Jimmy Carter of Georgia, and that the Democratic race for the nomination was far from over.

While maintaining the political neutrality he adopted last week when he refused to enter the Democratic primary in New Jersey, Senator Humphrey nevertheless gave some comfort to the old-line Democratic organizations that were supporting him in New Jersey.

The Senator appeared at a private fund-raising dinner for Representative Andrew Maguire of New Jersey at the home of Edward Colgan, a Manhattan lawyer, where Mr. Maguire's political benefactors paid \$500 to meet Mr. Humphrey and eat a buffet dinner.

Carter Seeks Meeting
Senator Humphrey said "He's been calling me for several days, suggesting we have a meeting." But the Senator said he would not meet with Mr. Carter until after a meeting, contending that it would lead to speculation about an endorsement that he said he was not prepared to give.

"In fact," Senator Humphrey said, "Governor Brown feels he has a good shot at winning the Maryland primary, and it would be presumptuous to say that Mr. Carter has the nomination locked up."

New Jersey Democrats who were resisting Mr. Carter had counted on Mr. Humphrey as their last chance of stopping the Georgian's string of primary victories here in the June 8 primary.

However, Senator Humphrey's refusal to run has prompted such Democrats as State Senator James P. Dugan to explore the possibility of backing Governor Brown, even though he is not a candidate in the New Jersey primary.

As for his own chances, Senator Humphrey said "He's been calling me for several days, suggesting we have a meeting." But the Senator said he would not meet with Mr. Carter until after a meeting, contending that it would lead to speculation about an endorsement that he said he was not prepared to give.

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Senator Carl T. Curtis, left, Republican of Nebraska, and Representative John J. Rhodes, Arizona Republican, leave the White House after meeting with the President.

of Mr. Kissinger has risen in conservative circles in particular, fanned by Mr. Reagan's attacks.

Senator Robert P. Griffin, the assistant Senate Republican leader, told a news conference today about the suggestion concerning Mr. Kissinger's resignation was raised by a ranking Republican leader.

"I got no reaction" from the President, Mr. Griffin said, adding, "I don't think that the President should ask for Secretary Kissinger's resignation."

"I don't think that would help politically and it could be damaging, I think in terms of our overall international situation," he said.

Mr. Kissinger for some time has been the target of criticism from conservatives in both parties. Lately, in view of Mr. Reagan's victories in four consecutive primaries, the question of whether Mr. Kissinger is a liability to the President has been a frequent topic of conversation on Capitol Hill and elsewhere in Washington.

So far, Mr. Ford seems to share the view of Mr. Griffin and others that it would be a political mistake to ask Mr. Kissinger to leave—thereby appearing to acknowledge that Mr. Reagan's criticisms of his Administration's policies on a range of foreign issues were justified.

But several Republican leaders in interviews today said at the meeting Mr. Rhodes had

criticized the Ford Administration for the timing of Mr. Kissinger's African trip.

The spokesman said that the minority leader argued that Mr. Kissinger's comments on ending white minority rule in Rhodesia had not helped Mr. Ford, coming just a few days before the Texas primary.

Mr. Rhodes also criticized the resumption of Panama Canal negotiations last week—both issues raising concern among conservatives.

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Jackson Renews Quest for Vote Opens Campaign in Connecticut

By LAWRENCE FELLOWS
Special to The New York Times

HARTFORD, May 6—Senator Henry M. Jackson opened a three-day campaign in Connecticut today, hoping to make a strong enough showing in the Presidential voting here next Tuesday to stem the drift of voters away from him.

In Seattle last Saturday, after he had had time to reflect on a jarring setback in the Pennsylvania primary the previous Tuesday, Senator Jackson announced that he was "ending my active pursuit" of the Democratic Presidential nomination. Although he said he would "remain a candidate" and did not intend to release his delegates, he also announced that he would seek re-election to the Senate this fall.

"We've slowed down for lack of funds," Mr. Jackson said at a news conference in Hartford this afternoon, insisting that his candidacy was still real.

"Alive and Well"
Gov. Ella T. Grasso, who came out strongly for Senator Jackson a month ago in the situation when she introduced him on the lawn in front of the state Capitol.

"Ladies and gentlemen," she said, "I am pleased and proud to tell you that Scoop Jackson is alive and well in Hartford."

"I'm in this," Senator Jackson said, "I haven't withdrawn from the race."

There have been suggestions in the press and among politicians in Connecticut that the Senator revived his campaign in Connecticut only to save Mrs. Grasso the embarrassment of being left without a candidate.

By backing Mr. Jackson and by campaigning for him in New York and Pennsylvania, Mrs. Grasso risked dividing the Democrats in Connecticut.

Some of her enemies in the party turned to Jimmy Carter, the former Governor of Georgia. Most of the leaders in the Democratic organization were obliged by the rules imposed on them to back the uncommitted slate that had to be put together in each town.

Mrs. Grasso's leadership of the party could be at stake. When the Connecticut Democrats are through with their complicated delegation-selection process in six district conventions next month, the 51 delegates to the national convention in New York will elect three of the state's five Democratic National Committee members.

President To Re

150

Humphrey Term
'New Dimension'

ROCKEFELLER SEEN
GAINING SUPPORT

Leaders Agree That
New York Delegates Will
Meet at Convention

FRANK LYNN—

A threatened defection of New York delegates to the Republican National Convention to follow the lead of President Rockefeller in endorsing his bargaining partner at the convention, Republican leaders agreed today.

Jackson Renewed
Opens Campaign

Mr. Ford was predicted to win the first ballot in the recent primary election, but he predicted that Mr. Ford would be defeated in the general election.

President Delays on Bill
To Resume Vote Subsidy

Continued From Page 1A, Col. 1

While the other candidates must pay cash in advance before their chartered airplanes will leave the ground.

Congress completed its work on the election commission bill Tuesday, but Ron Nessen, the White House press secretary, said today that it did not arrive on the President's desk until late yesterday.

The White House has known the provisions of the measure in precise detail for a week, and so Mr. Nessen's statement aroused speculation that Mr. Ford might veto the bill despite recent indications to the contrary from Administration sources.

Business organizations and conservative political groups have been calling for a veto, contending that the measure grants undue political influence to organized labor and denies the equivalent power to political committees established by corporations.

Black Groups Plan Voter Drive
In 15 to 20 Cities and Counties

By THOMAS A. JOHNSON

SILVER SPRING, Md., May 6—Some 15 to 20 heavily black cities and rural counties will be targeted by a national coalition of black organizations for massive voter registration and education drives before the November elections.

Broad outlines for this "master plan" were agreed upon at a day-long private meeting here yesterday of more than 200 representatives of civil rights, political, religious, labor and fraternal groups.

A smaller committee was scheduled to meet within two weeks to continue the detailed aspects of the planning, to determine what specific communities would be involved and to broaden the organizational support for the drive.

The planners believe that what they term the "drain, concern and emotion" of the drive is reminiscent of the civil rights movement of the 1960's.



President Ford conducting a meeting on Social Security yesterday.

2 GRAIN CONCERNS
FINED IN THEFTS

Cook and Mississippi River Grain Plead No Contest to Federal Indictments

By WILLIAM ROBBINS

NEW ORLEANS, May 6—Two large grain companies were fined a total of \$430,000 in Federal court today after pleading no contest to conspiracy charges in systematic thefts of grain from foreign commerce.

Cook Industries Inc. and Mississippi River Grain Elevator Inc. entered their pleas after being indicted earlier today by a Federal grand jury that is investigating widespread corruption in the grain industry.

Both companies were also charged with falsification of documents to cover the thefts, including creation of fictitious records for phantom barge loads in the case of Cook and phantom rail cars in the case of Mississippi River Grain.

In brief proceedings in separate courtrooms, Cook was given the maximum possible fine of \$10,000 on each of 37 counts. Mississippi River Grain was fined \$10,000 on each of six counts.

Taciturn Prosecutor
Cornelius Robert Heusel

Sordid to the New York Times

NEW ORLEANS, May 6—His chief calls him "the Sphinx." Cornelius Robert Heusel, the tall, normally congenial First Assistant United States Attorney in New Orleans has earned the sobriquet by the turning taciturn and enigmatic news whenever he is questioned about any case that his office has under investigation.

When pressed, Mr. Heusel will give the reason for his reticence. He feels he must always be on guard against jeopardizing an investigation by premature disclosures, he says.

Whatever his style, Mr. Heusel is credited by Mr. Gallighouse and others with providing much of the energy of the direction and of the hard, tedious work behind the scenes in assembling evidence for indictments in an investigation that has shaken the United States grain industry.

Under the overall supervision of Mr. Gallighouse, Mr. Heusel has coordinated the work of a team of investigators that includes agents of the Federal Bureau of Investigation, the Agriculture Department's office of investigation and the Internal Revenue Service.

W. BISHOPS SEEK
TO SPUR VOTERS

Catholic Group Is Concerned
Over 'Apathy' on '76 Race

By GEORGE DUGAN

CHICAGO, May 6—The nation's Roman Catholic bishops called churchgoers today to become involved in the 1976 Presidential campaign by studying and debating the issues and then voting "according to their consciences."

They voiced "deep concern" over the increasing number of voters who they said seemed to be choosing not to participate in the democratic process "out of distrust, apathy or indifference."

"This trend and the alienation and disenchantment it represents," the 250 prelates declared in a resolution, "must be reversed if our Government is to reflect truly the consent of the governed."

Part of the church's mission, they said, is to relate positively to the political order, to correct social injustice, and the denial of human rights can often be remedied only through governmental action.

The bishops, who ended their three-day spring meeting this afternoon at the Palmer House Hotel, also pledged continuing support for Catholic education, despite the closing of schools and enrollment declines in the last 10 years.

Their statement called Catholic schools "significantly effective in preparing students for life in today's church and society."

Bishop John R. McGinnis, who was named Bishop of the Diocese of Rockville Centre on Long Island Tuesday by Pope Paul VI, said that the church was not "stepping away" from its teaching apostolate, but was rather attempting to strengthen its present position.

"We are not holding schools any more," he said in an interview, "because we are in the same financial bind everyone else is in. We must cut the cloth with what we have."

The bishops' optimism reflected views voiced in a recent book, "Catholic Schools in a Declining Church," by the Rev. Andrew M. Greeley, Dr. William C. McCreevy and Dr. Kathleen McCourt.

Based on studies made by the National Opinion Research Center at the University of Chicago, the book asserted that 90 percent of the country's Catholics supported parochial schools and most wanted to help keep them open.

"Our commitment to the schools is clear and undiminished," the bishops asserted.



"I've always thought of myself as a cop."

Loyola University in New Orleans in 1967, he served for three years as an F.B.I. agent and later as a top assistant in the New Orleans district attorney's office before joining the staff of the United States Attorney.

"I was always interested in law enforcement," he said. "You never have to worry at night about whether you're on the right side. I've always thought of myself as a cop."

While Mr. Heusel's background in the bureau reportedly has helped reinforce the respect he has won from agents on his team, it was not regarded as an advantage by his former chief, Jim Garrison, the controversial former District Attorney.

A transcript of a wire-tapped Garrison conversation, taken at a time when Mr. Garrison was the target of a bribery investigation by the United States Attorney, reveals what Mr. Heusel's superior thought of his F.B.I. training.

Garrison Recurring
"I don't want at the top of my staff a former Treasury agent and a former F.B.I. man," Mr. Garrison was recorded as saying.

"Who's a former F.B.I. man?" Mr. Garrison was asked.

"I can't even remember his name, but he's so far above the others in competence that it's taken for granted he's going to move up to executive position," Mr. Garrison replied.

The transcript was framed and presented to Mr. Heusel by colleagues in his present office.

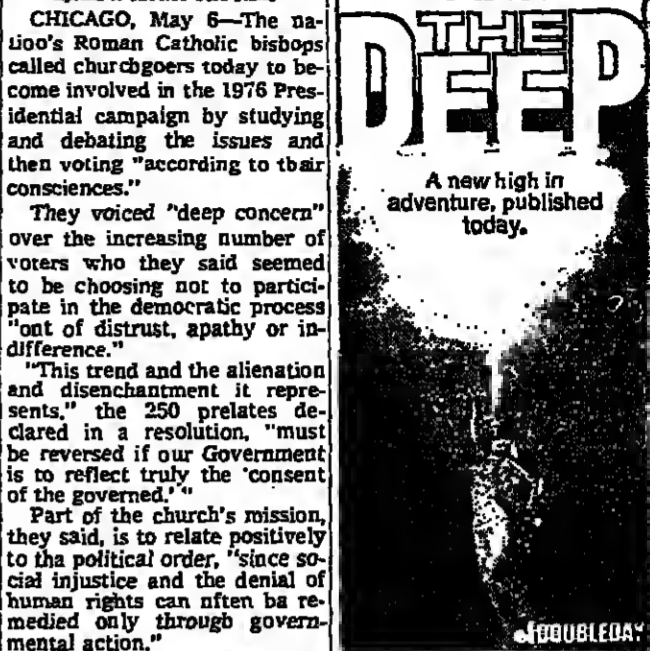
Mr. Heusel was born in New Orleans April 4, 1943, the son of a longshoreman who died when the boy was eight. He worked summers at various jobs. His mother, working as a clerk in a local Government agency, sent him to schools run by the Christian Brothers Roman Catholic order and later to Loyola.

In both high school and at Loyola he was known as an outstanding debater, and he was elected president of the Loyola student body.

While still in high school he met Peggy Ann Triche, whom he married August 22, 1964, a month before entering law school. They have four children.

More suspense
from
PETER BERCHLEY,
author of
JAWS.

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Proposed Quinine Settlement

NOTICE OF PROPOSED CONSENT JUDGMENT IN GOVERNMENT ANTI-TRUST CASE INVOLVING QUININE, QUINIDINE AND OTHER CINCHONA PRODUCTS PURSUANT TO THE ORDER OF HON. DAVID N. EDELSTEIN, CHIEF JUDGE, UNITED STATES DISTRICT COURT, SOUTHERN DISTRICT OF NEW YORK.

On April 30, 1976, the United States filed with the U.S. District Court for the Southern District of New York (the court), Foley Square, New York, N.Y., 10007, a PROPOSED consent judgment in U.S. v. N.V. Nederlandsche Geneesmiddelen Fabriek, et al., (Civil Action No. 70 Civ. 2078, filed May 21, 1976) to be entered against two of the defendants: Boehringer Mannheim GmbH and its subsidiary Vereinigte Chinchonfabriken Zimmer & Co., GmbH (consenting defendants). The proposed consent judgment is a final judgment at any time after July 29, 1976 and the court determines that its entry is in the public interest, which will not be decided before July 29, 1976, and that there has been satisfactory compliance with the Antitrust Procedures and Penalties Act (Act). The Act is summarized in the Government's Competitive Impact Statement (CIS) (see below) and appended thereto. Although summarized herein, the PROPOSED JUDGMENT, TERMS AND CONDITIONS, and FINANCIAL RESPONSIBILITIES AND COMPLETE STATEMENTS OF ITS CONTENTS.

Consenting defendants were charged essentially with having, between approximately 1958 and 1966, unlawfully combined and conspired in violation of 15 U.S.C. paragraphs 1, 2 & 6 to, inter alia, fix prices, allocate markets, rig bids, and establish sales quotas for the manufacture and sale of quinine, quinidine and other cinchona products—"product" is defined in the proposed judgment—and allocate supplies of raw materials. The proposed judgment essentially prohibits the consenting defendants from doing any of the foregoing acts, from establishing quotas, from designating any person as an exclusive agent or from acting as an exclusive agent for any defendant in the case for the importation into or the sale in the United States of any product and from confining the manufacturing or processing of any product to any certain manufacturers or processors provided that such consenting defendant and its subsidiaries, officers, directors, agents and employees, or any of them, shall be deemed to be one person when acting in such capacity. Also, for a period of 10 years, so long as a consenting defendant is selling any product in the U.S. to any person other than a distributor who purchases for resale only, such consenting defendant must sell such product to any consented-to agent and financially responsible person upon request except under certain circumstances set forth in the proposed judgment.

The proposed judgment has extensive enforcement provisions. Also, consenting defendants will appoint an agent for the service of process in connection with the proposed. The proposed judgment applies to each of the consenting defendants and each of their subsidiaries, successors, assignees, and certain others. Jurisdiction is retained in the court for all purposes.

The Competitive Impact Statement, which must be filed with the proposed judgment, contains: (1) the nature and purpose of the proceeding; (2) the reasons and events giving rise to the alleged violations of the antitrust laws; (3) an explanation of the proposal for a consent judgment and its anticipated effects on competitors; (4) remedies available to potential private plaintiffs damaged by the alleged violations; (5) a description of the procedures available for modification of the proposal; (6) a description and evaluation of the alternatives to the proposal considered by United States; and (7) a summary of the provisions of the Antitrust Procedures and Penalties Act, 16 U.S.C. paragraph 16(b).

The U.S. must publish copies of the proposal and the CIS in the Federal Register and make copies of both available to the public for inspection and copying in the U.S. clerk's office in each federal judicial district and in Room 3305, Department of Justice, Washington, D.C. Copies may also be obtained by writing to Joel Davidson, Chief, Foreign Commerce Section, Antitrust Division, Department of Justice, Washington, D.C. 20530.

Until July 29, 1976, the U.S. must consider any written comments relating to the proposal to determine whether the U.S. should withdraw its consent to entry of the proposed judgment. Every 30 days until July 29, 1976, the U.S. will publish in the Federal Register and make available to the public in all U.S. clerk's offices all comments received during such 30 day period and a response thereto by the U.S. Written comments are invited from the public and should be sent to Mr. Davidson at the above address or to Chief Judge Edelstein, United States District Court, New York, New York 10007.

Under a provision of the Act, the U.S. must make available to the public any materials which it considered determinative in formulating the proposal. However, the U.S. has indicated that no such materials were considered.

Byrne Again Asks the F.C.C. To Give Jersey VHF Station

TRENTON, May 6 (UPI)—

Governor Byrne has called again for the establishment of a VHF television station in New Jersey to provide greater local coverage.

The Governor said in a petition to the Federal Communications Commission that its refusal to allocate a VHF station in the Garden State was a failure to meet its obligations to ensure that the public was better informed.

The Governor's petition was filed Monday and released Wednesday.

12-Carat Diamond Stolen

Burglars yesterday took a 12-carat, \$75,000 diamond ring and other jewelry, valued at \$25,000, from the unoccupied apartment of Jane A. Holmes at 650 Park

police reported.

Boy, 5, Falls to Death

A 5-year-old boy fell to his death last night from the window of a sixth-floor apartment at 487 West 159th Street, the police reported. The boy was identified as Kenneth Peet. The police said he had been playing at the open window, which had no protective screens or bars. He was pronounced dead at the scene.

Exposed Misgrading

The witness's new data helped lead to the first indictments and guilty pleas from several grain inspectors accused of taking bribes for falsely declaring that certain vessels were clean and fit to receive grain. That phase of the investigation led to disclosures of the misgrading, theft and short-weighting of grain.

6 Concerns Indicted

A total of six large corporations have been indicted and found guilty after no contest pleas thus far in an investigation that began in New Orleans and spread to other major grain ports.

Cargill Inc., one of the three largest grain corporations, has not been indicted.

Today's indictments describe in detail how grain was allegedly stolen and the devices used to falsify records on grain accumulated by the short-weighting and thefts.

The Cook indictment gave the following account of alleged practices.

The three officials planned at their Memphis meeting to short-weight ships loading grain at the company's Bayside elevator and the short-weighting was from New Orleans, by as much as 1.5 percent when they were destined for the Mediterranean, the Middle East or South Asia.

When the ships were to be loaded for Rotterdam or a German port, the short-weighting was alleged to have been limited to one-eighth of 1 percent.

Statement by Cook

In a brief statement issued here after the court proceeding, Cook said he had entered its plea "with the greatest reluctance," asserting that no one now in its employ had been involved in the violations charged, and saying: "The acts committed were

contrary not only to the philosophy of the company but to its written procedures."

Ben C. Toledano, chairman of the board and council for Mississippi River Grain, said in a statement that the company found it difficult to answer the charges, because Mr. Rametta had left the company and the country. He said that the company had instituted a surveillance program to make sure that such violations did not recur.

Mr. Rametta, who is reported to be living in Switzerland, gave orders on several occasions to short-weight ships of Cook Industries, according to the indictment. He also discussed with company employees a general plan for short-weighting the indictment said.

From 1968 to 1974, the company short-weight ships handled for Cook and another concern, Tabor, Inc., the indictment stated. Mr. Rametta also ordered low-grade grain switched to the Cook inventory, according to the indictment.

The indictment also charges that Mr. Rametta conspired with the chief inspector of a private agency, Louis H. C. Matherne, who was indicted earlier on bribery charges, to misgrade the elevator's grain.

According to the indictment, company employees also falsified samples of grain and sometimes stole or switched samples to further the misgrading scheme.

LEGAL

The Philharmonic Society of Brooklyn, Inc. Annual Meeting Wednesday, May 12, 1976, 8:30 pm, Brooklyn Academy of Music, 30 Lafayette Ave., Brooklyn, N.Y. For such business as may come before the meeting.

LEGAL

NOTICE OF THE PUBLIC HEARING OF THE PROPOSED CONSOLIDATED PLAN OF REORGANIZATION AND CHAPTER 11 REORGANIZATION OF HONGKONG & KOWALONG TRADING CO., LTD. (INCORPORATED IN HONG KONG) AND ITS SUBSIDIARIES.

YOU ARE HEREBY CITED TO SHOW CAUSE before the Bankruptcy Court, New York County, at Room 504 in the Hall of Records in the County of New York, New York, on June 22, 1976, at 10 A.M. why a certain writing should not be admitted as a discharge of the debt of the debtor.

The Wife Abbie Hoffman Left Behind: Lonely, but With Hope

By NAN ROBERTSON

Two years have gone by since Abbie Hoffman—Yippie, Establishment gadfly, mass-media guerrilla—went underground, becoming a fugitive after his indictment on cocaine-selling charges.

He left behind in New York his wife Anita, now 34 years old and their son America (small a), who will be 5 in July. She says that she has not seen her husband for two years and that she has not heard from him for one. She has been on welfare during most of his absence, and holds no job. She is often hungry. There is no man in her life. He is living with another woman she says he loves.

Yet Anita Hoffman insists she's happier than she has been in a long time, and she looks as if she means it. Her huge, pale blue eyes sparkle, although there are dark circles of fatigue under them. She gesticulates, talks a mile a minute, smokes incessantly, paces barefooted or sits cross-legged on the box bed in her tiny SoHo living room.

Book to Be Published

The 89 letters between Mrs. Hoffman and her husband during their eighth year of marriage and first year of separation, until she says, "security precautions ruled out further correspondence," have now become a book that Stoughton will publish next month. It is entitled "To America With Love: Letters From the Underground."

It is about themselves and two Americas, what Mrs. Hoffman calls "our dreams about the little America and the big," their son and their country. The couple feel, she said, "in some ways alienated from America and in some ways so much a part of it," something important, "something we want to change."

Mrs. Hoffman says she has no idea of her husband's whereabouts and is relieved she doesn't know so she can't

hurt it out to law authorities or friends. And she won't say how she got his letters and he hers by secret means during the first year apart.

Although she said the letters "weren't written with publication in mind," her husband urged her to keep carbons of her outpourings.

The letters reveal her thinking: "I needed to live desperately, wretchedly without you in order to become a separate person. Do you understand?"

And his thinking—the madcap revolutionary, dying his hair to disguise himself and then worrying about split ends: "Do you think Che Guevara had to worry about split ends?"

Loneliness and depression afflict both sides. On hers there is the constant agonizing over the lack of money: "I cannot afford sitters anymore, so I sit here, in my usual spot in the bedroom-living room. . . I don't know how I'll meet the rent, much less the phone bill. You should see my mail—it's all bills."

She considered "hooking and suicide," knowing "I couldn't do either." From him comes the monumental ego. Less than two months after he has gone underground, he is writing: "I tell you another thing, everyone I meet falls in love with me. Can you dig that? I'm not bragging, really."

In his first letter, dated April 1, 1974, he tells his wife: "I think we are one of the greatest love stories of this or any other time. No matter what happens."

But by June he is having fantasies about other women and shortly thereafter, he becomes infatuated with one called Angel.

At the same time, Mrs. Hoffman is experiencing bitterness, boredom and a sense of entrapment, but also joy in their son and flashes of generosity towards her husband. She begins one letter:

"Dear man who may love another equally—it's O.K. rootsie. We're strong. We're the same and I can't be jealous, I want you to be happy."

Mrs. Hoffman says that when she made the decision not to join her husband in hiding, "It was scary for me not to go, but there was a bigger challenge. I just couldn't be defined by him for my whole life."

During the 1960's and early 1970's she was Abbie Hoffman's shadow. She "ran around in the peace movement," was part of the street scene in the East Village, attended radical meetings. She strung hippie beads for sale, worked at a drug rehabilitation center. She was never really part of the militant women's movement because, she said, "I was in love with Abbie."

A Victim

Some readers may think of her as "victim," she said, with the lesson being, "Don't defy the system — he's underground, she's hungry, I hope that's not the message."

Her self-pity is going. "I used to complain a lot more," she said. "I've gotten so sick of the whole self-pity trip. There are a lot of people worse off than me, than us." She feels that although she doesn't have any "real power," she is autonomous and healthy.

She was on welfare, and the advance of \$8,000 from her publisher improved her life slightly, but now the money is almost gone. Last month she was forced to move into a new apartment that rents for \$185. A half day in a daycare center for America is \$25 a week.

The Downtown Welfare Advocate Center she organized for welfare mothers is also running short of money. Still, Mrs. Hoffman expresses optimism. She is trying to sell articles to magazines. She wants to write a novel.

She does not fear surveillance, although she said, "I assume my phone



Anita Hoffman, wife of the fugitive Yippie, Abbie Hoffman, and their son, America, in her SoHo apartment.

America. "It was wonderful for me to discover he had a brother," Hoffman said.

She said people through she have asked "why name a kid me." She tried Rickie for a time but it work for her. In the letters, she usually referred to as "the kid."

Attended College

Despite urging from friends, Hoffman has steadfastly refused a job. She has few skills although attended Goucher College and a master's degree in psychology, Yeshiva University, in 1966, before she was married.

She does not want to be "taken by a full-time job, and resentful woman's work I would have to do the 'second shift' at home at night."

Mrs. Hoffman is sure she will her husband's Angel some day. "I'm jealous at all," she said. "I know I know he's not alone. I know helping him in ways I can't. Fair to her."

For now she has friends. "We have made on my own."

"Being an older woman," she said, "I'm not such a glamorous column. But I also don't believe any man designing my life around a man."

Anita Hoffman says of herself, "I'm poor but free. Free and happy. I'm different. People even say I smile frequently. The future is wide open."

is tapped. The F.B.I. paid their yearly visit to me a few months ago.

Her son is handsome, loving and well. He misses his father, she said. "But he meets a lot of other kids without daddies, whose parents are divorced. He worries, he gets scared sometimes about Daddy."

He is told his father is "in hiding, that he is a good guy being chased by bad guys—so fact, a hero." Mrs. Hoffman's mother and mother-in-law, both widowed, pay for America's clothes.

She has been in touch with Mr. Hoffman's first wife, by whom he had two children. Those children recently met

A Fashion Debut for Gloria Vanderbilt

By BERNADINE MORRIS

Gloria Vanderbilt, surrounded by family, friends and executives from stores all over the country, made her debut on Seventh Avenue yesterday afternoon. It was a dazzler. The clothes were not the stiff, upright variety society women frequently affect. They were supple, inventive and imaginative, reflective of her own personal style.

Miss Vanderbilt's credentials are, of course, impeccable. An artist for more than 20 years, she has decorated her showrooms with her fanciful collages. They inspired her first collection of sheets six years ago, which was followed by such commercial ventures as stationery, table ware and accessories.

With Associate

In her own clothes, she has progressed from Mainbocher's custom-made designs, through Adolfo's more theatrical ones, to Geoffrey Beene's, which she has worn in her personal appearances at stores in connection with her other enterprises.

It was at Beene that she found her associate designer, Jesper Nyebøe, who came down the runway with her today, after the last model had appeared, in the manner of Seventh Avenue. Until about six months ago, he was Mr. Beene's assistant.

Mr. Nyebøe, who has a crew cut, had changed from the fatigues green outfit he wore coming to work in the

morning, to a red jacket and white pants that complimented Miss Vanderbilt's white suit. Her blouse had the ruffled, gathered Pierrot-like collar that appears throughout her collection.

Sometimes it was turned up over the head to form a hood. Wyatt Cooper, Miss Vanderbilt's husband, was upset that very often the mannequins did not push the hood down.

"How will people know it forms a collar?" he asked, after the show.

Those Who Know

The women around him assumed they didn't require such a specific demonstration—they knew. Among them were Ruth Ford, the actress, Judy Peabody, the social worker, and Françoise de la Reota, the interior designer, all of whom know a thing or two about clothes.

Members of Miss Vanderbilt's family who were cheering her on included her two sons by Leopold Stokowski, the conductor, who are in their 20's. Both said it was their first fashion show. Christopher Stokowski wore a white suit and a flowered tie; his brother, Stao, was in blue jeans with a blue T-shirt. They obviously represented different ends of the fashion spectrum.

Gerta Conner, her attendant at her wedding to Mr. Cooper 13 years ago, was also in the front row. "We're first cousins once removed," explained Mrs. Conner. Her aunt was my grandmother. The aunt was Gertrude Van-

derbilt Whitney. Outside of the hood-collars, there was obvious common characteristic of the clothes, that makes, say, a von Furstenberg dress more takably hers. People will work harder to identify Gloria Vanderbilt.

Loose and Easy

The prices are a bit high—\$150 to \$400—and range more extensive than a von Furstenberg is. Generally a printed jersey or that is reasonably revealing. A Vanderbilt is loose, easy, has pockets because "women find them comfortable," and can be almost conspicuous in its quiet particular passion for lavender and it appears frequently her collection, especially evening. Then there are flannels, khaki greens, navy blue denim, — w clothes for working women. For evening, Miss Vanderbilt advocates moiré taff coats, paired unexpectedly with wool pants, or shiny jersey dresses, some with medieval look what those hoods and loose dres-

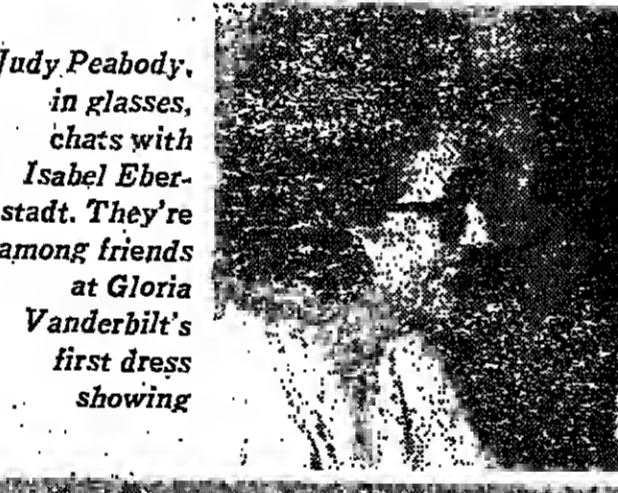
Lace-edged kerchiefs: a company wool dresses, a Miss Vanderbilt says, she would have been favored her own designs—if she had time to work them. Presumably that will be the next collection because Gloria Vanderbilt, dress-signer, looks as if she will be around for quite a bit.



Two soft jersey dresses by Gloria Vanderbilt, worn with matching kerchiefs.



Gloria Vanderbilt with Jesper Nyebøe; her gathered hood, right.



Judy Peabody, in glasses, chats with Isabel Eberstadt. They're among friends at Gloria Vanderbilt's first dress showing.



Gerta Conner, a cousin, with Christopher Stokowski, one of Gloria Vanderbilt's four sons, at her fashion show yesterday.

PARENTS/CHILDREN

A Baby? Now or Later? Or Maybe Never?

By RICHARD FLASTE

More couples than ever appear to be postponing child-bearing.

According to Dr. Charles Westoff, director of the Office of Population Research at Princeton University, 13 percent of the married or formerly married women aged 25 to 29 in 1960 were childless. By last year the percentage had risen to 21.

Nonetheless, 95 percent of married women either have or expect to have children, statistics show.

Postponement of child-bearing is viewed happily in some quarters, because it means that women are getting to try careers.

Considerable Anguish

But postponement also appears capable of causing considerable anguish as the time approaches when the couple feel they should decide whether to have children at all—"I'm 30 and that feels like a big number to describe me," one married man said—but are afraid of losing a now-established way of life. The problem is in full view at the Riverside Church these days. An educational organization, Horizons in the Life Cycle, has been holding a course there intended to inform couples on what child-

bearing entails and clarify their feelings about whether they really want children.

The other evening in a massive stone-arched hall, 30 people sat on the floor and the men and the women were all instructed to imagine: "I am pregnant." Then they were to say the first thing that came into their minds. It was an attempt to get them to stop thinking "so much, but to feel."

'Sad and Angry'

Some said they were ecstatic, others said they wanted an abortion. One woman, indicating an unresolved conflict, said "I'll keep the baby even though I don't want to be a mother."

And another seemed to question whether a group like this one, which in some ways made the issue of child-bearing even more complicated than when one started to consider it, would ever be the answer. "I'm sad and angry," she said, "that I'm no closer to a decision now than I was before."

Because of indecision, according to Dr. Elizabeth Whelan, a demographer and author of "A Baby? Maybe," Bohrs-Merrill, \$5.95, a growing number of couples

remain childless until it is too late to change.

She believes there has been little in the way of services to help people decide whether to have a baby. So she has set up an advisory team of professionals in such fields as psychiatry, psychology, gynecology and genetic counseling to offer that help. (She may be reached at 165 West End Avenue, or by phone at 873-8462.)

Dr. Whelan hopes the team will inform troubled couples of truths about which they may be unaware—for instance, what she describes as the relative lack of danger in having a child when a woman is in her 30's. That should help ease the pressure, she says.

She also hopes the team will be useful in counseling couples who have found that the decision-making process itself has become a serious marital problem.

Dr. Whelan says she's been "swamped" with phone calls and letters ever since her book first appeared a few months ago. The subject of whether to have a child, she said, is one that can lend itself to endless argument, or no talk at all. "A lump comes to the throat," she said. "The subject is very anxiety-provoking."

Dr. Donald M. Kaplan, a psychoanalyst, says he frequently encounters problems caused by early intentions to postpone or not have a child.

Usually, in his experience, it's the woman who changes her mind. And the husband can't believe it, he says, because everything seems to have been going so well, so why spoil it by adding another responsibility?

Some Guilt Feelings

On the other hand, he said, "there are women who are deeply committed to their careers and really don't have the time for a child," a fact that leaves them, feeling guilty despite today's changing, more accepting climate for childless women.

Even though the decision to postpone—and possibly forgo—having a child can produce marital problems, Dr. Robert E. Gould, a professor of psychiatry at New York Medical College, says he is glad to hear all the discussion.

He has been concerned for years, he said, about people who enter into childbearing for the "wrong reasons"—such as to hold together a disintegrating marriage—and says, "I don't think you can really do too much reasoning about this."

"A child can tear a couple apart when they don't know what they're getting themselves into," Dr. Gould said. "It can turn their lives upside-down. And if not that, they may never have enough time for the child and raise him badly, which changes their lives anyway because they end up having to care for an unhappy person."

"Some people, he said, "have so many interests that they don't have enough left over to be good parents." And he says he's glad that now there's enough freedom to allow a couple to recognize when that's true.

As for Dr. Kaplan, he looks forward to the idea of more couples deciding to raise families when husband and wife are about 30. "It's not a bad trend," he said. "Older parents tend to be a little easier-going with the kids. They've already faced and gone through a lot of their own crises when they were in their 20's."

"By the time you're 30," he said, "the question of 'Who am I?' has been answered."

To many couples, that's a more comfortable time to get on with helping somebody else through an identity crisis: birth.

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but With... on People

Swedish King Answers Critics

assertions at home... King Carl XVI Gustaf... Stockholm... Dagbladet... was nervous... said the 30-year-old... perhaps a bit withdrawn... it is me to change... I was tense—but... a difficult time... these critics... cism has come in... and on radio and... which the king... taken into con-... the fact that the... Secret Service... him, had made... the Secret Service... advised him... hands in... that agents in-... mining bouquets... before he could...

ceive the 1976 Niels Bohr Gold Medal, it was announced in Copenhagen yesterday. The medal, named for the late Danish physicist Niels Bohr, is awarded every three years for outstanding contributions to the peaceful use of atomic energy.

feared that, after his trial, he would be deported. But yesterday, to his surprise, he was granted a 90-day extension of his permit to live in West Germany.

Robert John Waterfield, the 20-year-old adopted son of Jane Russell, the actress, and Bob Waterfield, the former professional football player, has been charged with murder in Santa Maria, Calif. He was first charged with attempted murder in the shooting of Oscar Hernandez, 26, in a tavern Sunday. But Mr. Hernandez died Wednesday and Mr. Waterfield, who had been released on bail, surrendered at a police station to be booked on the new charge, and was ordered held without bail.

To no one's surprise, President Ford came out squarely in favor of motherhood at a dinner honoring the newly named "Mother of the Year," Maxine Carnett Grindstaff, of Red River, N. M. "Mothers hold their families together and help to hold this nation together," Mr. Ford told the audience in Washington. Mrs. Grindstaff, a 55-year-old retired teacher, has three married sons and five grandchildren. The selection of the Mother of the Year is made by the American Mothers Committee.

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Fire in Cleveland Destroys 29 Homes, Hurts 3 Persons

CLEVELAND, May 6 (AP)—A fire fanned by winds up to 40 miles an hour swept through a three-block section of old frame houses in Cleveland's southeast side before dawn today, destroying 29 homes and leaving many adults and children wandering the streets in their nightclothes.

Cretaceous Fossils Found At Kyushu Site in Japan

KITAKYUSHU, Japan, May 6 (Agence France-Presse)—Fossilized fish bones believed to date back 110 to 120 million years ago have been found buried in a hilly region here.

200 Years In 2 Days

"Go to New England, and visit the domestic firesides if you would see the secret of American Independence."

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Three special exhibits celebrate the bicentennial. "The Eagle As A Symbol of American Freedom", "The Challenge of Independence at Sea", and the "General Lafayette"—a replica of the 28-foot boat given the Revolutionary hero by the American people. Tour, observe, participate, exchange ideas with craftsmen plying their trade. Shop at the Seaport Stores on the museum grounds. Dine at the famous Seaman's Inn.

For information write: Mystic Seaport, Room 11, Mystic Cr. 06355, One mile south of I-95 from Mystic exit. Open every day.



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arrival in Peking... take up his post... the United States... office in China.

Mr. Dilbeck Jr., the third... the job, told... main objective... to work toward... of Chinese... relations. That's... tent Ford wants... mer Secretary of... toward that... Mr. Gates, who is... id, is an invest-... in private life.

ene, the actor, a... been in Stuy-... School class of... he has been... Broadway for... illustrious drop-... a special... high school di-... ceremony at the... Club last night... who already had... simultaneously... school were... ford (12) and... Veniste (60).

ine Majralong... of Thailand... death in a par-... at an Australian... e when the lines... were tangled, but... untwisted just in... disaster, defense... anberra report... t occurred about... ago, when the... ed from a plane... He fell rapidly... ing the lines, and... The price, who... deroing military... Australia, won his... ings and finished... st week.

Bethe, the Nobel-... izing nuclear physi-... a professor at... iversity, will re-

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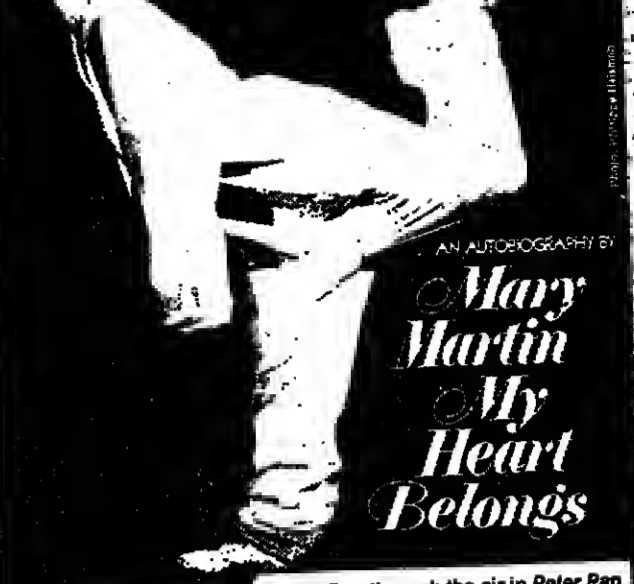
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About Real Estate

Logue Asks U.S. Act on Housing

By ALAN S. OSER
In the heyday of the Urban Development Corporation a few years ago Edward J. Logue occupied a pleasant office near the top of a midtown skyscraper. He could find only one flaw in the panoramic view it afforded. His beloved Roosevelt Island project was partially obstructed by buildings.

said, "We must say that no matter what, we are going to insure against the decline of residential property values."
The mechanism by which Mr. Logue would strengthen and stabilize American communities through housing policy is Federal co-insurance of mortgage loans up to a certain amount, say \$50,000. The theory is that this would assure a steady supply of mortgage money, at interest rates somewhat lower than those prevailing now. In effect, it would be a Government move to allocate investment resources into the housing sector throughout the entire income spectrum. One long-term effect, as one economist was quick to point out, might be to raise the price of housing.

the use of Federal mortgage insurance was taken by Congress in the Housing Act of 1974. Section 802 of that act authorized Federal guarantees of the obligations of state housing or development agencies, provided these obligations were of a kind subject to Federal taxation.
Had such a provision been used at the time, the near-default of the U.D.C., touching off borrowing problems for other state and city agencies, would probably have been avoided. But the provision was never implemented by the administration, which was in the midst of its anti-inflation drive at the time.

The fourth-floor office is simple and the view is modest, but the nature of his vision has not changed with his circumstances. Mr. Logue remains dedicated to the proposition that Government must take on a far larger responsibility for the maintenance and revitalization of the nation's housing. Some of the tools for doing so already exist in Federal law, he says, but are largely unused.
The Logue emphasis is no longer on the need to build more low-income housing, proud as Mr. Logue is of the 33,000 units produced under his supervision at the U.D.C. It is rather on the need for Government action to stabilize the entire housing market, which he feels would have a profound and positive social effect going beyond housing itself.
"Whatever is needed is an attitudinal change, a change in perception of the future," he

Nevertheless, the availability of a continuous and uninterrupted supply of mortgage funds strikes Mr. Logue as the cardinal housing issue in the city today, and the absence of it as the biggest threat to the long-term strength of any neighborhood, city or suburban.
It is a question that includes but goes beyond racial change, which would rapidly never be drastic and rapid if it were not accompanied by a threat of contracting real-estate values. A large Federal role in mortgage insurance can dissipate that threat, in Mr. Logue's view.
Without a ready capacity to refinance investment properties, a long-term slide in neighborhood quality becomes certain, to say nothing of the improbability of new construction or the rehabilitation of existing properties.

Joint action on a wide range of fisheries matters was forecast today by Secretary of Commerce Elliot Richardson and his Canadian counterpart, Donald C. Jamieson, the Minister of Industry, Trade and Commerce, at a news conference.
Mr. Richardson and Mr. Jamieson were joined by the Minister of Fisheries, Romeo LeBlanc, for the discussion of fishing.
Other aspects of commercial relations were explored by Mr. Richardson and Mr. Jamieson, with emphasis on difficulties arising from Canadian screening of American investment, Canadian nationalization of American potash enterprises in Saskatchewan.



The New York Times Edward J. Logue

FISHERY LINK IS SET BY U.S. AND CANADA

Special to The New York Times
OTTAWA, May 6—Canada and the United States will work together in regulating fishing operations off both coasts of the two countries following claims in Ottawa and Washington to control of economic resources up to 200 miles from shore.
Joint action on a wide range of fisheries matters was forecast today by Secretary of Commerce Elliot Richardson and his Canadian counterpart, Donald C. Jamieson, the Minister of Industry, Trade and Commerce, at a news conference.

Tourist Invasion Shatters Monks' Sinai Solitude

Continued from Page B1



The New York Times/May 7, 1976

hunting tourists, the monks recently installed iron bars on the library windows.
Before 1967, when Israel occupied Sinai and opened the area to large-scale tourism, an average of fewer than 100 pilgrims a month visited from Cairo and Suez. Last year, 25,000 visitors passed through, many arriving on one-day air tours from Tel Aviv by way of the airstrip Israel opened on a nearby plateau in 1971.

The influx has brought the monastery unaccustomed income. Each visitor pays 40 cents to enter and many buy postcards and stamps. But it has also altered the atmosphere and the lives of the 15 Greek monks who live here permanently.
"It's a real problem for us to maintain a monastic mood with so many people passing through," a monk observed.
But the monastery has always been open to any visitors who came here, and that tradition is important as well.
Another monk was less sanguine about the situation. "This is supposed to be a monastery, not an amusement park," he said sourly as three busloads of tourists pushed their way into the richly decorated basilica. "I think we should close down."
There are no such plans, but Archbishop Damianos, the abbot, said that they were considering building a hostel near by to supplement the existing 150 beds.

with the monks' association. The monks' lives were gradually altered. The monks' lives were gradually altered. The monks' lives were gradually altered.

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Real estate listings for 'Houses - Nassau-Suffolk' section, including 'NEAT SMALL HOUSES' and 'HOUSE OF TOMORROW'.

Real estate listings for 'Houses - Nassau-Suffolk' section, including 'COMMACT TULIP WOOD' and 'DIX HILLS HOMES, INC.'.

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Mayor Beame meeting at City Hall with a group of State Senators led by John D. Calandra, left, of the Bronx. Sitting next to Senator Calandra is Senator Emanuel R. Gold of Queens. They discussed cuts in police and fire services.

Beame Is Denied Anticipated U.S. Housing Funds

Continued From Page 1A, Col. 4

Carey's staff that the Control Board, which now supervises the city's fiscal reform, might seek major revisions in the Mayor's plan.

One of the Mayor's fiscal experts described the Federal rejection of the housing proposal as a "serious blow to our expectations." But the First Deputy Mayor, John E. Zuccotti, said it was too early to speculate on how the austerity plan would be affected.

According to the current provisions of the plan, which is under review by Mr. Berger and the Control Board, the Mayor had assumed Federal approval of the housing subsidy and had counted on it to close the \$35 million of the \$600 million deficit remaining to be eliminated in the next two years. He had defended the assumption as necessary because the city, he said, had gone as far as it could in handling the deficit alone.

Mayor to Renew Bid

The Mayor said he would visit Washington next week to try to win a change of heart. Mr. Zuccotti said that the city's public housing should be entitled to some share of the disputed Section 8 subsidy money, even if not the 80 percent of the funds the Mayor had wanted to take for public housing. It was not clear how much, if anything, the Mayor might get under his plan.

Beyond the Federal housing help, Mr. Beame's austerity plan includes the expectation that the state will agree to take over \$127 million worth of court and corrections costs in

the next two years—an assumption the Governor and Legislature have not approved or considered.

In the past, the Mayor has warned that if he could not obtain the additional help he is requesting from the Federal and state governments—and already inserting in the austerity plan—he would have to resort to deeper personnel cuts in the next two years.

Beame Meets Calandra

Mr. Beame apparently eased at least one of the pressures on his austerity plan when he met privately yesterday afternoon at City Hall with a group of legislators led by Senator John D. Calandra, a Bronx Republican who had attracted attention two weeks ago by threatening to subpoena Mayor over cuts in police and fire services.

Mr. Calandra was considerably appeased after the meeting, describing the Mayor as friendly and helpful. The Senator said that he was not now moving ahead with the bill that would have mandated special budget protections for the police and fire services.

The Mayor's office had no immediate comment on the view of Mr. Berger, the Control Board executive, that deeper cuts might be required in the budget year beginning July 1.

Privately, one Beame official said this was not surprising since Mr. Berger works for the Governor and might, therefore, be assumed to be intent on protecting the state budget from some of Mr. Beame's calls for city aid.

But Mr. Berger said the plan, not the state, was his concern. "I may be wrong, but it's diffi-

cult to approve a plan dependent on extraneous circumstances over which we have no control," he declared, speaking of the Mayor's hope for greater Federal and state help.

"For the city to have greater flexibility in the third year of the plan," Mr. Berger continued, referring to the time when the Mayor was hoping for the state and Federal help, "we've got to be looking for deeper cuts in the second year."

The plan currently anticipates \$379 million in fresh cuts to the coming budget, with \$442 million more the following year. When added to the current year's cuts of \$200 million, this totals \$1 billion in cuts over three years to restore balance to the budget by fiscal 1978. Some critics have been cut eventually will prove to be even larger.

Of the \$821 million in remaining reductions, the Mayor had scheduled \$395 million to come from new Federal and state assistance, including the Federal housing subsidy, state court take-over, and the city's dropping of \$113 million in subsidies of City University.

In the midst of another day

of budget pressures, the Mayor was startled at one point when a radio reporter put a microphone under his nose and asked "Would you be willing to sell Manhattan Island back to the Indians?"

"No," Mr. Beame replied, bracing himself with a small smile of resignation. "It's valuable."

Albany Republicans Ask Tax Refund if Revenues

By IVER PETERSON
Special to The New York Times

ALBANY, May 6—The State Legislature's Republican leadership has announced legislation that would refund \$300 million in personal and business taxes starting this fall if the state's income exceeds Governor Carey's estimates by a certain amount.

The plan, a subtle mixture of election-year maneuvering and the Republicans' strongly held belief in cutting taxes, was announced today by Warren B. Anderson, Republican of Binghamton, the Senate Majority leader, and Perry B. Duryea Jr., Republican of Montauk, Lt. minority leader of the Assembly.

It is based on what the Republicans consider the likelihood that the state's revenues will exceed the 7.6 percent maximum growth rate on which Mr. Carey has based his current budget. If the growth in revenues goes past 8.1 percent in the first six months of the budget current fiscal year that he set, and the cuts that would grant \$45 million in business tax credits and give farms exemptions from the unincorporated business tax.

If during the fiscal year the sales tax goes up—his figure was 10.7 percent—business exemptions would be followed by a 3 percent personal income tax credit, totaling \$130 million, a reduction by one-half of taxes on home-heating fuels, worth \$80 million, and a \$45 million reduction in sales taxes on certain industrial purchases by broadening exemptions from that tax, according to the leaders' figures.

"This legislation is the most responsible tax cut legislation which can be drafted in that current fiscal year unless mead-

growth above those budgeted are actually received by the state," the Republican leaders said in a statement.

Republican aides explained that the priority in business tax reductions could be traced to the leaders' concern over the high business taxes imposed during the state fiscal crisis last fall. Left unsaid was the fact that those taxes were largely devised by the Republicans as an alternative to personal tax increases proposed by the Governor.

The plan found no favor with the Governor's Budget Director, Peter C. Goldmark Jr. He called the proposal "for a 'maybe-if' tax cut" a "new low-water mark for budget doubletalk."

The leaders' plan turns on a long-standing disagreement between Governor Carey and his Republican Legislative opposition over the accuracy of Mr. Carey's revenue-growth predictions for the current fiscal year. In disputes with the Republican in the first six months of the budget current fiscal year that he set, and the cuts that would grant \$45 million in business tax credits and give farms exemptions from the unincorporated business tax.

The Republicans argued that his figure was too low—that income would in fact exceed that level and thus leave the Governor with a tidy surplus with which to finance popular projects and restore programs before this fall's election.

Other Governors have indeed found ways to squirrel away surpluses for special projects in the past. By drawing on today's plan, the Republican leaders argued, the current fiscal year unless mead-

Some Republican aides and tacticians, in fact, have started grinning as they speculate on the dilemma the Democratic legislators will face when the vote. Their choice will be between protecting any surplus for the Governor's and their own use, and voting for a highly popular tax break that would go out with, in effect, Republican gift cards attached.

Accordingly, much of the initial reaction to the Republican plans from the Governor's Democratic administration turned on the relative accuracy of each others' prediction of revenue growth. The Republicans say they have evidence that the perceptible upturn in the national economy is being registered in the state, and that revenues are running ahead of Governor Carey's expectations.

But James H. Tully Jr., Commissioner of Taxation and Finance, disagreed.

He said the Republicans' evidence of an upturn in tax receipts were premature.

"Our figures have yet to disclose the upturn they're speaking about," he said. "When our first-quarter figures are in, we'll have a better basis for judgment."

Civil Service has moved sex identification forms to the back of the file, both men and women, in the "seamstress" garment workers' union is "one of the most and 'bandwagon' music supervisors."

Governors of Virginia Off on Virginia

Governors and the 12 highest-ranking officials of New York, New Jersey, and Connecticut, Ireland last night described as "Irish-American Bicentennial American Bicentennial An Az Lingus painted green stripes, left Kenan national airport 7:50 o'clock for Dublin, where a group is to be met by Cosgrave, the Irish Minister. The group scheduled to be given a banquet, take a tour of the Irish countryside, view a display on the impact on the Irish American independence on Monday.

Others on the list include Melvin Thom of New Hampshire, Mr. Dukakis of Massachusetts, E. Godwin of James E. Holsinger of Carolina, Philip W. Rhode Island, George of Georgia and Shapp of Pennsylvania. Lieut. Gov. Brantley Jr. of South Carolina, Gov. Robert of Delaware and Justice of Maryland.

TITLE CHANGES
The State Department of Service renamed 84 state

U.S. Rent Subsidy Ruling Upholds Housing Experts

By JOSEPH P. FRIED

The Ford Administration's rejection of Mayor Beame's proposal to divert tens of millions of dollars in anticipated Federal housing subsidies represents a victory for housing specialists who considered the Beame proposal destructive to private housing in the city.

The proposal would have earmarked most of the subsidies for tenants in low-cost public housing. This would have helped alleviate the city's own financial problems, but would have "subverted" the intent of Congress, critics said.

They held that Congress, in major housing legislation enacted in 1974, had intended disputed subsidies to be channeled into the general housing market.

The critics included Samuel J. Lefrak, the city's biggest private landlord, who last week vowed to "phase out" his activities in New York City because, he charged, the Beame request was the last "straw" in fostering an unfavorable climate for real estate in New York City.

Lefrak to Stay

Yesterday, in an ebullient mood after the Ford Administration's decision was announced, Mr. Lefrak declared that now he did not plan to phase out his New York City activities.

"I'm not trying to quote platitudes," he said, "but this proves you can fight City Hall and win."

Some real estate people and city officials had been skeptical of Mr. Lefrak's statement last week that—except for three specific projects to which he was committed—his organization would not undertake new construction and rehabilitation in New York, and that it might even try to sell some of its 55,000 apartments it already owned in the city.

For one thing, the skeptics noted, Mr. Lefrak—in what could be one of the most significant real-estate deals in this city in recent years—is negotiating to buy many of the properties owned by the large National Kinney Corporation. His office structures in New York City.

But yesterday Mr. Lefrak insisted that, if the city's request for housing subsidies had prevailed, he might have bailed the Uris negotiations.

The Beame request involved Federal rent subsidies about to be allocated in New York City. As much as \$40 million a year is scheduled to be given, in varying amounts, to about 10,000 low-and moderate-income families to help them pay their rent.

Mayor Beame had proposed that about 80 percent of the funds be used for tenants in certain public housing projects that were built with city and state aid. Such use of the Federal subsidies would permit the city to reduce its own contributions toward meeting the growing deficits in these projects.

Over two years, Beame officials projected, this and other use of the Federal subsidies would provide \$55 million to relief for the financially troubled city.

Critics charged that such use of the subsidies would be illegal and that the Federal rent aid was designed for the use of tenants in the private housing market. Mr. Lefrak, in addition, held that the Beame proposal would "sabotage" efforts to rescue the 5,000-family Lefrak City apartment complex in Queens, which, though barely a decade old, is contending with such problems as high vacancies and the flight of white families.

City officials had responded that their proposal was necessary because of the local fiscal crisis and that it would be legal so long as the Federal Government was willing to waive certain requirements.

But yesterday Carla A. Hills, Secretary of Housing and Urban Development, ruled that the necessary waiver would not be granted.

In a letter to Mayor Beame, S. William Green, Mrs. Hill's top aide in the New York region, wrote that the Mayor's proposal would violate a "critical element" of the Federal rent subsidy program as it applied to existing housing—that families receiving the subsidies have freedom of choice of housing accommodations.

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Weekend

The New York Times

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or Off Off Broadway Stage, It's Another On On Season Page 3

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unting he Rare rt Book

By JOHN RUSSELL

run a great art bookstore asks a special kind of craziness. The books are difficult, the clients are impossible, the books don't bear thinking of. (The good art book is out of this world to find, and was by someone who has gone off to his sabbatical, leaving no education in a great city only as great bookstores, and among bookstores, the art bookstore has a place. To run one is a vocation, martyrdom; to run one successfully is to be somewhere among the storekeepers are a strange as all know, and some of them a kind of protective coloring could have fooled even Audubon in New York, the late George Wittenborn was the very model of an art storekeeper. He knew where of his 92,673 books was, he had 16 customers at once and he knew them all especially, and he did not at all let him of his books stayed on the half a lifetime. He knew the about the art-book trade: any city of 16-million people will be one person who will cut out to get a certain art book, 99,999 others who wouldn't as a gift. George Wittenborn was like a fivefold Ph.D. who and a book in every one. We loved him, and we miss the world has to keep moving, and his successors? Wittenborn's itself has survived under its new owner, Justin. The old sense of chaos is still there, the stock is as ever, the location — at 150 East Avenue between 78th and 80th — is still there.

Continued on Page 14



A New York subway car as conceived by Red Grooms for his magnum opus in progress, "Ruckus Manhattan," now being shown at the Marlborough Gallery. The artist and his collaborators are virtuosos at turning the familiar into the ridiculous. Hilton Kramer conducts a tour of Grooms's New York on Page 12.

Greek Cabarets Changing

By NICHOLAS GAGE

A few years ago there were a number of rather seedy Greek nightclubs clustered mostly on Eighth Avenue between 25th and 30th Streets. If a non-Greek ventured into one of them, it was to watch the belly dancers practice their art, which is not Greek at all, but Turkish.

The old clubs still exist, of course, some decorated to suit a greengrocer's fantasy of an Arabian seraglio. But nowadays many Greek clubs, both old and new, are doing away with the belly dancers. Greek music is the thing, and its pleasures are being discovered more and more by people in and around New York, especially on weekends. They are flocking to a mushrooming number of such places where the foremost Greek singers can now be heard.

One oldtimer, the Grecian Cave, was so crowded on a recent Saturday night that the sidewalk was jammed with disappointed visitors who couldn't push their way inside. Under the ownership of Costas Pavloylannis, the Grecian Cave has started importing the best popular singers for limited engagements. And the crowds on the sidewalk were straining to hear the voice of the Greek superstar singer Gregory Bibikotakis from inside the club.

The Eighth Avenue clubs have been joined by a whole medley of such establishments specializing in Greek music: large and lavishly decorated nightclubs where strolling photographers ask to take your picture (for a price) and cigarette girls and flower vendors vie with the floor show for your attention; intimate restaurants where, someone sitting on a chair sings popular and folk songs; or smoky, working-

Continued on Page 19

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WEEKENDER GUIDE

Friday

PHILIP BARRY REVIVAL

Off Broadway, a kaleidoscope of comedies, farces and backrooms, turned into the transept of the Little Church Around the Corner, 11 East 29th Street (679-7174). Joseph Jefferson Theater Company for the 18th-century actor and a friend's funeral here when church wouldn't bury stage will offer Philip Barry's "John" play's first local revival since it is about John the Baptist, in local rather than a religious setting. Tonight, before the curtain, critic Brendan Gill will speak on playwright. Admission: \$3.50.

WHITE PLAINS FAIR

2d Eastern States Antiques Fair during the weekend in the White Plains Center in Westchester, today. Almost 100 exhibits are being America's dating back to 1700's, including furniture, porcelain, clocks, paintings, silver, rugs, and vases ships figureheads, antiques, a Tiffany Wisteria lamp Queen Anne lowboy. Exit 5, Westchester Expressway and on Route 100 to the center. From Grand Central Terminal to Plains, then bus or taxi. Information: 914-946-6482. Admission: Open 11 to 10 P.M., except Sunday the hours are 11 to 6.

JAZZ AT RUTGERS

A number of Fridays the "Jazz Demonstration Seminars" of Rutgers College has been offering of the finest talent around. From 7 to 10, the emphasis at Rutgers will be on the bass, on Carter, Bob Cranshaw and other doing the demonstrating, and on putting the spotlight on a jazz instrument, acquainting the with its role in the development of jazz. Admission is free. In the Lucy Hall auditorium at Rutgers bus to New Brunswick, then bus to the college; or by

car, New Jersey Turnpike to Exit 9 and Route 18, westbound. Next Friday at 7, the vocalists Joe Carroll, Stella Marrs, Eddie Jefferson.

QUI PARLE FRANCAIS?

If you answer "oui" when someone asks who speaks French, the French Art Theater is prepared to give you comprehension a real workout tonight and tomorrow at 8:30 in Cami Hall, 165 West 57th Street (JU 2-4090). This is the first presentation in the 23d local season of the French-language troupe. The new performances, under the auspices of the French Embassy's Cultural Services, consist of seven dramatized stories by Guy de Maupassant and Alphonse Daudet. Each starts with a narrator reading from the original

and then segues into the dramatization. Cost of five, Admission: \$3.50; students, \$2.

Saturday

PARADE IN BALDWIN

Baldwin is an eclectic Long Island community, going back to 1640, east of Rockville Centre and near Sunrise Highway. At 6 tomorrow (Sunday, if it rains), Baldwin will stage the biggest parade and block party in its long history. The town of 40,000 will view 14 bands and multitudes of Boy Scouts, firemen and others, marching

from North Grand Avenue to Merrick Road. Senator James F. Buckley will be grand marshal of this entertainment, which includes more than 30 booths stocked with hot dogs, sea shells, soda and beer for purchase along the route. (What you spend goes toward the Baldwin Bicentennial Memorial).

DANCE IN SOHO

If you have a passion for modern dance and a warm spot in your heart for SoHo, the place for you today, at either the 6 P.M. or 8 P.M. performance, is the spacious Ward-Nesque Gallery, 131 Prince Street (between Greene and Wooster Streets). There the Laora Foreman Dance Company, will present a program to the accom-

paniment of original sound scores by John Watts. The presentation includes dance demonstration, but features strongly theatrical elements, related to events drawn from life. Admission: a \$2.50 contribution. Limited seating, so it might be useful to make a reservation: 989-2230.

BROWNSTONE BROOKLYN

Lou Singer, the indefatigable native guide for Brooklyn, is taking tourists by the busload on what he insists upon calling the "Beautiful Brownstone Brooklyn Bus Binge." Mr. Singer's tour today will take adventurers into restored brownstone homes, a church with Tiffany windows, lunch in a brownstone private club and a walk through an occasional 19th-century street. Fare: \$7, plus lunch. Details, call 875-0084, between 6 and 9 P.M.

THE NATURAL SOUND

Kirk Nurock is a musician who uses the human being as an instrument. He is a creator of "Natural Sound," a musical approach that delights in the sounds produced by people—voice and body (fingers and hands rubbing and stepping parts of the body). He re-creates his audiences to deep breathing and facial massage to produce sustained tones. Usually he works indoors but at 2 this afternoon, natural sound will be al fresco, near the United Nations, on the west side of First Avenue, between 42d and 43d Streets. Mr. Nurock hopes to get at least 150 people out for an eight-minute piece highlighted by what he calls "thunderous sound." Admission is free. Information: 575-9415.

FOREST HILLS

The Queens Museum is in the midst of a number of walking tours around the borough, one of the few in New York City that runs more to riding than to feet. At 10 this morning Larry Levine, an architect and historian, will guide sightseers on a tour of Forest Hills, Forest Hills Gardens and Kew Gardens. The apartment houses and homes there include some of the most handsome structures in Queens, offering striking examples of an early suburb. This is a two-hour walk, followed by a lunch break. Those with stamina may then follow Mr. Levine

for another hour. Tour fare: \$2 (entire series of 10 tours, \$20). Information: 592-2405, 2406.

WOMEN'S FESTIVAL

The Women's Interart Center, 549 West 52d Street (246-6570), tebrates several floors in a no-nonsense, no-esthetic West Side commercial building. But what the organization does from the point of view of women is frequently eye-catching and mind-stirring. Today the 10th-floor premises will be occupied by the Sojourner Truth Festival of the Arts: Focus on Film. This festival, billed as the first black women's arts festival, will run through next Friday, with the accent on black women as film makers. Events from 2 to 5:45 P.M. are free; they include videotape shows and an exhibition of 200 letters to a handicapped black girl, among them letters from Pearl Bailey, Rose Kennedy and Sammy Davis Jr. At 6 P.M., there's an admission for \$2 (children, \$1.) That's when the films start running, along with poetry readings and a funeral tableau of masks and soft sculpture by Faith Ringgold.

CONCERT IN QUEENS

Laszlo Halasz, the conductor who was the first director of the New York City Opera, has been putting his creative energies into the Concert Orchestra of Long Island. The orchestra, which consists of professional musicians, plays widely in Nassau, Suffolk and Queens. At 8:30 tonight, it will do an all-Wagner program at Queens College's Golden Center, Kissena Boulevard and Long Island Expressway. Among the six vocalists is Myroa Becker of the Schleswig-Holstein Opera. Admission: \$5, \$6, \$7. Information: 516-387-4385, 212-793-8080.

BRONX BALKANS

The first Bronx Balkan Festival, representing the Albanian, Greek and Macedonian communities, will take place in DeWitt Clinton High School, 100 Mosholu Parkway, the Bronx. From noon to 5:30, there will be workshops. At 8 P.M. there will be a concert. Admission: \$4.50. Information: 222-0550, 733-2100.

Continued on Page 21

A New Face Mack the Knife

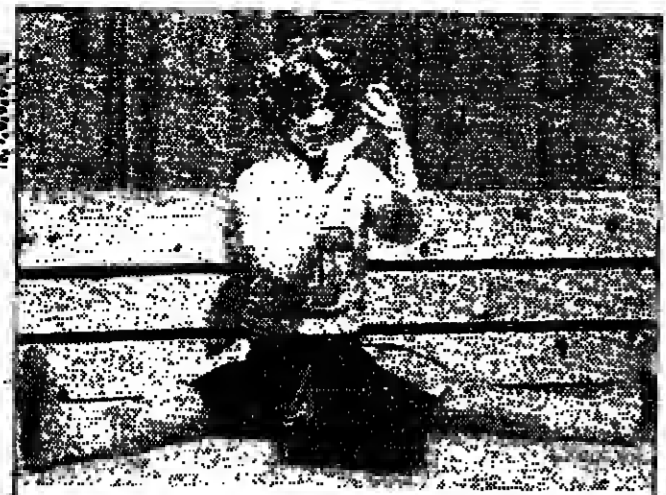
Raul Julia. This weekend people are going to come out of the Vivian Beaumont Theater at Lincoln Center having seen Joseph Papp's somber, tawdry and yet magnificent production of the Brecht-Weill "Three Penny Opera" and ask: "Who is that man?" That man is Raul Julia, and he is playing, with a brooding intensity, the leading role of Mack the Knife. Raul who? Mr. Julia is a 36-year-old Puerto Rican actor who has been discovered often enough almost to have made a career out of it. Yet somehow, mysteriously, perhaps, he is still a new face. Perhaps it is because he has largely pursued the career of the serious classic actor. Certainly in the business he is regarded as one of New York's very best. Mr. Julia's versatility is amazing. He is a big, bulky man but moves with a strange delicacy. At one time he was starring on Broadway in the musical version of "Two Gentlemen of Verona," singing a somewhat un-Shakespearean calypso, and then when the show closed would rush over to Central Perk to appear in the



last act of "Hamlet." He was once the lead in that ill-fated Peter Hall musical "Via Galactica," and last season he sang and danced his way through "Where's Charley?" for Circle in the Square. Yet it may be Mack the Knife that will really turn Mr. Julia's fortunes. With his bulky presence, his livid face emblazoned with a red L-shaped scar his silky menace, his white kid-gloved aggression and his haunting singing voice—a sort of tuneless lit—be stalks his way through the opera like a wonderfully tangible phantom. With any luck it will no longer be Raul who—but simply Raul Julia, you know that man who was so fantastically good in Joe Papp's "Three Penny Opera" at Lincoln Center. Go, and find out why, tonight at 8 P.M.; tomorrow, 2:30 P.M. and 8 P.M., and Sunday at 8 P.M. CLIVE BARNES

RFIRE
Bill

On On



Newsweek, April 5, 1976
Newsweek
THEATER

The '60s Generation

Watching VANITIES, a play that begins in high-school days of the early 1960s, is unnervingly funny—like flipping through an old yearbook. Visions of teased hairstyles, pep rallies, the intricate maneuvers of back-seat sex unrecalled; individuality yields right of way to the necessities of being Cute, Neat and Popular. But then the decade moves on, into assassinations and political demonstrations, and suddenly it's 1974 and the characters have pushed, shoved or stumbled into lives of their own. And yet the old styles and selves never disappear entirely; they lurk below the surface, popping up from time to time—to show that we haven't changed as much as we feared or hoped.

A bittersweet comedy by 29-year-old Jack Heifner that opened last week off-Broadway, "Vanities" is an astute, snapshot-sharp chronicle of this process in the lives of three Texas girls. In 1963, Joanne, Kathy and Mary are aggressively vivacious cheerleaders; five years later, in their college sorority house, they are confronting their futures with nervous jauntiness; in 1974, they reunite, briefly, in New York. Their lives have diverged; their friendship, which once thrived on assumptions as well-coordinated as sweeter sets, is strained and ambiguous. Old-time banter rings false, like cue cards flashed too quickly, too late. Their attempts at honest conversation only show that they can no longer afford to have very much in common.

Heifner's fast-moving, sneakily stinging dialogue and economical staging—the women sit at vanities between the acts, meticulously changing their hairstyles, costumes and attitudes—ingeniously balance caricature and realism. Garland Wright's direction is smart and sure; actresses Susan Merson and Jane Galloway are deft and knowing, and Kathy Bates is splendid—deeply touching in her stubborn refusal to outgrow the early '60s.

—MARGO JEFFERSON

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Broadway | John Corry

Papp Conjures Up A Legion of Hamlets— And an Army of Stars

AL PACINO wants to do "Richard III" next season, and he will, he says, if he has the time. Irene Worth will certainly be in "The Cherry Orchard," just as Lynn Redgrave and Sam Waterston probably will be in "Man and Superman." Bibi Anderson will be in Strindberg's "The Creditors," which, incidentally, is something that Mr. Pacino has sometimes said he would like to be in, too. For that matter, Dustin Hoffman is saying that he wants to do "Hamlet," although Glenda Jackson, in a triumph for unisex, most likely will do it first. She may open in London, and then come here. Ingmar Bergman is at least talking about directing Ibsen's "Rosmersholm," or Strindberg's "Ghost Sonata." And the man behind all these productions and conversations about productions is Joe Papp.

Now the production that Mr. Papp is probably most interested in at the moment is Miss Jackson's "Hamlet." Mr. Papp is always interested in "Hamlet," and over the years he has produced five "Hamlets" and directed three of them himself. "There should be a new 'Hamlet' every year," he said the other day, and then modestly agreed that he knew as much about "Hamlet" as anyone, including, perhaps, the author.

"Hamlet is a feminine character, not a feminist, not a homosexual, but a feminine character," he said, explaining why he had asked Miss Jackson to do "Hamlet." He also said that he had considered asking Jane Fonda. Someday, Mr. Papp said, he will do two more "Hamlets," the first of which he calls "the court Hamlet," and the second of which he calls "the final Hamlet." The court "Hamlet" would begin in the court of King Henry VIII, and so it would be a play within a play within a play. Mr. Papp said he had already written the introduction for it.

The final Hamlet would be something else. Mr. Papp said he saw it as an "end of civilization Hamlet," done on a set of giant boneycombs, with Claudius in a derby hat, and Hamlet dying at the bottom of the boneycombs, caught in all the lumps and debris of a great junkyard. It is perhaps also worth mentioning about Mr. Papp that his bride is a great-great-niece of Edwin Booth, who, the legend goes, was the world's greatest Hamlet.

"Yes, I love Emily. We all love her," Julie Harris was saying. She was talking about Emily Dickinson, whom she portrays in "The Belle of Amherst" at the Longacre, and she was wearing a brown cape and carrying a Yorkshire terrier called Teresa. Miss Harris was at Sardi's, and she was looking like a star.

"I haven't read all of her poetry, but I have read most of her letters," Miss Harris said. "I even kept re-reading the letters. Seventeen years ago I did a recording of her poetry for Cadman Records, and then I went out and got the Harvard Press letters, and then I started to read the biographies. Emily was mysterious, and people want to take away that mystery. Well, I won't let them."

Arthur Cantor will bring a new production of "The



Julie Harris as Emily Dickinson at the Longacre

Innocents" to Broadway next fall, this one directed by Harold Pinter, and starring Claire Bloom as the governess who tries to save the two orphans from the gossipy visitations.

The season, incidentally, will be one of Mr. Pinter's biggest. Besides directing "The Innocents," which will open in October, he will direct "Otherwise Engaged," one of his London successes, which is supposed to start rehearsals here in November. The same month, "No Man's Land," his newest play, starring Ralph Richardson and John Gielgud, will open on Broadway, which is approximately the same time that "The Last Tycoon," his newest film, will open, too.

One way or another, three plays set in the imaginary town of Bradleyville, Tex., will be in New York next fall, but the question seems to be whether they will come in as repertory or as single productions. They are "Lu Ann Hampton Livery Overlander," "The Last Meeting of the Knights of the White Magnolia," and "The Oldest Living Graduate," and they are all part of what the author, Preston Jones, calls "A Texas Trilogy." They are now at the Eisenhower Theater in the Kennedy Center in Washington.

produced by Rober L. Stevens and Roger Whinnery, of course, would bring them here. About the author, Jones, Richard L. Coe, The Washington Post drama critic, said that he was "a fresh breeze of playwriting. He ally likes people."

"A Broadway Musical," which will be about the lives of two white producers who put together a musical, is scheduled for Broadway next season. It is produced by Norman Kean and M. Dillon Moran, directed by George Faison, who, with Gilbert Moss, co-director of "1600 Pennsylvania Avenue." The producers of "1600" are white, and Mr. Faison is black, and had some small problems with color, too. "A Broadway Musical" is supposed to be inspired by the experiences of Mr. Kean and Mr. Moran, who, white, and who, at one time or another, have both produced black shows.

Philip Rose will bring in two shows next season. "The Trip Back Home" by John Bishop, which is a new play, even though it will star John Coltrane, the jazz singer, and "Look Homeward, Angel," which is a new play even though it once won a Pulitzer Prize, as a play will open in Boston on Nov. 29, and hopefully come to New York around Christmas, while "Angel" will open in Boston Feb. 14, and come into New York around March. They will be Mr. Rose's 15th and 16th shows. "Raisin in the Sun," in 1959, was his first.

Mr. Rose also produced the musical "Purlie" in 1961, and he says that periodically he is approached with bringing it back. He is approached, he says, because with black casts are now big on Broadway, although, in fact, he says, he had trouble even finding a theater. "Purlie," he says, he had the same problem 11 years later.

"With 'Purlie' we could only get a theatre on a term basis," Mr. Rose said. "We toured Broadway, ANTA, Winter Garden, Billy Rose and Broadway Theatre. A black show just wasn't supposed to bring in an audience. You know, now everyone is trying to find a black show."

Mike Strohl, R. Tyler Gatchell Jr., and Peter Neufuss have gotten the rights to "The Ragtime Blues," a musical about Scott Joplin, which they want to do on Broadway in the fall. "Ragtime Blues" was first done at Rose's, Noire's Amos Repertory Theater on the West Side. "The Ragtime Blues" originated there, too.

Donald O'Connor, the Hollywood song and dancer, says he is coming here next fall in a musical based on the life of Chic Johnson, Johnson and Ole Johnson, of whom were the stars of the old "Hellzapoppin," which, coincidentally, is being revived here next season with Jerry Lewis.

Very brief interview with Edward Albee. He has been asked what were his most exciting moments in theater:

"The first time I saw 'The Zoo Story.' It was in Berlin in 1959. The other time was when I saw Jimmy Durante in 'Jumbo' at the old Hippodrome."

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It's On On for Off Off Broadway

By MEL GUSSOW

It is weekend more than frequent plays will be performed Off Off Broadway, it is almost twice the number of plays that open an entire Broadway season. Because the performers of Off Off Broadway are strictly limited by the Equity (the average 12 performances over a period of three weekends), it is weeks there will be set of plays.

aters are small (from 235 seats), but audiences are faithful and enthusiastic, turning up to see fan-companies, plays or to take a chance on plays and new forms of theater before reviews are in.

most theaters do not trouble drawing audience. People regularly go Off Broadway, as they might neighborhood movie—and with movie so high, the average Off Off Broadway tickets is the best bargain in New York.

al Smorgashbord people are taking advantage of Off Off Broadway as the Manhattan Club, Circle Repertory, La Mama, Ensemble Theater, New Federation, and the WPA. Manhattan Theater under the artistic direction of Lynne Meadow, is one of the busiest and most respected in New York. It is presenting another evening with a long title, "I Am Laughing, But I Ain't Ticked" at the Urban Arts Corps.

Albert Innarato's blackly comic "The Transfiguration of Bennu Blimpie" is at the Direct Theater. Terry Schreiber, who was turned out of his studio on Third Avenue, has found sanctuary at Theater at Mama Gail's (a dinner theater in SoHo) with a new version of John Ford Noonan's "Where Do We Go From Here?"

Chekhov, Strindberg, Kafka

The Impossible Ragtime Theater, which rejuvenated "The Hairy Ape" this season, is now staging Chekhov's "Ivanov" at the Gene Frankel Theater. The Gene Frankel Theater is confronting Strindberg's "The Father"; the Classic Theater has discovered a Kafka ("A Report to the Academy"), and the Joseph Jefferson Theater has unearthed "John," a 1927 Broadway play by Philip Barry.

All this—and much more—is happening this weekend Off Off Broadway.

Ironically the increased productivity and artistic prosperity of Off Off come at a time when financial support is ebbing. All the companies need money, and a few are on the edge of dissolution. The Direct Theater, Jean Cocteau's WPA IRT, CSC, Impossible Ragtime Theater of the New City have all sent up danger signals.

At almost every performance, pleas for contribu-

night cabaret show, and tomorrow, a children's entertainment called "Kit and Kaboodle."

Ellen Stewart's theaters downtown, La Mama and La Mama Annex, are also heavily booked with plays and projects, including a revival of Wilford Leach's phantasmagorical "Carmilla" and a new musical, "Brothers," by Christopher Gore and David Spangler.

Black Is Bountiful

Black is bountiful this weekend. Two prize-winning playwrights, Joseph A. Walker and Charles Gordone, are trying out plays—Mr. Walker's "The Lion" is a Soul Brother, at the Gene Frankel Workshop Theater, Mr. Gordone's "The Last Chord" at the Billie Holiday Theater in Brooklyn. Micki Grant, who wrote "Don't Bother Me, I Can't Cope," is presenting another evening with a long title, "I Am Laughing, But I Ain't Ticked" at the Urban Arts Corps.



Robert Christian in "In the Wine Time."

and NoHo, the Bowery, Chelsea, Harlem, Hell's Kitchen, Queens, Brooklyn and even Roosevelt Island. New theaters spring up and die down. The number is uncountable, although the Theater Development Fund can name 145. In contrast, on Broadway there are 40 theaters, only 27 currently housing shows.

In terms of content and style, anything is possible from kitchen-sink naturalism to Robert Wilson's unearthly extravaganzas, from Charles Ludlum's red-hot Ridiculous Theatrical Company to Richard Foreman's ice-cold Ontological Hysteric Theater, from one man playing Edgar Allan Poe to the 50 man-and-woman massed choruses in an Al Carmines oratorio.

Off Off provides an outlet for women's theater (see the "Women's Theater" column)—about mothers and daughters and the men in their lives in its last two weekends at the Performing Garage) and homosexual theater of glitter. There are Puerto Rican theaters (every weekend, with plays in Spanish) and an Irish Rebel theater.

One can find improvisational revues (sons of "Second City"), psychodrama, environmental, music-theater pieces, Greek tragedy and slapstick comedy. There are many revivals (at least three companies, the Jean Cocteau, the CSC and the SoHo Rep, are devoted to classics) as there are new plays.

The quality is as wide as the range of styles. Some of the work is amateurish, some of it is superb—and the influence of Off Off Broadway is far-reaching. It has introduced actors (Dustin Hoffman, Al Pacino, Robert de Niro, to name just three), directors, ensemble companies, designers, and playwrights.

Primarily Off Off has acted as a seed ground for new work. Some of the worthiest American plays of recent years were first produced Off Off Broadway, including "The Hot I Baltimore," "The Sea Horse," "When You Comin' Back, Red Ryder?" and "Knock Knock" (all at the Circle Repertory Theater); also "The Serpent," "Short Eyes" and "The Talking of Miss Jamie," not to mention some of the most popular recent plays (both "The Dirtiest Show in Town" and "Godspell" began at La Mama).

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MAY 13	12:00	2:00	4:00	MAY 27	12:00	2:00	4:00
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of an old woman's dying. She doesn't die literally, but her hold on life does. The few remaining passions and illusions that anchor her are not uprooted entirely—things don't happen so definitely—but they are weakened.

The old woman returns from some former French colonial outpost to visit her son. She has other sons, who have worked hard and done well, but because they are so completely launched, they are cut off. She is no longer alive for them.

Jacques, on the other hand, has never done anything. He gambles, lives with women and off them, and dances in a nightclub. When he was a boy he never went to school; he would climb into a tree and spend the day there, thinking he was looking his mother.

He wasn't. At some profound level she wanted, as she puts it in the lucidity of her old age, "one son in reserve for when the had times come." Because he has never become anything, she feels, she never really lost him.

That too is an illusion. In the play's three acts she and her son tear at each other, embrace each other and peel back layers of themselves for each other. The third main character, who is there as witness, is the son's prostitute mistress.

Again, this may sound harrowing. It is, partly; it is



Madeline Renaud appears in "Days in the Trees"

Renaud-Barrault

DES MINEES ENTIERES DANS LES BRAS (Days in the Trees) is a play by Marguerite Duras, staged by Renaud-Barrault, with the sponsorship of the French Government and the French Republic. The play is presented by the Theatre de France in New York City. It is a play about a woman who returns to her son after 20 years of absence. The play is a masterpiece of modern drama, and it is a must-see for anyone who loves the theatre.

and enormous carpet slippers, she is a flame that fights its own extinguishing.

There is, for example, a marvelous scene where she sits down with the others to consume a huge portion of choucroute—her ravenous appetite is a symbol of her passionate hold on life—and in the vehemence of the affair, shreds of cabbage fly up like sparks.

As the son Jean-Pierre Accout is the necessary tactic to get to so much emotion. His charm overlays a dumb and unmovable resistance to his mother's seductions. She has willed him to be empty so as to hold him; he is empty but it is his own emptiness that hers.

Françoise Dornier is beautiful, funny and touching as the mistress, ignored and manipulated by mother and son in their duel with each other she registers a gradually mounting dignity as the live and human witness to a death struggle.

also moving and very funny. As the mother, Madeline Renaud is the whirling, terzagant, frail, seductive and hilarious center of the play. In a black cloche hat and an overcoat that flaps about her ankles, or in a nightgown

'Mrs. Sokol Said, 'Marilyn Has Stardust'



Marilyn Sokol: A brazen gamblin

"I'm a girl singer who likes to kid around," says Marilyn Sokol. And so she does.

At the Ballroom in SoHo, where she is appearing until May 29, her hair is done in what might be called controlled Afro; her eyes are made up into giant back circles. She wears a thin-strapped black jersey dress, a jade ring and an Elsa Peretti gold heart on a chain around her neck. Her face is full of mischief.

She is a brazen gamblin who walks onstage with playfulness crinkling her eyes, yet she sings with considerable power, warmth and style. Clomping with an intellectual bent, Miss Sokol never explains what she is doing; she expects you to know. And you do, whether it is a parody of Bette Midler doing a parody of Bessie Smith or an Italian diva desperately making her way through "Volare" while trying to pay a boy delivering pizza.

Miss Sokol likes to sing songs of sorrow, she says—"sorrow like seeing your first flower die, like having your apartment robbed." Her torch songs and blues are delivered with considerable feeling.

"I want to be the one who keeps you from the rain," she sings softly into the microphone, and then she blows out, "Who put the benzadine in Mrs. Murphy's Ovaltine?"

Realistic Comedy

The sense of reality that she conveys to her listeners when she sings is projected in her comedy as well. She will be a Reform rabbi delivering a Sabbath sermon with excessive resonance, or a gardener talking to a Venus flytrap, warning it not to eat the zippers, or watering the Wandering Jew with seltzer.

She'll talk also of one of her first gigs. "It was out in Metuchen, N. J., a little town over near Abyssmal, a place called The Slave Ship. Interesting clientele, all men dressed in leather. At first I thought it was a tappers' convention. Then when I finished singing they applauded by slapping one another."

Miss Sokol's experience is all New York. She was born in the Bronx, raised in Washington, but came back to at-

tend New York University uptown because "there were a lot of boys there." After college she went to work for the State Department in the Agency for International Development. "It was the khaki suits. I fell in love with the khaki suits." But she always wanted to act, to entertain, she has stardust. Let her do what she wants, Sidney.

"Sidney, she has stardust. Let her do what she wants, Sidney."

Stardust has taken her to nightclubs, to concerts with the Buffalo Philharmonic and with the Muppets, to appearances with the Ace Trucking Company, the New Phoenix Repertory, with the national company of "Man of La Mancha," to bellydancing, TV specials and to a part in the movie "The Front" with Woody Allen.

Since her "first gig" in the summer of 1973 she has been a comedian who sang, but just before coming to the Ballroom last month, she became 80 percent singer, 20 percent comic.

"I want a big record," she says. "I want to define myself as a singer. It's stardust, Sidney."

FRED FERRETTI

Hamilton's Moving Drums

Hamilton's strong subtle colorations and dynamic construction apart from most drummers and, in the last 20 years, has various groups he strong and continuous. His quintet at a concert at Town Hall Wednesday was not most distinguished, Mr. Hamilton at the age of 30 with his almost a feeling for enjoying, it still stands as one of the best current jazz ensembles.

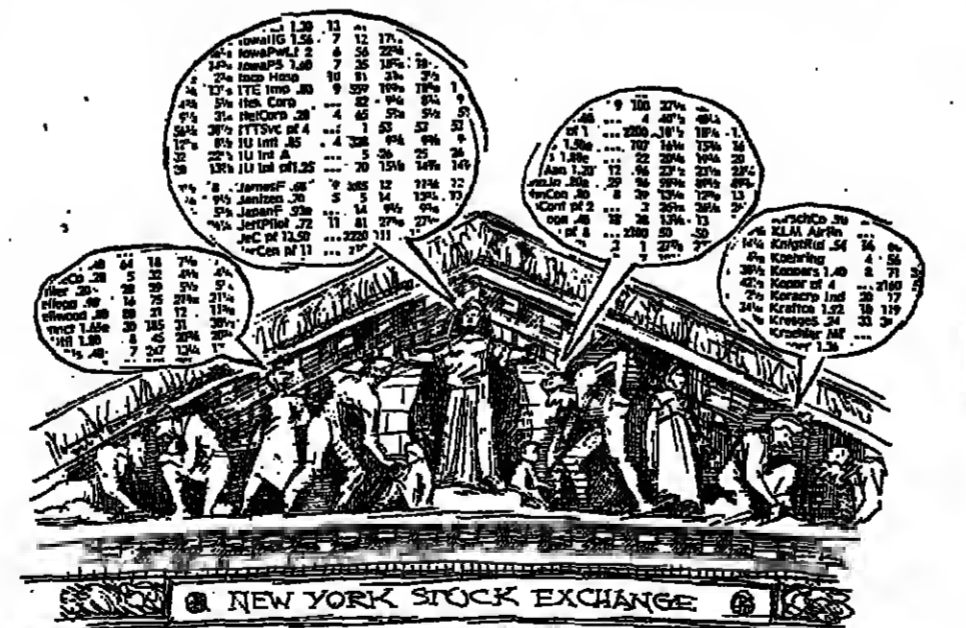
Hamilton's contributions to the art of drumming are as he swings his his drums, the nuances he develops as he moves from brushes to padded mallets to finger drumming. These, added to the fact that they are merely trimmings on a basically propulsive drumming style, gave this quintet the strong, energetic core that has been consistent in Mr. Hamilton's groups.

The soloists—Arthur Blythe on alto and soprano saxophones, Will Connely Jr. on flute and alto saxophone and Rodney Jones on electric guitar—were capable but rarely outstanding and were most effective within the discipline of ensemble-playing that made an arrangement of "Malgues" the most finished and most typically Hamiltonian performance of the concert.

JOHN S. WILSON

What's the word from Wall Street?

Don't miss "Market Place" every Tuesday through Saturday for news and analyses of the stock market and Wall Street. And there's much more on finance in The Times every day, including Monday's Supplementary Over-the-Counter list, Tuesday's "Results of Treasury Auctions," Thursday's listings of transactions by stock market insiders and Friday's Weekly Federal Reserve Report. "All the Financial News That's Fit to Print."



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A Fantasy Film United Artists

RED CARPET THEATRES

Table listing various theaters and their showtimes across different boroughs like Manhattan, Brooklyn, Queens, Nassau, etc.

At the Movies Richard Eder

Monday residents of Long Island's South Fork may catch sight of a man making a movie and trying determinedly to be inconspicuous.

Also, of course, Woody Allen is pretty well-known. The more he tugs his hat down around his face the more he looks like Woody Allen.

"Mr. Allen is totally involved in the film and doesn't want publicity," one of the representatives said. Later, when Mr. Allen does want publicity, more will be revealed, including the film's name.

Mr. Allen's picture is still nameless and that, by and large, is a convenient thing for a movie to be.

Item. There is a movie coming along called "Hawmps." It is made by the people who made "Benji," a successful picture about a cute dog.

Item. MGM has had to change the name of a forthcoming movie featuring Stockard Channing from "The All-American Girl" to "Dandy, the All-American Girl."

Item. A recent Modern Museum film series featuring new directors included a Portuguese item called "Brandos Costumes."

When it isn't occupied by somebody else's egg salad sandwich, Leonard Maltin's work space at the Museum of

Woody Allen Wants His Next Film Ignored—While He's Making It

Modern Art Film Department consists of 19 inches of counter.

The efficiency-space ratio is high, however. The bit of counter, plus a startling amount of information packed into Mr. Maltin's 25-year-old head, is generating one of the pleasanter ways for New Yorkers to observe the Bicentennial.

Starting next Thursday the museum will be showing an eight-month-long anthology of American film humor.

For Mr. Maltin it has been a matter of lading out the ocean with a teaspoon. He was scarcely out of high school when he was editing a movie magazine and had written his first book.

So when he sat down to make a preliminary list of essential funny movies it came out to more than one thousand. "The series would have taken 15 months," he said, with some wistfulness.

Mr. Maltin and his colleagues on the museum staff stayed up many midnights putting their enthusiasms into straight-jackets.

Accordingly, there will be only three Marx Brothers films—"Horsefeathers," "Duck Soup," "A Night at the Opera"—and four full-length Buster Keatons.

Film Forum Focuses Attention on Movie Animation, a Starved Art

MOVIE animation is a starved art. All but a few of the feature films now being made, and those minutes were used to show animation, audiences would lose a lot of their stuffed feeling and would have a lot more fun.

But the art is still around, and to prove it the Film Forum has organized a two-part series showing a selection of new and experimental work by film animators.

The first part, which opened yesterday, has its uneven bits. Some of the shorter items—there are 17 in all—are simply pleasant exercises.

But there's enough originality, excitement and play-

self-indulgent. It presents an art museum as a place of the dead, where the presence of a real live workman is enough to send cracks shooting through the statues and shudders through members of a snooty museum tour.

Not that the better pieces at the Film Forum are necessarily funny. Most aren't.

The first part, which opened yesterday, has its uneven bits. Some of the shorter items—there are 17 in all—are simply pleasant exercises.

But there's enough originality, excitement and play-

Mr. Maltin is braced for eight months of indignation "whys" and "why not's."

Next week New Yorkers will see the latest documentary by Emile de Antonio and two associates, Mary Isen and Haskell Wexler.

The new film, "Underground," has had a stormy toxy. It is an interview with five members of the West Underground—Kathy Boudin, Cathy Wilkerson, Bernice Dohrn, Billy Ayres and Jeff Jones—who went into jail after their explosives depot in Greenwich Village blew.

After making the film—arranged with extensive security precautions: the five do not show their faces—Mr. de Antonio and his associates were served with a subpoena to testify before a Federal grand jury and produce all their film and records.

Mr. de Antonio and Miss Lampson clearly admire Weather Underground survivors, and sympathize with its political goals.

Some of it arose from the security restrictions and insistence of the group on keeping their faces hidden to the camera.

The biggest problem, though, was that the film-makers wanted to convey a sense of individuality, of why the particular middle-class Americans had chosen such a dramatic conflict with their society.

"After the first day we all felt fairly frustrated," Mr. de Antonio recalled. "We were continually pushed for personal detail, and they were resisting, and talking political terms."

"Then, also, they have an ethic that one of them will interrupt another. So when we tried to film a discussion with each one we had this voice going on and on for minutes while all that expensive color film was going through the camera."

and movement when they not moving, but Mr. Dunbar's gimmick is cheerfully self-indulgent.

What we see are thoughts; a series of squiggly lines taking shape.

interesting aspect, includes Marlene Dietrich and Greta Keller. But it is not a voice that can meet the challenge of much of her material.

She can give Brecht's "Bilbao Song" nothing more than a brittle, empty surface, while the vocal demands of Brecht's "The Days of the Waltz" are beyond her.

Miss Gray is trying to do too much with too little. She might serve herself and her listeners better by concentrating on a smaller, more compatible repertory.

JOHN S. WILSON RICHARD EDER

Nadia Gray Is a Chanteuse at Spindletop

Nadia Gray, the actress who did the surprise act in "La Dolce Vita," is making her nightclub debut at the Spindletop Cabaret at the Spindletop, 254 West 47th Street, where she is playing the role of a Continental singer—fully clothed.

Singing in French, Italian, German and lightly accented English, Miss Gray was born in Berlin of Russian parents, grew up in Rumania and later lived in Paris, she covers a wide range of material, from Brecht and Breil to Noel Coward, interspersed with musical

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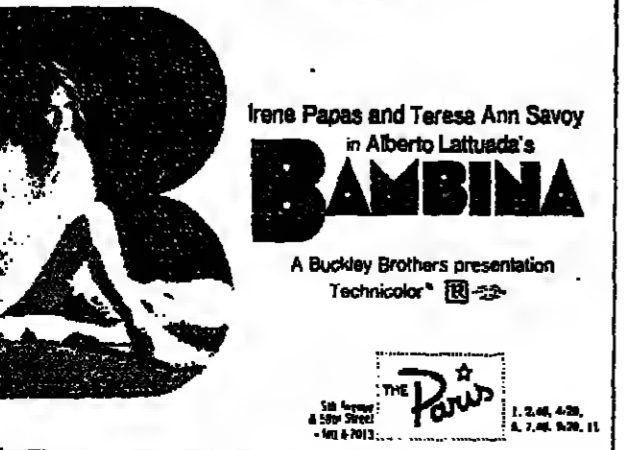
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PREVIEW TONIGHT 8:30

"I defy you to imagine it until you see it." "Teresa Ann Savoy is amazing." "Very few films have polarized opinions to such extremities." "Original and daring... It takes your breath away." "Love at its simplest and most basic."



Irene Papas and Teresa Ann Savoy in Alberto Lattuada's BAMBINA

"The funniest comedy of the year" is the #1 movie in America



"THE BAD NEWS Bears"

Table listing theaters and showtimes for 'The Bad News Bears' across various boroughs like Manhattan, Brooklyn, Nassau, etc.

JAN-MICHAEL VINCENT IS THE BABY BLUE MARINE



In 1943 you never got a second chance to be a hero... or a virgin.

Columbia Pictures presents

A Spelling-Goldberg Production of a John Hancock Film

Starring JAN-MICHAEL VINCENT in BABY BLUE MARINE

Co-Starring GLYNNIS O'CONNOR Written by Stanford Whitmore

Director of Photography Laszlo Kovacs Music by Fred Karlin

Produced by Aaron Spelling & Leonard Goldberg

Directed by John Hancock

NOW AT COLUMBIA PREMIERE THEATRES

Table listing theaters and showtimes for 'Baby Blue Marine' across various boroughs like Manhattan, Brooklyn, Nassau, etc.

Arabic text at the bottom of the page.

Carnegie to Stress Quality and Variety

...ing that he did not be Carnegie Hall had ever such a concentration of music here, Julius yesterday announced leading attractions to r there next season. re will be orchestras, g from Australia to with such conductors Georg Solti, Herbert Karajan and Matislav Rostropovich. There will be er music, with such mers as Isaac Stern and Pierre Rampal. And will be recitals by Berman, Vladimir Ash- and Emil Gilels, other leading figures. Bloom, the executive J of the auditorium, at he hadn't done any ical work to see if would actually be ookings than last sea- on that there would sionably be a greater s of quality concerts." ne period in October med out, there will be cers by orchestras on secutive days and this an isolated case. "It's verwhelming," he said. Orchestras Listed

ng the events to be red by the Carnegie orporation are 42 con- 19 orchestras, many a part of its annual tional Festival of Vis- ches series.

e will be four ensem- Europe: the Czech monic with Vaclav n conducting, London monic, with Bernard k; Orchestre de Paris, aniel Barenboim, and le Orchestra from Zu- with Gerd Albrecht, also will be one from ia, the Melbourne ory, with Charles Mac- and one from Canada, onto Symphony, with a Davis.

The American orchestras will include the Baltimore Symphony, (Sergiu Comissiona), Boston Pops Orchestra, (Arthur Fiedler), Cincinnati Symphony, (Thomas Schippers), Detroit Symphony (Aldo Ceccato), Milwaukee Symphony (Kenneth Schermerhorn), Minnesota Orchestra (Stanislav Skrowaczewski) and Saint Louis Symphony (Georg Semkow).

The American Symphony will appear eight times (Kazuyoshi Akiyama), the Buffalo Philharmonic three times (Michael Tilson Thomas), the Chicago Symphony six, (Sir Georg Solti), the Kansas City Philharmonic twice (Maurice Peress), the Los Angeles Philharmonic (Zubin Mehta) and the National Symphony three times (Antal Dorati and Mstislav Rostropovich).

Five-Concert Festival

Independently booked are concerts by the Berlin Philharmonic (Herbert von Karajan), Boston Symphony (Seiji Ozawa), Cleveland Orchestra (Lorin Maazel), Israel Philharmonic (Zubin Mehta) and Leonard Bernstein, Leningrad Philharmonic, the New York Philharmonic in eight programs covering Mahler's symphonies and other works (Pierre Boulez, Erich Leinsdorf and James Levine), National Orchestral Association, Opera Orchestra of New York (Eve Queler), Philadelphia Orchestra (Eugene Ormandy), Monte Carlo Symphony and Polish Radio Orchestra.

A five-concert chamber-music festival will be given in September by Isaac Stern, Pinchas Zukerman, Jaime Laredo, Leonard Rose, Jean-Pierre Rampal, Eugeoe Istomin, Maureen Forrester, Jean-Bernard Pommier and the Guarneri Quartet.

The Berlin Octet and the

Modern Jazz Quartet will appear, as will the New York String Orchestra, which Alexander Schoeder leads annually during the Christmas holidays. The Boston Symphony Chamber Players, the Chicago Brass Ensemble, the Oratorio Society and the Ossipov Balalaika Orchestra are all scheduled to perform.

Lazar Berman, the Soviet pianist who created a sensation here last season, will give recitals on Nov. 3 and Feb. 27. Alfred Brendel, the Czech-born pianist, will return for another set of three Sunday afternoon recitals. Dietrich Fischer-Dieskau, baritone, will sing two lieder programs and there will be an appearance by the Martial Arts of Kabuki.

Victoria de los Angeles, the Spanish soprano, will return for the first time to several seasons for a recital. Renata Tebaldi, soprano, and Janet Baker, mezzo-soprano, will sing and there will be a joint program by Franco Corcelli, tenor, and Robert Merrill, baritone.

Vladimir Ashkenazy has been announced for three piano recitals, Rudolf Serkin and Emil Gilels for one each. Another pianist to appear will be Maurizio Pollini. Among other famous instrumental recitalists will be Nathan Milstein, violinist; Mstislav Rostropovich and Janos Starker, cellists; and Maurice André, trumpet player.

Mr. Bloom said that events in the adjacent 300-seat Carnegie Recital Hall would be announced later. Those bookings are not usually completed until the summer. Complete programming information, in a brochure, will be available to those who write to Carnegie Hall, 154 West 57th Street, New York, N.Y. 10019.

"Sarah Miles has never been better! Her performance alone makes it worth seeing. Not only is she the most subtly erotic woman in the movies today but she very likely will get an Oscar nomination—I hope so. The camera work is exquisite with vivid erotic scenes, the most explicit ever involving major stars." —Kevin Sanders, WABC-TV

"A work of art. Director Carlino has done an absolutely exquisite job... a story which lyrically combines romanticism with horror. Sarah Miles excels." —William Wolf, Cue Magazine

"A powerful emotional background... an atmospheric triumph. A relationship that manages to be romantic and erotic. Sarah Miles is spectacular; she makes sensual yearning convincing both in itself and as standing for the whole range of human want." —Richard Eder, New York Times



Sarah Miles **Kris Kristofferson**

The sailor who fell from grace with the sea

A MARTIN POLL-Lewis John Carlino Production starring SARAH MILES, KRIS KRISTOFFERSON in "THE SAILOR WHO FELL FROM GRACE WITH THE SEA" Based on the novel by YUKIO MISHIMA, Music by JOHN MANDEL. Produced by MARTIN POLL. Written by the screen and Directed by LEWIS JOHN CARLINO. COLOR. PRINTS BY CFI THE SAILOR COMPANY PRESENTATION. AVCO EMBASSY PICTURES RELEASE. R RESTRICTED

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THE STORY OF HOW SHE BECAME MARILYN MONROE

THIS IS HOW SHE HAPPENED. NOT LEGEND. NOT EVEN THE WAY SHE TOLD IT. THIS IS THE WAY IT WAS.

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AN AMERICAN PRODUCTION

If the rustlers didn't get you, the hustlers did.

GEORGE SEGAL **GOLDIE HAWN**

THE DUCHESS AND THE DIRTWATER FOX

Produced and Directed by MELVIN FRANK. Screenplay by MELVIN FRANK, BARRY SANDLER, JACK ROSE. Story by BARRY SANDLER. Music by CHARLES FOX. "Lemon Drop, Lemon Drop and Strawberry".

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CHARLES BRONSON in ALISTAIR MACLEAN'S "BREAKHEART PASS"
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Produced by JERRY GERSHWIN · Executive Producer ELLIOTT KASTNER
Production Services by Iron Horse Service Company

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Now they make pornos. But they're brilliant pornos.

Upper right:
This is Rex in 1930. Ten years from now, he will win an academy award, be the biggest star in Hollywood, and own half of Ventura County.

Lower left:
This is Harlene in 1930. Five years ago, she was the golden girl of the silver screen. She carried a mink purse, wore platinum earrings and drove a white Phaeton.

Lower center:
This is Boy Wonder in 1930. He was one of the great directors of Hollywood. He directed sweeping epics and brilliant comedies.

Lower right:
This is Miss Cake in 1930. She only came to watch.

Upper left:
This is Big Mac in 1930. He produced stag films. He would later become the head of the biggest motion picture studio in Hollywood.

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RICHARD DREYFUSS

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Associate Producer HARRY BENN · Produced by DAVINA BELLING and CLIVE PARSONS · Written and Directed by JOHN BYRUM

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LONG ISLAND SOUND
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unequivocal smash-hit

★★★★ Highest rating

one of the most devastatingly important films of our time

This movie is a smash

totally breathless entertainment

amazing cinematic experience

Well worth seeing twice

best American film for

believe

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PERKINS

BLACK LEATHER

THE STORY OF ADELE H.

ALL TIMES \$1

ST. MARK'S CINEMA

GREENWICH VILLAGE

PENTHOUSE

What is it that most critics find so special about 'Birch Interval'? It's

"A winning movie from Robert (Sounder) Radnitz whose family oriented films are becoming part of our heritage."

—Rex Reed

"An exquisite film. Rich and tender, a sublime achievement." —Kathleen Carroll, New York Daily News

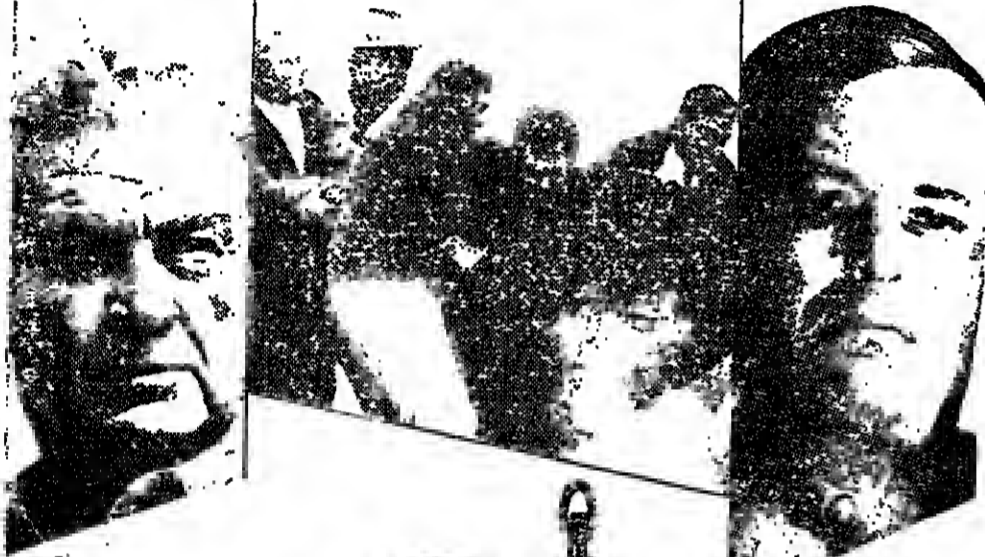
"A richly fascinating movie. A superb cast... 'Birch Interval' is for everyone." —Frances Taylor, Long Island Press

"MOVING AND ALIVE, there is an almost Bergmanesque quality about 'Birch Interval' Eddie Albert is superb and Rip Torn is enormously eloquent." —Arthur Knight

"'Birch Interval' is a mother lode of pure gold acting." —Norma McLean Stoop, After Dark

"'Birch Interval' is an engrossing rare film. The best to date from the man who made 'Sounder'." —Judith Crist, Saturday Review

"Movie of the month." —Lynn Minton, McCall's Magazine; Ed Miller, Seventeen Magazine



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A ROBERT B. RADNITZ FILM

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Attention



Seven Beauties

Starring Giancarlo Giannini

EXCLUSIVE NOW AT THE PLAZA

Stern Changes Violin Without a Slip

By HAROLD C. SCHONBERG

Isaac Stern, the greatest string snapper since Atropos, was going merrily along in the first movement of Prokofiev's Violin Concerto No. 1 last night with the New York Philharmonic. Suddenly he snapped his E string while in the middle of those tricky fast-moving scale passages.

Quick as a flash he grabbed the fiddle from the startled hands of the concertmaster, Elliot Chapo, giving Mr. Chapo his Guarnerius. Mr. Chapo passed the instrument to Frank Gullino, the assistant concertmaster, and appropriated Mr. Gullino's Stradivarius. Mr. Gullino, who never goes anywhere without E and strings in his pocket (those are the ones most likely to break) set about stringing and tuning Mr. Stern's Guarneri del Gesù.

Meanwhile Mr. Stern was

New York Philharmonic

Pierre Boulez, conductor; Isaac Stern, violin
Overture to A Midsummer Night's Dream
Violin Concerto No. 1, Prokofiev
Concerto for Orchestra No. 7, Puccini
Symphony No. 4, Beethoven

making his way through the first movement of the Prokofiev with a strange instrument. It so happens that Mr. Chapo had been playing a Guarnerius also, though not a del Gesù. Rather it was a violin made by Giuseppe Guarnerius, known as del Gesù and the greatest of the clan.

For violin fanciers, it was fascinating to note the difference between the two instruments. Mr. Stern's has a great deal more "throw," while Mr. Chapo's has a smaller, more refined sound. It was something of a miracle that Mr. Stern's fingers automatically adjusted to the different fingerboard with no slips in intonation. But it

must be said that he has considerable experience. Mr. Stern's powerful bow arm digs strongly into the strings—more so than most violinists. Snapped strings result. Also exciting, propulsive performances.

At the end of the movement, the three violins were received by their respective owners, and Mr. Stern went on to a splendid performance of the popular Prokofiev work. He sounded much better than he has in some of his recent appearances, and that is bad news for the competition. Mr. Stern at full strength—as he was last night—is one of the half-dozen greatest living violinists.

Pierre Boulez conducted, opening the program with a noisy, heavy performance of Mendelssohn's "Midsummer Night's Dream" Overture, and closing it with Beethoven's Fourth Symphony. There also was a novelty, the Concerto for Orchestra No. 7 by Goffredo Petrassi.



Isaac Stern

This was composed in 1964, in six continuous sections lasting about 17 minutes, and is an example of European serialism. But Mr. Petrassi is Italian, and his writing is not as atematic as most serial pieces. Despite the heavy impact of dissonance, there was a feeling of latent melody.

There also was something brilliant about the performance. The Orchestra an effective work of its kind. Mr. Boulez's course, conducted with a vigorous relish for the style and content—a relish not shared by the audience, which awarded the Philharmonic effort with a faint spatter of applause.

Ballet: Royal Does MacMillan 'Manon'

By CLIVE BARNES

One of Kenneth MacMillan's invaluable assets as choreographer in chief to the Royal Ballet has been his skill at turning out a series of full-length ballets of opera house scope and grand design. His version of Prokofiev's "Roméo and Juliet" is typical of his ability to organize and orchestrate huge and gorgeous masses of dancers. One of his major works, created slightly more than two years ago and first seen in New York a month or so later, is "Manon."

Taken, naturally, from the Abbé Prévost novel, it uses Massenet music, yet not the music selected by John Lanchbery from lesser-known works by the composer. It is also provided with flamboyantly handsome settings and costumes by Mr. MacMillan's favorite designer, Nicholas Georgiadis, and the work has proved successful with the public both in London and New York, despite a certain number of negative reviews from the critics of both cities.

Last season Mr. MacMillan revised, trimmed and slightly refocused his ballet, which

was last night seen at the Metropolitan Opera House for the first time in this new version.

The production is to be seen for only four performances—one more tonight and two tomorrow—each one with different casts. Two years ago the ballet was made originally on Antoinette Sibley (who is at present still on maternity leave) and Anthony Dowell. But more recently the London partnership between Natalia Makarova and Mr. Dowell has caused pens and typewriters to turn, and it was this duo, with David Wall as Manon's scheming brother Lescart, who gave the ballet its first performance of the season.

The later Manons are Merle Park, Jennifer Penney and Lynn Seymour (also a New York debut), with, respectively, Rudolf Nureyev, Wayne Eagling and Mr. Wall as their Des Grieux. Lescart, at the subsequent performances, is shared between Michael Gale and Mr. Dowell.

"Manon" is one of the great romantic stories of all time—it has served its turn for two major operas, for Puccini as well as Massenet has contributed to the repertory—and for almost innumerable movies. The story of a simple girl who becomes, not quite unknowingly, a courtesan, and the man who loves her, and their terrible, presumably retributive end, has become part of world literature. But can it really translate into dance terms?

Sir Frederick Ashton has just made Turgenev's "A Month in the Country," but Mr. MacMillan is not Sir Frederick, which should never be held against him. Yet it has never been a plus.

The terrible difficulty with the MacMillan "Manon" is that even now it never adds up to a ballet, merely a succession of scenes, an exhibition of characters. It has been simplified, but the story is never really clear, nor for that matter is there ever that special poetry that dance can give to narrative. Once in a while a story becomes incarescent in dance terms. With "Manon" the whole thing is strictly unimflammable. At best it flames with suppressed ardor; even at worst, to change the incendiary metaphor, it lumps with dignity. But whoever loved a ballet that lumps?

What has Mr. MacMillan added to the previous story? Precious little. He manages—especially with the help of

Mr. Georgiadis—to offer some sense of style, but less, in terms of lyric theater, than did either Massenet or Puccini. Yet Mr. MacMillan has always had a special magic in the love duet, and this he exerts in "Manon" particularly in the duets for the lovers, the feckless but lovely Manon and her ardent but somewhat foolish lover, Des Grieux.

As Mr. MacMillan's sense of style is also strongly felt in his realization of character—Manon's scheming brother, Lescart, or her rich and puissant lover, the decadent Monsieur G.M. There are moments that are so good here that one wonders why the total effect is so fundamentally ineffective. It is probably simply a lack of a lack of a truly expressive choreographic vision.

One very special aspect of this performance is the duet between Miss Makarova and Mr. Dowell who both manage to be so decadently innocent that they make a kind of special electrically doomed magic together. The two of them dance with just the same kind of desperate elegance, the same air of catching emotion on the wind. It is quite splendid, and very much better

than the flaccid emotionalism of the ballet.

Yet this too, in all fairness, points up Mr. MacMillan's strengths as well as his weaknesses. You watch Mr. Dowell and Miss Makarova (or for that matter, equally in earlier seasons, Miss Sibley) dance their hearts out, and at least to some extent it works. It is a great talent to be able to give dancers the gift of tongues, and while Mr. MacMillan is not a master at this, he certainly works at the vocabulary better than most.

You can see this in some of the secondary roles, particularly the brother Lescart, here brilliantly played by Mr. Wall, who must be among the most consummate dance actors around today—or even yesterday—watch especially for Monica Mason as Lescart's mistress—have a rare authority that stem almost as much from the confidence of the ballet as the confidence of the dancers. Yet the whole work is still something impressive, even if it often borders on something dangerously ridiculous.

Subtleties at the City Ballet Gregg Smith's New Songs

By ANNA KISSELOFF

LOOKING at the New York City Ballet on Wednesday night at the State Theater, one realized again what fiendishly difficult things its two chief choreographers like to cook up for their dancers and how well their dancers perform in them.

More often than not, it all comes down to subtleties of speed and timing that one doubts any other company could tackle. You could see this in the two ballets given for the first time this season. They were Jerome Robbins' "An Evening's Waltzes" and George Balanchine's "Stravinsky Violin Concerto."

The two duets in the second ballet are totally in contrast and the dancers who created their roles in 1972 have grown even better in them. The first pas de deux, with Karin von Aroldingen and Jean-Pierre Bonnefoux, shows a couple groping to ward each other. There is no satisfactory resolution to their relationship. He winds up flat on his back, she in a backbend.

Kay Mazzo and Peter Martins, on the other hand, are almost always linked in their duet, even in the unorthodox convolutions of their partnering. The tenderness that imbues this pas de deux is stylized, eventually sketching out a suggestion of a Pygmalion and his Galatea for its two figures.

The duets are framed by some exciting ensemble work that also includes the principals. It would be only praise to say that this was a performance that was clockwork perfect.

Mr. Robbins' ballet to several compositions by Prokofiev has a movie-set ballroom tone to it. "An Evening's Waltzes" tends to state rather than imply. After some time away from the ballet, this viewer found it impressively incisive. Mr. Martins and Christine Redd danced the second swift duet, brilliantly, while Mr. Bonnefoux with Patricia McBride and Bart Cook with Sara Leland were nothing to ignore either.

On the same program, Daniel Duell and Muriel Assen brought back the excitement that has been missing for several years from the third section of the Balanchine "Brahms-Schoenberg Quartet." Their partnering needed more rehearsal, but Mr. Duell proved again that he is one of the company's outstanding young dancers.

THERE cannot be another choral group in the world that performs new music with more spirit, conviction and professional polish than the Gregg Smith Singers. But Mr. Smith led an ensemble Wednesday night at Hunter College Playhouse in a program of thinly attended contemporary works that was part of his enterprising "America Sings" series.

The stylistic stretch was wide, taking in Leonard Bernstein's French and Latin choruses from "The Lark," which raised musical history expertly for the antique effects that he needed as well as the 1960s experiments of Lukas Foss's "The Aims" on Frank O'Hara's "Angels" and Roger Reynolds's "The Emperor of Ice-Cream."

The Foss piece, in which the composer is heard on

tape reciting one of the poems, had six female singers lean over the piano and sing into the strings to excite sympathetic vibrations and a soprano (Rosalind Rees) to carry out more conventional assignments. It held interest through its eccentricities, but left a diffuse musical impression.

"The Emperor of Ice-Cream," an early piece by Mr. Reynolds, played sound games with youthful enthusiasm. Eight singers and four instrumentalists paraded about, changing places, and trying different sonorous blends. Definitely a child of its 60-ish time, the piece opened with a popped balloon and trafficked in phonetic fragmentation, echolalia and vells. Mr. Smith apologized for not staging it with lights, props and costumes as the score suggests, but the theatrical substance of the piece got across none the less.

Also in the novelty category was a first performance of Eric Richards's "Though Under Medium," which placed six voices on the stage and six in the audience, and concerned itself with texts of Emily Dickinson and Gerard Manley Hopkins. There was a progression from Ligeti-like sustained and gradually evolving chords to extreme complexity and fragmentation.

Jacob Druckman's comparatively direct and conservative "Four Madrigals" and Earle Brown's partly aleatoric "Small Pieces" for Large Chorus" were also given almost opposite ways. Also offered in a somewhat overlong program were skillfully performed songs by Carolyn Madison, Michael Karp, Edmund Najera and John Harrison.

DONAL HENAHAN

No Improvement in Concert Bad Manners

By DONAL HENAHAN

People who go around saying that things are getting worse become intolerable bores even if it is the demonstrable truth. So let it merely be suggested here that so far as concert manners are concerned, things are getting no better fast. Based on one constant concertgoer's experience this season, it would be safe to bet that in whatever hall you might find yourself this weekend a flashbulb will go off at some point during the performance.

The people who smuggle Saturday-night special cameras into concert halls tend to have an insidious knack for choosing just the right instant to shoot, so do not be surprised if some sharpshooter fires away, say, on Sunday afternoon at Carnegie Hall when Alfred Brendel has set his piano to singing the slow movement of Bach's "Italian Concerto." That is the kind of musical moment that flashers love to capture on silent film.

Even carrying a camera into a concert hall is against the law, though short of instituting the kind of stop-and-frisk security lineups that have become routine at airports the law is not easy to enforce.

At the bottom of every Carnegie Hall program is the following warning: "The photographing or sound recording of any performance or

the possession of any device for such photographing or sound recording in the theater without the written permission of the management is prohibited by law. Offenders may be ejected and liable for damages and other lawful remedies."

Similar injunctions are printed in the programs at the Metropolitan Opera House, Alice Tully Hall, the State Theater and elsewhere. Now and again one actually sees an usher or security guard walk down an aisle and frown menacingly in the general direction of the offending flash but this observer has never witnessed an arrest—let alone the summary execution that fits this particular crime.

Concerts featuring opera stars and benefit performances of all sorts are especially prone to disturbing incidents. Not long ago, one law-abiding concertgoer was astounded to see a not-so-candid camera fan stand up in the third row of Carnegie Hall and snap not one shot but a series of shots of a solo violinist.

When intermission arrived at this same concert, a dozen or so patrons in the front rows remained in their seats and lit up cigarettes, evidently not wanting to go out into the lobby, which can become irritatingly smoky at such times. No menacing usher ever put in an appearance.

Most concert irritants are not, unfortunately, against any law. One grows hardened to having wrist alarms go off near by, to hearing the obsessive advertisement reader flip loudly through the program book for the 25th time, to being blinded by the flashlight or cigarette lighter of the opera patron who has arrived, as usual, too late to read the synopsis or the cast list.

Some souls even become so toughened that they are not tortured by the intermittent jangling of charm bracelets, though there is a case on record of a maddened music critic (not this one) who leaned over an astonished woman's wrist and bisected, "Puleezeze."

There are, certainly, disturbances that no reasonably amiable person could become too upset over. At a particularly hushed moment during Erica Morini's violin recital this season at Hunter College one elderly woman turned to an equally elderly friend and said in a thunderous stage-whisper, "I hear she makes her own pasta." Perhaps she was referring to Miss Morini, perhaps not, but it is possible that a better moment to convey the information might have been found.

Much apparent insensitivity is merely an audience's failure to understand the rules of the game. Applause between movements is sometimes justified and even traditional (if a pianist does not

provokes an outburst after the first movement of the Tchaikovsky Concerto No. 1, for instance, he has probably chosen the wrong line of work). But what a pitiable sight it is to see a pianist interrupted by clapping in the middle of a Beethoven sonata, bunched over the keyboard with hands held high in hope of being allowed to go on with his and Beethoven's line of thought.

There are other offenses against decorum that simply must be excused for one reason or another. Some years ago, in Chicago, a regular patron of opera used to sit in a choice upfront seat with an unlighted cigar stub between his teeth. Nobody complained audibly, either because he owned the opera house, and let the company use it rent-free. Nothing is rarer than an old cigar at close quarters, but that kind of rank has its privileges.

The most serious breaches of the concert peace in recent seasons have resulted, of course, from political demonstrations, especially those directed against certain Soviet artists. These are not taken lightly. When a political disruption begins, the law goes into action with commendable speed. Now, if only some public benefactor would discover the political overtones in such acts as setting off flash bulbs and flailing through programs, a civilized calm might settle over our musical life.

Pop I

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سكنات الامل

The Pop Life

John Rockwell

HERE will be a lot of lively action on the rock club scene this weekend, with talent ranging from such name attractions as John David Souther, Brian Auger, Eric Andersen and Thin Lizzy to such local bands as Southside Johnny and the Jukes, the Good Rats, the Miamis and the Heart-

may be that this club excitement in the metropolitan area is something to the lingering recession, which has many former concert acts back to smaller rooms. The recession seems to have taught the record companies that local club dates afford their performers publicity and contact with audiences. And it also seems to have minded the artists themselves how much fun it is to be in the clubs.

Clearly the recession can't explain the energy of the scene here; for whatever reason, the whole area—but by Manhattan, New Jersey and Long Island—is up in a renaissance of local talent. Such under-New York bands as Patti Smith and the Ramones, New Jersey acts as Bruce Springsteen and Phoebe re breaking into the national consciousness. Now it's the turn of the Good Rats on the Island.

Perhaps this success has something to do with the coming of disco. The clubs we're discussing are all defined as "rock," but their formats often range from jazz to rock of every variety. What these clubs are pure folk clubs with minimal amplification. In the suburbs, where the scene is particularly fast-moving, the clubs are switching formats nervously as they try to perceive their audience's shifting tastes. At root rock seems on the upswing, but that hardly means the decline of the discos.

able from the outer boroughs and the suburbs still the big city to party, and one result is a curious club life in the immediate vicinity of Manhattan. There have been active major rock clubs in Brooklyn, and the Bronx in the recent past, but at the moment they are lying low.

A belt of 25 in 50 miles around Manhattan, however, is springs to life. Long Island has a wildly active scene, and New Jersey almost matches it. There's too, in Fairfield, Westchester and Rockland.

Some of the outlying clubs offer name acts, the kind of acts that come to listen rather than to dance. In any way the most interesting club phenomenon is that of the entertainment and dance hangouts in the 1890's Club, Rum Bottom's, Ubie's, Dodd's, the Stooze Pony and others like them. They may not be Bottom Line, but they're where the music gets

is a selection of some of the better ones:

MANHATTAN

Line (228-7888)

Unquestioned leader among New York area rock clubs, very conceivably of American rock clubs. The club is not exclusively rock, even if you define rock there is also jazz, cabaret and even classical music. It is where the prestige touring acts want to play. The club, at 15 West 4th Street in Greenwich Village, has booked John David Souther and Tom Amadio: \$5.50 Fridays and Saturdays, \$4.50 on Food available.

id (673-7030)

Is the old Bitter End, and hence a club with strong rock into the Greenwich Village scene of the 1960's. Bitter End is the second most prestigious club in town, first choice for those who want a smaller room and less pressure-packed atmosphere. Bob Dylan put in at 147 Bleecker Street, on the map with his last summer. Eric Andersen and the Baby Band are on hand this weekend. Admission: \$4, \$5.50 minimum. Food is served.

and (982-4052)

Oddly named dive at 315 Bowery has become the spot for the much-touted New York underground rock—the sort of music that owes its overt debts to Velvet Underground. Patti Smith got her real start at Television, the Ramones, Talking Heads and on leather-jacketed night. The Miamis, Marbles and the attractions tonight and tomorrow, giving way to Harry Toledo on Sunday. Admission: \$3.50 on Saturdays, \$2.50 Sunday. There's a two-drink and food is offered.



tal, Manager of CBGB and OMFUG

ansas City (777-7870)

ogger the Warholian scene it used to be, especially its. But Max's upstairs club has fought its way back to ownership to the No. 2 spot behind CBGB's for rock underground bands. Tonight and tomorrow the Jukes and Milk 'o' Cookies are featured; Kid Blast and Poison come into the club at 213 Park Avenue on Sunday. Admission is \$3.50 and there's food available.

LONG ISLAND

her's Place (516-621-3830)

Leading Long Island club, with probably the flash-

Small Rock Clubs

Are Booming From Downtown to Fairfield

est assortment of record-company-supported name acts in the entire three-state area, outside the Bottom Line. It's at 19 Bryant Avenue, Roslyn Village. Tonight it's Ry Cooder; tomorrow and Sunday, Brian Auger. The admission is \$4; there's a \$2 minimum and food is served.

1890's Club (516-MA 3-8679)

This club, at 2151 Grand Avenue in Baldwin, is one of several South Shore houses that cater to local talent, part of a healthy circuit that the leading Long Island bands play. Good Rats and Twisted Sister are on hand tonight and tomorrow. The Boonie Parker Band and Truth are featured on Sunday. Admission is \$3 on weekends and there's some food offered.

Rum Bottom's (516-731-4042)

It's also called Rum Bottom's or Rumbottoms—they can't seem to decide on the name. Until it burned down last September, the room, at 1075 Hicksville Road in North Seafood, was by general consensus the leading local-talent rock club on the Island. The revamped Rum Bottom's that opened last Friday is going to alternate rock with disco. Nearby club owners, their business up over the last six months, are eyeing Rum Bottom's to see what happens. Goodness is appearing tonight and tomorrow; Possum is playing Sunday. No admission charge, no minimum. Food available.

Ubie's OTJ (516-669-8535)

Probably Suffolk County's leading club, Ubie's has offered the likes of Harry Chapin and McKendree Spring in the past, but now it sticks mostly to local bands. The Bonnie Parker Band is the attraction tonight and tomorrow. Essoce takes over on Sunday. Ubie's is at 60 Sunrise Highway, West Islip. Admission is \$2; hot dogs steamed in beer is the only food available.

FAIRFIELD

Player's Tavern (203-227-8711)

This club, at 25 Powers Court in Westport, is probably the best of the bunch north of the Bronx, although it has a noise problem with the film series at the adjacent Playhouse. As a result it has booked its name acts on Tuesdays only—Bo Diddley, James Cotton and the like in the past; Buddy Guy and Junior Wells this coming Tuesday. When summer stock takes over the Playhouse, there will be name acts after 11 P.M.; in the fall, the club hopes to take over the theater's lease. Tonight and tomorrow the attraction is the Dicey Rose Blues Band. Weekend admission is \$2, no minimum. Food is served.

ROCKLAND

Red Rail (914-623-9676)

This attractive, intimate club at 133 South Middletown Road in Nanuet offers all sorts of music, from folk to bluegrass to jazz to rock. In the recent past, Roger McGuinn, Patti Smith and Muddy Waters have played here. During the last few weeks there has been an emphasis on local talent, but Joe Santos, the owner, promises a return to some name talent for the summer. The Mission Mountain Wood Band supplies the sounds tonight and tomorrow. The Red Rail is at 133 South Middletown Road, Nanuet. Admission is \$3 Fridays and Saturdays, nothing on Sundays; no minimum. Sandwich menu.

NEW JERSEY

The Place (201-361-6460)

A large spiffy-looking establishment (with carpets yet). The Place is run by three young partners as a pure rock club, offering local talent with a fair sprinkling of such name acts as Leslie West, Quicksilver Messenger Service and Slade. Tonight and tomorrow Thin Lizzy and Phylondra are the choices at the club at 347 South Salem Street in Dover. On Sunday it's Headstrong. Weekend admission is \$3-\$3.50, no minimum. Food is served.

Dodd's Orange (201-678-2270)

One of three Jersey clubs and two concert halls owned or booked by the same people, Dodd's Orange is a veteran New Jersey rock club, proud of its success and its innovative programming policies. Dodd's Orange, at 10 North Center Street in Orange, uses non-name or quasi-name acts, mostly—but not exclusively—from New Jersey, and varies nightly from disco to progressive-rock to country-rock to pop-rock to dance-rock to jazz-rock. Tonight it's Rockit; tomorrow and Sunday Baby takes over. Admission is \$1, no minimum, food available.

Stooze Pony (201-888-7177)

This is the Asbury Park club with the Bruce Springsteen connection. Mr. Springsteen and his band hang out here when they're out on the road sometimes jamming or even giving whole sets. During the summer months there is disco Monday, Friday and Saturday at the club at 913 Ocean Avenue, with Southside Johnny and the Asbury Jukes on Tuesday, Thursday and Sunday and the Shakes on Wednesday. The Jukes are led by Johnny Lyoo, an old Springsteen partner, and produced by Miami Steve Van Zandt, Mr. Springsteen's guitarist. The Shakes, who will fill in for the Jukes when the Jukes go on the road in support of their new album, are led by Mr. Springsteen's former drummer, Vini (Mad Dog) Lopez. Zapp is the attraction tonight and tomorrow. Admission is \$1, no minimum, sandwiches available.

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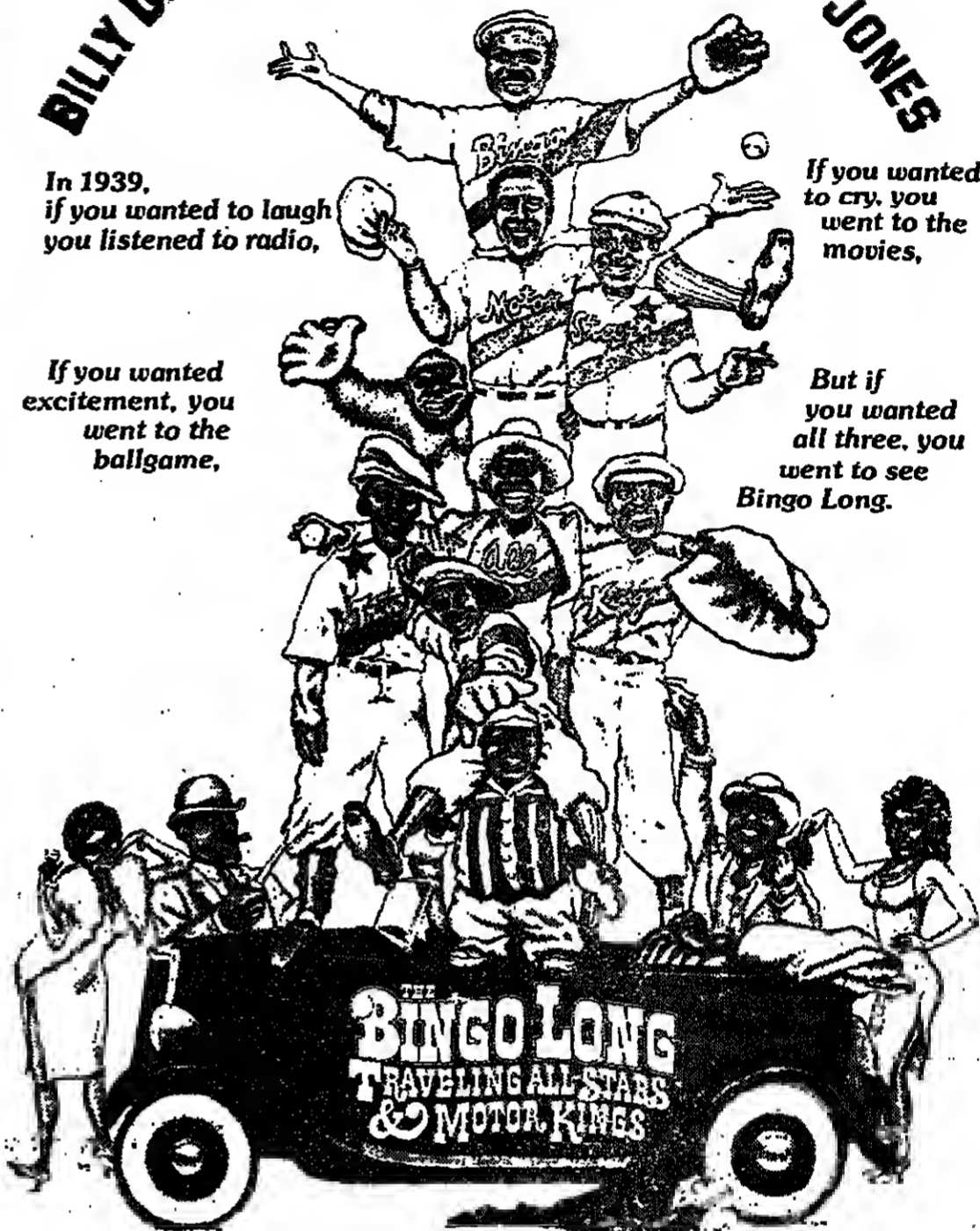
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ONE OF THE MOST DEVASTATING PERFORMANCES BY AN AMERICAN ACTRESS IN MEMORY

Actresses frequently complain about the dearth of screen roles available to them. Joan Hotchkis did something about it with the help of another actress, Karen Arthur. Hotchkis wrote and stars in a tour de force film, "Legacy" produced and directed by Arthur. After screenings at more than a dozen film festivals in the United States and abroad it finally is being released here. Hotchkis plays an attractive, wealthy and spoiled Pasadena, Calif., matron who in the course of a day visits her senile mother and then drives to her own well-appointed home to prepare for dinner guests. In the meantime she talks on the phone, talks to herself, recalls her out-of-town husband and children, her first love. She relieves herself sexually in the bathtub to thoughts of the Japanese gardener. She finds the right decorations for a table center piece. Gradually she comes apart at the seams. If that sounds like "Mary Hartman" for the country club set, fine. There is a good deal of wit in "Legacy." "Clitoris... I can't pronounce it. He can't find it," she says in a soliloquy about her husband. Later she calls her analyst. "I feel I'm going to commit suicide. I thought I ought to inform you." Miss Hotchkis, who resembles a brunette Grace Kelly, is best known as the wife in the Thurber-inspired TV series "My World and Welcome to It," and as William Holden's wife in the movie "Breathless." With "Legacy" she now can be known for one of the most devastating performances by an American actress in memory. David Bugas—United Press International (UPI)



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Art: After Grooms, BMT Is Bucolic

By HILTON KRAMER

It is no longer a secret that Red Grooms is one of the funniest people in New York, or that he has found in New York his funniest subject. Six months ago, when his magnum opus in progress, "Ruckus Manhattan," was first shown downtown at 88 Pine Street, it struck many New Yorkers as the most hilarious account of their city that any artist, in any medium, had attempted in years.

Now an expanded version of this immensely comic environment—a walk-in carnival reconstruction of Manhattan landmarks and the sometimes bizarre fauna that inhabit them—has moved uptown to the Marlborough Gallery, 40 West 57th Street, where it will remain on view in all its resplendent absurdity through July 16. I doubt if there is a funnier show in town.

Mr. Grooms and his collaborators—who call themselves the Ruckus Construction Co.—are virtuosos at turning what is familiar into something sublimely ridiculous. The steeple of Trinity Church bends forward under the weight of its historical dignity, and the World Trade Center towers look like some battered, ill-used props in a flea market. The Statue of Liberty is turned into a woman of the streets, and the streets are turned into a comic version of the Inferno.

Everything in Mr. Grooms's "Manhattan" is shamelessly distorted, of course. The venerable Woodworth Building has become a three-dimensional comic strip, the street-corner newsstand a Halloween grotesque. The first time around, it was the artist's brilliant eye for architectural satire that seemed to impress people most. It was as if we were looking at the architectural history of Lower Manhattan in the mirrors of a fun house, and these "mirrors" had a lot of tell us about the pieties and pretensions that have attached themselves to the monuments of our urban environment.

The architectural parodies in "Ruckus Manhattan" are still a lot of fun, but to them have now been added a series of crowded interiors with oversize disreputable characters that are, if anything, even more hilarious than the buildings. The prize here goes to Mr. Grooms's delightfully menacing subway car—a comic nightmare compounded of old horror-movie faces and contemporary grotesques that somehow

manages to be both high-spirited and deadly accurate. This subway is a masterpiece—an Expressionist tableau of ghoulish faces and swollen hands, of crazy confitures and collapsed bodies, that brings together a kind of "Family of Man" assembly of ugly types and detached types, of the drab and the showy and the nutty of every age and ethnic identity, that every hardened subway rider will experience with a scream of laughter and a shock of recognition. It is, in a sense, a form of participation theater, for you can actually sit down next to these riotous passengers—if you have a taste for it. It is not to be missed, in any case, if only because any ordinary subway car will seem, after this, like a bucolic retreat.

Marvelous, too, is Mr. Grooms's porno shop—the ultimate comic version of such pestiferous emporia—but then, everything here is a marvel of observation and invention, if it is the function of comedy to reconcile us to the realities of life, and to do so by making us laugh at the difference between the real and the ideal, then Mr. Grooms succeeds brilliantly at an awesome comic task.

It should not be overlooked, amid the laughter that fills this show, that we are seeing an extraordinary artist at work. It is as if the director of the Cabinet of Dr. Caligari had collaborated with Charlie Chaplin on the re-creation of Manhattan, for the result has all the eerie power and all the good humor that such an imaginary collaboration implies. It is a splendid achievement—and it continues, as Mr. Grooms and his crew inch their way uptown. Will he, I wonder, someday give us his version of the Museum of Modern Art? That would be something to see!

(There is an admission charge to "Ruckus Manhattan": \$1 for adults, 50 cents for students, but free to children, who will enjoy it hugely. Hours today and tomorrow, 10 to 5:30.)

Other exhibitions this week include:

Enrico Donati (Staampfi, 47 East 77th Street): There is so much of interest in this retrospective survey of Mr. Donati's career—so much history to savor, so much esthetic refinement to take delight in—that it is difficult to know what to single out for attention. Perhaps, though, the connecting thread is the one that binds the artist's early Surrealist work—to be seen here in poetic objects



Red Grooms's subway: A form of participation theater

as well as paintings and sculpture—to his later abstract art. We see the origin of abstract forms in the Surrealist dream imagery, and the persistence of the dream—as kind of subtext—in the abstractions.

Of special interest—at least to this observer—are the paintings "Soleil Gris," "The Electric Eye," both from 1947) that mark a turning point in the artist's development. In these pictures, at least, both the dream and the abstraction enjoy equal powers, and together they have a force that is seen to be somewhat diminished when either is given a completely free hand. Through June 5.

Charles Cajori (Inger, 3

East 78th Street): There is a classical purity in these ambitious pencil drawings of the figure that is immensely appealing. The ample proportions of the female model, half-clad and reclining, allow the artist to build a structure of forms that is very strong, yet the images are constructed of very delicately observed details. At times, the results may be a little too studied, and at times the swollen forms of the feet seem to have given the artist—some trouble, but this is nonetheless drawing of a high order. Through tomorrow.

Harold Bruder (Forum, 1013 Madison Avenue at 78th

Street): Mr. Bruder is a painterly realist, and his new pictures concentrate on New York street scenes, portraits and landscapes. In this work, we encounter a familiar phenomenon: The small oil sketches and studies are marvelously fresh and alive, whereas the larger "finished" versions tend to stiffen into a certain flatness. There is a similar discrepancy in the landscape painting: The foliage vibrates with painterly life, but the buildings tend to be flat and unresponsive. Quite the best of the finished pictures is the portrait "Susan" which achieves a clarity and polish and firmness of form not to be found elsewhere in the show. Through next Thursday.

Sam Francis Returns With Splash of Color

By JOHN RUSSELL

SAM FRANCIS impressed us initially with his command of a blossomy, free-floating formal idiom. Negotiating between a saturated green and a saturated blue, he modulated from time to time into a no less saturated purple in ways which put us in mind of Monet's linked waterlilies. These were very enjoyable pictures, but the American paintings that really struck home around that same time were either more austere (Newman, Still, Rothko) or more punchy (Pollock, de Kooning). Then, Sam Francis became ill, spent a long time in Europe, preferred the West Coast of this country to the East, and in general maintained a low visibility. It was left for the Albright-Knox Art Gallery in Buffalo to mount a full-scale exhibition of Sam Francis last year, and of the Andre Emmerich Gallery at 41 East 57th Street to put on (through May 26) a show of his recent paintings and works on paper.

It is clear from the Emmerich show that Sam Francis has now a new compositional device. This consists of broad swatches of paint which form up as irregular rectangles. They are then bombarded with color which leaves them altered and amended in the way that a trestle table is altered and amended when it is strewn with flowers before an impromptu banquet in high summer. Whereas the broad swatches of paint look as if they had been put on with a roller, the bombardment is in terms of brushing, throwing, spattering and dripping.

The moment of crisis in these paintings is the moment at which their massive architecture is challenged and all but overturned by the free movement of instinct. Will those questions hold? That is the question that occurs to us, and Sam Francis resolves it with a practiced aplomb. Almost too practiced, we may think, for he is at a stage in his career at which his past insists on keeping in step with him.

Accomplished as they are, these new paintings sometimes have a look of high-grade manufacture. Not quite enough is at stake in them for us to turn from one image to the next with undiminished excitement. Still, this is professional work on a level that in most other domains

of human activity would be unacceptably unimpaired. Among other exhibitions this week: Robert Smithson (John Weber Gallery, 420 West Broadway): "A new heaven and a new earth"—that is what is conjured for us in certain pages of the Bible. Robert Smithson did not attempt to picture it; he remembered, and maybe he didn't even believe in it. But a new earth was quite another matter, and he worked for it year after year. In places like the Amarillo Ramp and the Great Salt Lake spiral he reinvented the earth. Its look, its scale, its poetic function—all were made new.

When Smithson was killed in an airplane crash he left many projects that had been either drawn or put into words (or both) but were not within sight of realization. What to do about those projects was a tricky problem. No matter how explicit his instructions might be, the completed piece could not have that inimitable mark of Smithson's own participation, which survived even when the work was almost as big as the pyramids.

So the small posthumous pieces at the John Weber Gallery might have looked like reproductions or counterfeits. If they don't, it is partly because the power of Smithson's imagination turns out to persist even at one remove. It is also because the combination of looking glass with white-and-silver dust from a mine nominated by Smithson himself is specifically his own. These are touching and poignant pieces, and not to be missed. Through May 13.

Robert Indiana (Denise Rene Gallery, 6 West 57th Street): "The Mother of Us All" is an opera with music by Virgil Thomson and text by Gertrude Stein. The Santa Fe Opera is putting it on with sets and costumes by Robert Indiana. Mr. Indiana's designs are accompanied at the Denise Rene Gallery by a wall of photographs that remind us (among other things) that Mr. Indiana shares with Gertrude Stein a particular fondness for the Model-T Ford and that at the opening of his second New York show (at the Stable Gallery in 1964) the evening culminated in a concert of works by Mr. Thomson.

So this is not the kind of ad hoc collaboration that often comes about at festival time. An enduring marriage of minds is involved. Mr. In-

diana has modified the heraldic style in the drawing of a naturalistic presence and it is clear from the drawing that he is a kind of designer who over a watershed of time leaves the rest in the hands of engineers. The stage is of course mysterious, but we can stage—all can make out—Mr. Indiana's relations everywhere bright and and it should be a pleasure to see them put into effect. Through May 20.

Thomas George (An American Artist in China, Parsons Gallery, 74 West 57th Street): Thomas George is a practiced topographer with a particular fondness for wild, mountainous terrain. When he had the chance to go to China in 1974 he did look around for the evidence of social change on the other travelers from the West have concentrated black-ink brush-drawings, indeed of landscapes, might as well be unimpaired. We scan them in vain, even those specks of human activity that Chinese landscape painters used to put in evidence of scale. What Thomas George out to capture was the of the mountains of West. This bizarre region is far to devotees of Chinese painting, and they can from this exhibition that is every bit as odd as it might have supposed. drawings, these will make history, but as the er's tales they could hardly be more evocative. Through May 15.

Nancy Crampton (Jack Feder (Roko Gallery, 50 East 10th Street): Jack Feder tiny summations of life in Peru, Mexico and New York are there to be read; not to be gaped at, and, they impress by a certain laconic penetration. Most of his subjects are coasting along in a pretty grim style of life, whereas Nancy Crampton's tiny deals with people of recognized accomplishment whose material terms have not so much to complain of.

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SoHo Mural in Homage To 12 Painters Backs Artist Up Against Wall

...of artists who constituted the flying wedge that made the New York art scene the center of the Western world after World War II."
 ...But the protests have given pause to City Walls. Says Doris Freedman, the City Walls president, "We're not here to start controversy, but to enhance the community. We may have to find another place for the mural."
 ...Why can't a city park have an artist-in-residence? Good idea, decided Meritt Lang, the city's new Parks Commissioner, and so a young, colorful-minded sculptor who goes by the single name of Canole is playing his trade right now in Battery Park (through May 20) and will move to the New York Botanical Garden in the Bronx from May 21 through June 20.
 ...Canole's art consists of constructing "balance" sculptures of logs and rocks to "recreate certain natural phenomena—trees, rock clusters, ponds." A demon worker, he does a sculpture a day, arranging his materials to stand by balance only (no fastenings), only to dismantle them by nightfall.
 ..."I'm opposed to the 10,000-year guarantee of metal sculpture," says Canole, who has done outdoor projects in California, Colorado and Canada, and at ArtPark in upstate New York. (His privately-funded work in New York City is sponsored by the Public Arts Council, a program of the Municipal Art Society.) "With the permanent pieces, you can't get so many ideas, you spend so long working at them," he says.
 ...The 28-year-old sculptor, who holds a Master of Fine Arts degree and has studied botany, and Japanese garden-logy, considers himself a "public" artist. He likes to be watched and questioned as he balances logs off trees and piles up rocks in striking configurations. His aim in Manhattan: "To get people to pay attention to the existence of natural phenomena as well as buildings. When I remove my work, if a person sees a tree or a pond a little more clearly, I'll be happy."
 ...There'll be other art to gaze at in the parks this month. Also in Battery Park, the sculptor Sasson Soffer has just put up (temporarily) a huge, 24-section laminated pine sculpture, on the promenade behind Castle Clinton. And in the Pond of Central Park, there floats a

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Ponderosa lemon tree at Logee's

trunk that is four inches in diameter and its roots go straight down into the greenhouse floor, passing through the cracked remains of the original 8-inch pipe which remained where it fell.

Following Mrs. Martin, whose nimble fingers constantly pick off a dead leaf here, a flower gone by there, we pass a stand of camphor plants (*Umbellularia californica*). They, like so many of the other plants, are almost part of the family, being cuttings from her father's original specimen. And if you're interested in other unusual herbs, have a look at the *Besleria nivea*, or ramie, an early Egyptian fiber plant now grown primarily as an ornamental, though Mrs. Martin has friends who have woven real cloth from it. There's also a nice indoor shrub, dittany of Crete (*Origanum dictamnus*). Virgil described how goats riddled with arrows headed for the hills to eat dittany and were cured. Not recommended by the Food and Drug Administration. I'm sure, but it makes a pleasant tea that is reputed to be good for toothaches.

Logee's is justly famous for its begonias; its catalogue lists more than 400 available species, varieties and hybrids. Ranges from silver to green, angel wings, spiraled, haoping, hirsute—a rainbow of colors and forms spread across a mist propagation bench, in the center of which peacefully grows a large, unadorned bush. If you can't drive up to Logee's—and it's about 4 hours from New York—then send \$1 for the catalogue; (Logee's Greenhouses, 55 North Street, Danielson, Conn. 06239). But you'll miss the sights and smells of the place.

the roof up. The tree bears about 150 football-size lemons a year. The largest one last year weighed in at just less than 6 pounds. You're not going to find such lemons in your local greengrocer's at 3 for 39 cents.

that about 45 years ago a shipment of Monterey pines arrived from California by mistake. The Logees were told to dump them or keep them, since the return freight would have been more than the plants were worth. One of them fell off the potting bench a couple of years later. It lay there and lay there and lay there. Now it's a gnarled 13-foot-high tree with a

Begonias

There are probably as many "special" soil formulas for begonias as there are species of the plant—and there are well over 1,000 of these. Until you play around and come up with your own favorite, the standard light soil mix of equal parts peat moss, perlite and vermiculite; if your source of peat moss has dried up, consider leaf mold instead. A spoonful of bone meal for each 6-inch pot of soil is an excellent additive for vigorous growth. All you really have to remember is that begonias like a light soil that will drain well and still hold moisture.

Water your begonias thoroughly just as the soil begins to dry out, but don't wait till the leaves start to wilt. Try to keep the plants bunched together and mist them occasionally. Begonias love a moist atmosphere. Fertilize once a month during spring and summer. If you forget a couple of times, don't worry, the plants will just grow a little more slowly.

Although they are usually classified as shade lovers, my begonias don't seem to know it. Certainly, they grow well with a limited amount of sun or no sun and just bright light. But my best specimens are a dozen plants sitting on a pebble table that gets full western sun—except in the summertime, when I push a guava tree in front of them to screen some of the direct rays.

Records: Stravinsky's Epic Work

"OEDIPUS REX," opera by Jean Cocteau, Peter Peary, conductor. Columbia Odyssey Y (two only). Michael Tom Krause, conductor. Har-Club and the Boston Orchestra. Columbia.

Stravinsky's brief but monumental oratorio is one of his moving works. In 1926 and 1927, he really entered international opera. Aside from its length, it has its static seriousness. And yet, this is a ritual that for all its epic and more deliberate ritual can be affecting indeed, if a more conventional would cheapen the tragedy.

"Rex" has a text set by Jean Cocteau. The score has been translated into Latin; Stravinsky's part is singing in the language. Stravinsky may be out of his frozen, stark vein. But there is a balance here, a balance between the drama and the composer's temper. The coolness of makes this a mas-

Stravinsky recording as part of Columbia's "The Composer" series was there is a stereo version in the English-speaking world. This is on nearly superior and preferred of all versions, not even its budget price.

among its many such narration. In romances, English the preferred language, but not on recordings in any case both versions in print. It is a dry passion. The excellent. Peary's anguished and Messen-surprisingly fresh. Modigliani's et al. The Cologne and adept, the an authentic and the mono-only perfectly satisfac-



Stravinsky: Contained Russian expressivity

Plains; Suite from "The River"; "Autumn" (Concerto for Harp, Strings and Percussion). Neville Martinson, conductor. Los Angeles Chamber Orchestra. Ann Mason Stockton, harpist. Angel S-37300.

When Virgil Thomson's distinctive fusions of American hymn tunes and ditties with French-inspired musical practices first began to be heard some four decades ago, the music establishment was too baffled by their seeming simplicity to take them very seriously. Even now, as Mr. Thomson approaches his 80th birthday, the range and significance of his composing achievements (which go far beyond hymn-tune evocations) remain less well known than they should be. This despite the fact that his brilliance and originality as a music critic have long since been taken for granted.

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American spirit so affectingly that Aaron Copland wrote him that the example set by "The River" was "a lesson in how to treat Americana."

The suites from these two fresh recorded performances film scores have been given by the Los Angeles Chamber Orchestra that present the music in a straightforward manner that becomes it. The colors are clear, the phrasings are firm and the natural sentiments of the music are allowed to speak for themselves unadorned by overlays of false heartiness or sentimentality. "Autumn," a work Mr. Thomson put together for the harpist Nicolo Zambeta in 1964, draws on music from the Piano Sonata No. 2 (1928) and a short piece composed in 1961.

This concertino, which is less than 10 minutes long, suggests strongly that Mr. Thomson does not care for the harp as a solo instrument but does so in a delightful way. The harp is given the celesta as a companion and makes few major statements without the celesta's linking assistance. Nothing happens quite the way you expect (this is characteristic of most of Thomson's music), and the combination of soft strings, quiet snare drum and harp at the end is as charming and unexpected as most every-

thing else. The performance is first rate. ROBERT PALMER THE REVOLUTIONARY ENSEMBLE. The People's Republic. A&M Horizon SP 708.

The Revolutionary Ensemble has been performing around Manhattan for five years, building a reputation as a singularly creative improvisational trio. Three privately produced live albums have substantiated this reputation without spreading it very far, but "The People's Republic" is the group's first LP for A&M's Horizon label, could change all that.

Individually, Leroy Jenkins, Sirone and Jerome Cooper are accomplished, resourceful instrumentalists, but the quality of their group improvisations is even more impressive. If the Revolutionary Ensemble has a fault, it is an occasional tendency toward revolution for its own sake. Cooper's bugle at the end of "New York" is one of several gratuitous touches that momentarily upset the trio's equilibrium. But these are minor flaws. The People's Republic captures some of the most fully realized collective improvisations in all of contemporary music, improvisations which effortlessly combine the balance and restraint of chamber music with the bite and momentum of jazz. ALLEN HUGHES

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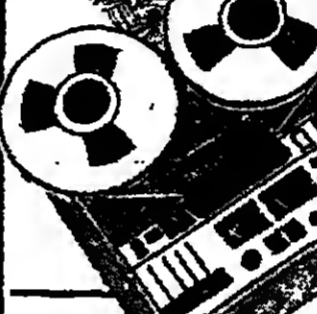
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Publishing: What Makes Sheldon Run?

By THOMAS LASK

YOU may have noticed that Sidney Sheldon's "A Stranger in the Mirror," which was reviewed on page 62 of last Sunday's Book Review section, had jumped on to the best seller chart by page 69. That quick success, virtually on publication, is an indication that Mr. Sheldon, a long-time playwright, screenwriter and Hollywood factotum, is a man to watch.

Credit the quick success of "Stranger" to Mr. Sheldon's previous book, "The Other Side of Midnight," which, after a respectable sale in hard cover, took off in paperback and sold almost four million copies. His new book, which is about a Hollywood comic on the way up, is now in its fourth printing. William Morrow & Company reports, with 108,000 in print.

The author himself, a tall, friendly Californian, touched down for a moment in New York the other day to promote it.

Was it true, he was asked, that he simply dictates his novels in a couple of hours and then lets success take over?

Well, the answer was yes and no.

"I dictate everything I do," he said. "Sometimes up to 50 pages a day. I'm interested in quantity. I want to get it all down. But once it's typed, I polish it until it's the best I can do. 'The Other Side of Midnight' was rewritten 12 times."

Through all this he says he doesn't have a best seller in mind. "I write to please me. I get an idea that excites me, situations that are suspenseful. I don't want my reader to put my book down."

He's already 75 percent into his next book and is planning to spend a year in Rome finishing it. And he's deep in thought on the book after that. "All I need is a room and secretary," he reports.

"In the movies I have a lot of collaborators, a star who says 'I can't do this scene.' But in a book it's a pure art between me and the reader. I create my own mood without an orchestra."

Did Mr. Sheldon mind rac-

ing around the country promoting his book?

Not at all, he says. He enjoys meeting people, seeing towns he doesn't know. But once in a while it gets him down. He remembers picking up a taxi at the airport and telling the driver, "I've never been in Detroit before, and if you pass any automobile plants, point it out to me."

The cabbie slowed his vehicle down to a halt, turned slowly and said distinctly, "This is Pittsburgh."

Jorge Luis Borges, the influential fabulist and Spanish language poet, has been visiting these parts (he made three stops in one two-day period), and we've been gathering his aphorisms as he went along, some of them sure to turn up as epigrams in the work of others.

"Things are not important when they happen; they are important in the memory."

"I believe in God in spite of theology."

"No one reinvents the past."

"The essential philosophical problems do not die; they



Borges: Visiting

essential metaphors do not lose force.

"I don't think of myself as a thinker."

"My poem, 'The Other Tiger,' is a string of Spanish words. What I write is irrelevant to the tiger; but the poem is as real as the tiger."

Art is another universe.

"Why should I always follow a waking dream, why not a sleeping dream?"

"One of the chief events in a man's life is Shakespeare."

"I respect English too much to write in it."

A novel that has been a long time in gestation and which has undergone a fair number of vicissitudes will be available to American publishers as soon as the English version arrives here from Europe. The novel is "Five Days in June" by Stefan Heym, whose books "Hostages" and "The Creators" were warmly received here in the forties. Mr. Heym lived in the United States for some years, served in the Army, left the country in the 1950's and settled in East Berlin.

"Five Days in June" is a novel about the workers' uprising in East Germany in 1953 against their Soviet-backed government. The book was completed in 1958, but never published in East Germany, even though it was ideologically pointed against the West. As the years went on, however, Mr. Heym began to revise his thesis to bring about a more balanced assessment of those five days. The book was published last year in West Germany, where it received what Betty Marks, Mr. Heym's American agent says was "a large press." It is now scheduled for publication in England and possibly here.

What makes the book neatly apropos in a way is that one argument in it is that discontent in German factories was fomented by Western and American secret services, an idea that might well have been dismissed as Communist propaganda in the 1950's but which has become more commonplace today.

Bookstores have for a long time been the sites for literary benefits of all kinds; for authors, for magazines, for worthy causes. But last night there was an interesting switch when a poetry reading was given as a benefit for a bookstore.

The store is the famed Eighth Street Bookshop, recently burned out, and the reading, organized by students at New York University who missed a favorite haunt, was held at N.Y.U.'s Loeb Student Center, a stone's throw away from the ravaged shop. Allen Ginsberg, Joel Oppenheimer, M. L. Rosenthal and Harvey Shapiro were among the poets who contributed their talents to help the store get back into shape.

For Eli Wilentz, the owner of the shop, it was a moving and cheering gesture and couldn't have come at a better time. "I'm in limbo," he said. There's nothing happening. We're tied up with the insurance company, and we have to wait until they come up with some figures. It's very depressing."

The store in Greenwich Village, was totally destroyed by what firemen call "casual vandalism." But it was not a casual experience to Mr. Wilentz. "It's heartbreaking," he said, "to walk on a floor of water-soaked books."

He relieves his tedium by going out to the race track. And how is his luck out there?

"No one makes money at the track," Mr. Wilentz said with some melancholy.

A couple of inviting poetry readings are scheduled this Sunday.

At the Long Island Historical Society, which is one farther along Long Island than 128 Pierpont Street in Brooklyn Heights, Galway Kinnell will read from the work of American poets of another era: Thoreau, Melville, F. G. Tuckerman (is the name familiar?) and others. Time: 4 P.M.

At the other end of town, at 1 P.M., four contemporary poets, Rochelle Ratner, Natalie Robins, Hugh Seidman and Terry Stokes will read from their works at Wave Hill, a 25-acre estate overlooking the Hudson at Independence Avenue and 249th Street, in the Riverdale section of the Bronx. (Call 549-

2055 for information.) Both events are free.

In an idle moment, we dropped into the Flying Saucer New and Prosperity Clinic, a small emporium at 389 West 45th Street, whose stock in trade is the occult: books on unidentified flying objects, psychic power, palmistry, self-improvement, astrological guides and tarot packs. There also is stocked a supplementary array of incense and body oils for men and women.

Despite the unfamiliar titles, we were buoyed up by the obvious friendliness of hand-lettered signs, two of which read "I am unlimited," and "Friendship spoke here."

Friendship was spoken in the person of James S. Rigberg, a gnome of a man who had an amused glint in his eye when speaking with his visitor, but who takes his stock and what it stands for quite seriously.

Mr. Rigberg has been in the business for 17 years (he also publishes the twice-yearly Flying Saucer News). Until 1969 he was in it part time, keeping body and spirit together with an outside job. But in that year he lost his job, the store he maintained on the south side of 43th

Street was torn down for a parking lot and his new location became available. Reading the "confluence of happenings as a sign," he opened the present store full time.

"The first few years, you're lucky you make it," he said with a sideways smile. "Now I eat every day."

To match its directory of American poets, Poets and Writers of 201 West 54th Street has brought out a Directory of American Fiction Writers. It lists addresses, telephone numbers (where available) and other vital statistics for more than 800 fiction writers, as well as literary organizations that help writers, reference works, bookstores and the like.

At a time when a new edition of a book is almost automatically paperback, Houghton Mifflin is honoring Jerzy Kosinski by issuing a new edition of "The Painted Bird" in hard cover. First published in 1965, it tells of a young boy's wandering through an immoral universe. And it brought Mr. Kosinski to prominence. He has written an introduction to the new edition chronicling the history of the book since it was first issued.

Books of The Times

BLOODSHED. And Three Novellas. By Cynthia Ozick. 178 pages. Alfred A. Knopf, \$6.95.

You don't have to be Jewish to appreciate the manifold talents of Cynthia Ozick, but as she herself would be the first to nod, it helps. Here is a Talmudic, an Old Testament mind. Law and tradition are her back-seat drivers. The Second Commandment is as real to her as a red light. "Thou shalt not make unto thee a graven image, nor any manner of likeness, of any thing that is in heaven above, or that is in the earth below..." And yet she guns her motor and roars across the intersection. She's an artist as well as a mind, a salesman of images and likenesses, full of stories, "births of tellings, narratives and suspenses, turnings-points and placements, dragons pulling out of quicksilver," the bloody and the demonic.

Not to mention giggles and jumping beans, for Miss Ozick is a very funny writer, although you wouldn't know it from her introduction to these novellas and a short story. The introduction confronts the head on: "Why do we become what we most desire to contend with?" She is worried that her best novella, "Usurpations (Other People's Stories)," will be misunderstood. It is "about" whether Jews ought to be storytellers, whether ink is an idol. But it is written in English, "this Christian tongue," and Christianity itself, with its "centrepiece" of human sacrifice, "is a story of magic, a miracle story," exactly

the thing that bothers her: "the dread of the magic that kills."

She worries, perhaps, too much. "Usurpations," taking off from Bernard Malamud and S. Y. Agnon, is many things. One of them is a meditation on the making of art that is every bit as subtle as Thomas Mann's "Tooio Kruger" and a lot more fun to read. It's more fun because Miss Ozick's characters, particularly the false rabbi, have escaped from books and followed us into the kitchen and the bathroom, complaining and explaining.

The tension between what she does and what she thinks she ought to do, a fretting of raw edges, seems to be a source of energy for Miss Ozick. She begins with ideas, a point to make. "An Education" is "about" the self-destructiveness of romantic illusion. "A Mercenary" is "about" the consequences of hiding, in Africa no less, from one's Jewishness as a compromise with history. Yet Una Meyer, as the young scholar in "An Educator," and Stanislaw Lushinski—"His Intelligence was a version of cynicism. He rolled troy like an extra liquid in his mouth"—as the diplomat in "A Mercenary" escape from Miss Ozick's ideas about them, into the realm of mermen and dragons.

"Bloodshed" is as-hort story with which Miss Ozick is dissatisfied, and so am I. No matter. The three novellas, along with "Trust" and "The Pagan Rabbi," establish her as one of our best writers, a delight for the mind and the senses.

JOHN LEONARD

Bridge: Americans and Italy Reach Final for World Team Title

By ALAN TRUSCOTT

SPECIAL TO THE NEW YORK TIMES

MONTE CARLO, Monaco, May 6.—The United States and Italy qualified here tonight to play each other in the final of the world team championship, but not before the great Italian Blue Team and its supporters had had some very nervous moments.

Brazil entered the final round of qualifying play one victory point ahead of Italy, and the South American champions had dreams of the world title.

NORTH			
▲ A1065			
♥ 854			
♠ J1082			
WEST (D)			
♣ Q84		♦ 972	
♥ Q2		♠ 98	
♠ 843		♦ AJ102	
♣ AQ976		♠ K543	
SOUTH			
♣ KJ3			
♥ AKJ1073			
♠ KQ97			
♦ —			

Neither side was vulnerable. The bidding: West North East South Pass Pass Pass 1 ♣ Pass 1 ♦ Pass 1 ♥ Pass 1 ♠ Pass 3 ♦ Pass 4 ♥ Pass 4 ♠ Pass 4 N.T. Pass 5 ♣ Pass 5 ♦ Pass 5 ♠ Pass 6 ♥ Pass Pass

West led the club ace.

fenders failed to take a quick ruff to beat the contract.

Arturo Franco of the Italian team, who has been bid to a highly optimistic slam and was then punished for adopting a slightly inferior line of play. He held the south cards shown in the diagram, and reached six hearts after a lengthy auction beginning with one club, a strong, artificial Precision opening.

Franco has been the partner of the great Benito Garozzo, with mixed results. As sometimes happens when two highly aggressive bidders get together, some of their contracts have been too high, and this was the case here.

Franco ruffed the opening lead of the club ace and cashed the ace and king of hearts, clearing his first hurdle. Without giving the matter sufficient thought, he played the diamond king. East won, and continued clubs for the declarer to ruff. The declarer now continued diamonds, ruffing the third round in dummy, and led a spade to the jack. When this lost, he was down one, and would have lost another trick if West had held the diamond jack.

With this play, Franco relied not only on finding East with the spade queen, but also on running four tricks to the suit. He would have succeeded if East had held the spade queen guarded not more than twice, or a longer spade holding the queen if he also possessed the missing diamond, since a squeeze would operate.

When the trumps behaved favorably, South would have been wiser to play West for the spade queen immediately. This is a slight improvement, for if the guess is right the slam will make, either if four spade tricks are available or if East has the diamond ace, with some slight squeeze chances.

Italy Has Advantage

In the final tomorrow afternoon, Italy will start with an 18-point advantage against the Americans, based on the result of the two qualifying matches between the two teams.

In the Venice Trophy challenge match between women's teams representing North America and Europe, the United States defeated Britain by 184 international match points. The winning team comprised Dorothy Hayden Truscott, Gail Moss and Jacqui Mitchell of New York, Ema Jean Hawes of Fort Worth, Carol Sanders of Nashville and Betty Aon Kennedy of Shreveport, La.

In the Venice Trophy match, the American women's team led the British women players by the commanding margin of 146 international match points, with 42 deals remaining to be played.

The second encounter between the American and Italian teams last night resulted a narrow victory for the United States, 11 to 9.

The fates seemed pro-American on the slam hands, somewhat redressing the balance of luck that had favored Italy before. Ira Rubin and Paul Soloway brought home a slam that needed a successful guess for the queen of trumps after the de-

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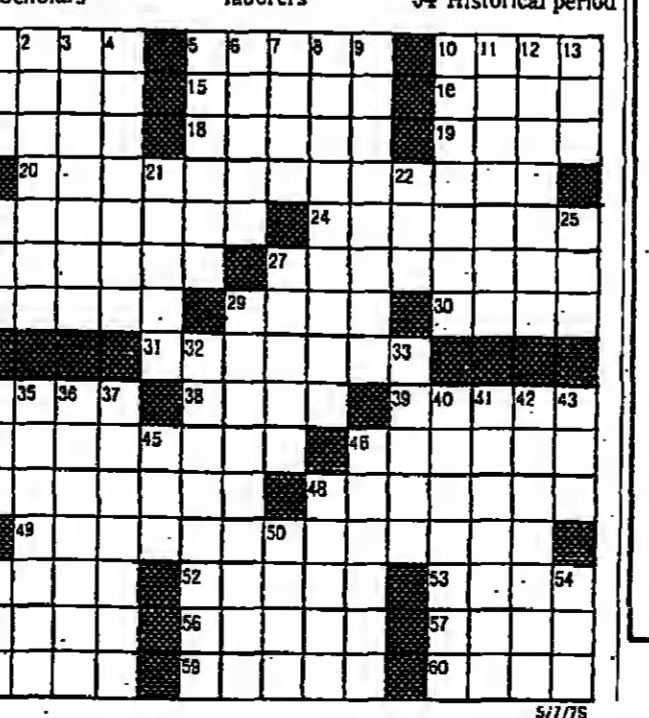
ANSWER TO PREVIOUS PUZZLE

SHASTIAS WASLATE
GOLDFIELD ASISLETT
AIOUCHOITIEPIEIOET
LEW TENACIES LNOA
PLIE SEETIES LINA
REDEMA YAK COATI
RESENT LIVENSON
RIMAS YANG
STAGEACT GITYTCH
TRIEBRIUN SERRA
RAUBES LIAISABEL
LIND DIAMONES BEL
POETICPRINCIPLE
ENSNAIRE STANLEY
SETTLER WARRERS

CROSSWORD PUZZLE

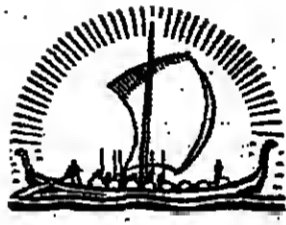
Edited by WILL WENG

ACROSS												
1	Diloo	48	Marsh gas	12	... and put							
5	Rulers	49	See 20 Across	13	... through							
10	Large quantity	51	Ord or Dix	21	his head"							
14	Skunk's defense	52	Swiftly	13	"I" part							
15	Ration	53	Insects	21	Metric quart							
16	King of the road	55	Draw the wrong	22	Common verb							
17	S. A. rodent	56	Give — gas	23	supra							
18	Missouri city	(accelerate)		25	Sullivan et al.							
19	Drubbing	57	Goneril's father	27	Used the Las							
20	Unsuccessful	58	Something	27	Vegas facilities							
stamp collector's	unique	59	Bonheur et al.	29	Meets, as a							
lament, with		60	Thessaly peak	32	Kind of missile							
49 Across				33	Verity							
23	Gas or electric	DOWN			34	Certain records:						
company		1	Swab	Abbr.	35	Cavalryman						
24	Navigational	2	Camera gadget	36	Auto gear							
distance		3	... on a slow	37	Splash							
26	Stephen V. and	boat		40	Famous Moor							
William R.		4	Brought up the	41	Eared seals							
27	Relative of "boo	rear		42	New York							
voyage"		5	German weights	Indians								
28	Turkish decree	6	Polish coin	43	Italian number							
29	Shankar	7	Auk genus	45	At all							
30	Jets	8	Does a dog trick	46	Small							
31	Garb	9	Remained at	flycatchers								
34	Chiefs: Abbr.	home		48	coffee variety							
38	River to the Elbe	10	Peewee's	50	Cole et al.							
39	Perch	relatives		51	Ziegfeld							
44	At the ready	11	Far-East	54	Historical period							
46	Green iroo	laborers										
47	Scholars											



Saul Bellow

winner of
the 1976 Pulitzer Prize
for fiction
for his novel
HUMBOLDT'S GIFT.



VIKING

John Ashbery

winner of
the 1976 Pulitzer Prize
for poetry for
SELF-PORTRAIT IN A
CONVEX MIRROR.



VIKING

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Books of The Times

stophler Lehmann-Haupt

er of
1976 Pulitzer Pr
fiction
his novel
MBOLDT'S GIP

JOHNSON AND THE AMERICAN DREAM

DORIS KEARNS'S "Lyndon Johnson and the American Dream" is finally so unusual in its thoughtfulness and sense of responsibility that it seems almost un- to recall the fairy tale that led inception. Yet the fairy tale, told by Doris Kearns in her prologue, is to what makes the book unusual. It would most of us have done if been a 25-year-old woman from singled out by President Lyndon n at a dance for new White House and then asked to come to work off, with an office two doors away? If we had been asked to visit retirement on his Texas ranch, and 3 A.M. meetings that would be- most ritual, to be spoken to by he past, "of the beginnings and hings, of dreams and fantasies?" ould have known it: that's what s would have done. We would er shut up completely or gushed s and talk-show hosts about the e toothbrushes. President Johnson n us up the curious nightmares al paralysis he had described for ould have written "The Se- of L.B.J." or "The L.B.J. Nobody nd we would have blown it. ris Kearns, in whom the foregoing happened—what has she done e unique opportunity? She has and carefully coaxed a book from ide of that book a work so seam- integrated that one can scarcely e thing—a personal memoir, a tory, an analysis of the institu- American Government or a collec- type of American character— istorting all the other things it is.

ough, she has told an anecdote about the electric toothbrushes lent kept giving her or about the "paralysis he would describe to lay in bed, "looking like a cold itened child," while she sat in eadly taking notes. (When she ted, he would sometimes notice nd: "They, who aren't you writing down? Someday, someone may read it.") But the anecdotes, are eveloped into major themes, tance, take President Johnson's showering gifts on the people. While the generosity was real, o his way of creating "a magic linked the recipient to the giver, unpounded, in Johnson's mind, ence, interest, even love: as if, those clashing states were as- single condition, one state of s habit. Professor Kearns im- be related to his drive for domin-

... which was in turn "a surrogate for his urgent childhood desire to control the earliest of his environments and change his position within his parental family, thus enabling him to compel love and prevent conditions that created inner conflicts, dangers, and fears." Later on, as Miss Kearns illustrates in detail, it was to influence "his use of office and power throughout a long political career."

In the same way she treats the dreams of paralysis, first relating them back to family tensions in Johnson's childhood and then tracing them forward to the fears that seized him whenever he faced an election and to the obsession with Vietnam that eventually destroyed his Presidency. (Johnson told Miss Kearns that the nightmare came to him persistently after he announced his decision not to run again in 1968. This time it took the form of a dream about being Woodrow Wilson lying paralyzed while his staff divided up his power. Curiously enough, Johnson would comfort himself by walking the halls of the White House to the place where Wilson's portrait hung. "He found something soothing in the act of touching Wilson's picture; he could sleep again.")

Thus Professor Kearns knit together with the length and breadth of Johnson's political career what she learned from his "confessions," always maintaining due respect for contingent history, as well as for the political institutions in which the President operated. Is it the most penetrating, fascinat- ing political biography I have ever read? I believe it is. If the political career seems a little too familiar after the experience of reading Johnson's own memoirs, "The Vantage Point," David Halberstam's "The Best and the Brightest" and half a dozen other studies that have appeared in the last decade, then whatever tedium it evokes is more than made up for by Miss Kearns's unique perspective and analytical tools. And whatever seems objectionable about the reductiveness of the psychohis- torical technique is mitigated by the fact that in this case the subject revealed him- self to the observer at first hand.

How very lucky Lyndon Johnson was to have picked Doris Kearns as his confessor, for he has emerged from this study complete and heroic, his weaknesses of a piece with his strengths, his tragedy continuous with his triumph, his place in history made clear for the time being. On second thought, was it really luck that led him to her? Here was a man who had difficulty expressing himself formally and therefore could not explain himself in his memoirs; but who possessed an almost superhuman power to read other people's characters—and therefore to influence them. On reflection, "Lyndon Johnson and the American Dream" was not conceived in a fairy tale. Johnson must have known exactly what he was doing when he first danced with Doris Kearns.

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adley writes with skill and sensitivity—his book s humor, warmth and at times is quite moving." —HAROLD ROBBINS

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y as a writer has two moves—his sense of irony sense of the absurd. Life on the Run runs from one ther, and back. Often, he scores." —JOHN MCPHEE

ticulate and perceptive self-portrait of an uncom- ortsman." —Kirkus Reviews



LIFE ON THE RUN

Bill Bradley

A MAIN SELECTION OF THE SPORTS ILLUSTRATED BOOK CLUB. AN ALTERNATE SELECTION OF THE BOOK-OF-THE-MONTH CLUB

VIKING

MacKinnon At Sweeney's

Rain MacKinnon, who is opening for Marc Allen Trujillo at Reno Sweeney's through Sunday, overshadows the star performer rather decisively. Mr. Trujillo, a pop singer with a narrow emotional range and a somewhat thin voice, has a recently negotiated recording contract to his credit. Miss MacKinnon has a repertoire that encom- passes pop, folk ballads, gospel, and jazz scatting; a less- is-more backing trio with a great deal of personality, an innately musical ability to express herself vocally, and, as yet, no recording contract.

Miss MacKinnon's original melodies and piano playing are strikingly reminiscent of Laura Nyro, while her gospel-rooted vocal improvisations sound like Phoebe Snow. These identifications may prove difficult to overcome on record, although on stage Miss MacKinnon is a more forceful performer than Miss Nyro and as cogent a syn- thesizer of styles as Miss Snow. Her trio, directed by the pianist, David Buskin, helps immensely by providing both a solid bottom and ef- fective coloration.

Eric Andersen Emphasizes Emotions: Time has affected neither Eric Andersen's music nor its presentation. His folksy ballads are still harmonically simple, melodically limited

and, within their narrow range, appealing. On stage—he is performing at the Other End through Sunday—Mr. Andersen retains the boyish vul- nerability that made him one of the more attractive urban folk performers of the mid- 60's.

But time has affected the way in which Mr. Andersen's songs connect with his listen- ers. His "Thirty Boots," which sounded like one more on-the-road epic during the 60's, becomes the expression of a generation's self-image when Mr. Andersen dedicates it to the late Phil Ochs. "Time Run Like A Freight Train," probably his one masterpiece, has taken on the weight of a life's statement.

By performing unaccom- panied, Mr. Andersen is em- phasizing the emotional thrust and personal dimensions of his material, and, for all their limitations, his songs strike home. ROBERT PALMER

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COVER ILLUSTRATION BY WILLIAM MAUGER

The Bouzouki Is Wailing and the Kefi Is High

from Page C1

as like the one Iana Skofort.

Saturday night, the amply proven of the Tsou in Astoria, and in the two of space that waded with tables plaintive Greek rebetiko to the bouzouki. Clouds lowered up to the that revolved head, reflecting that moved her red dress, nts of the five at the faces of

the music and of the songs—the evils of tness and, al- ful lovers—one ers got up to se his tie loose dangling from stated slowly in en space. He hed over, arms his sides, eyes imaginary spot

esses carrying d around him, to him, nobody join him. His nding to his ured the musi- ar bills, but olitary dancer lease he was at down again to one applaud- knew he was

dancing for himself alone, all his concentration turned inward, and to intrude upon it would have been wrong. Soon another man rose and began to dance.

Kefi is what the Greeks call the strong, almost mystical emotion that wells in them at the sound of their music or in the company of good friends, good food and wine. Kefi can inspire a man to spectacular feats—lifting a heavily laden table off the floor with his teeth or dancing around half a dozen wine glasses set on the floor and then draining them without using his hands.

Rising From the Deep

Nikos Kazantzakis, the late Greek novelist, was talking about kefi when he wrote, "The modern Greek, when he begins to sing, breaks the crust of Greek logic. All at once the East, all darkness and mystery, rises up from deep within him."

The darkness and mystery of the East can be detected in Greek music by the most uninitiated ear, but the music, while distinctively Eastern, is a bridge between East and West. "Because of our geographic position, we have had many influences—the East, the West, our Balkan neighbors and even Africa, where we get the strong beat that is in some of our songs," says Mimis Plesas, the respected Greek composer, who will be giving a series of concerts in this country in June. "But the basis of our music, and of all music in

our area, is Byzantine monophonic music which influenced many Western composers as well... Bach, for example."

There are basically three types of Greek songs to be heard at the area's Greek clubs: demotiko, the traditional music of the Greek villages, which usually features the clarinet and is like our own folk music; rebetiko, the music of the urban outcasts, which features the bouzouki (an instrument like a long-necked mandolin); and laika, popular music based on traditional themes.

The rebetiko have had the most profound influence on Greek music in this century. "With the single exception of jazz," writes the music historian Marcos Dragoumis, "the modern world from Greece westward has not produced anything which so convincingly and authentically expresses the soul of simple people and their yearnings."

A Similarity to Jazz

The similarities of rebetiko to jazz and the blues are many. Both jazz and rebetiko grew on the underbellies of cities—in brothels, drug dens and bars. Both the blues and rebetiko bemoan the grim realities of life—poverty, drink, narcotics, disease, unfaithfulness and early death—with a kind of grim stoicism.

Only since World War II have the rebetiko emerged from the hash dens, seamen's bars and brothels of Greek

port cities, where the songs were created and enjoyed solely by a picturesque underworld element scorned by all respectable Greeks.

The growing popularity of the rebetiko has spread with the diaspora of Greek laborers to foreign countries. In clubs and tavernas throughout the metropolitan area, Greeks who spend six days a week as house painters, short-order cooks and repairmen find solace from too much work, too little money and an aching homesickness that Greeks call xenitia, which is also the title of a famous rebetiko song: "This foreign life's making me old and eating me alive, I can't stand it. Mama, my body's wearing out. This foreign life holds sorrow and so much bitterness. It feeds on young men's lives and wastes poor bodies."

The dances which are done to the rebetiko are as much an integral part of them as the lyrics. When a Greek is moved by joy or melancholy to dance to the rebetiko, he either dances alone or with one or two of his friends. Dancing alone, he does the Zebekiko, sometimes called "the Eagle Dance," arms extended, eyes fixed on the floor, moving as if in a trance. Two or three men dancing together will do the Hasapiko—moving in a line, their hands on one another's shoulder. Nowadays the Hasapiko is more usually seen in a simplified version called Syrtaki.

Please John in Dances done to the music

of the rebetiko demand skill and long practice, but the other dances encountered in Greek clubs and tavernas can usually be learned on the spot. The Kalamatiano and the Tsamiko are performed by many dancers moving in a broken circle around the floor, and no one should hesitate to break into the line; the other dancers take it as a compliment.

For a first plunge into Greek nightlife, many prefer the cross-cultural ambience of such large clubs as Dionysos, Mykonos and Sirocco in Manhattan and Stani in Astoria, which provide patter in English between songs and a certain amount of oon-Greek music as well.

At Dionysos the waiters put down their serving trays to demonstrate some of the astonishing physical feats beloved by Greek dancers, and your table may be carried off in your dancing waiter's teeth, leaving you with fork poised in mid-air. Andreas Ortigas, who heads the orchestra at Dionysos until he moves to Club Ibis on May 15, is probably the most versatile Greek musician in New York. He composes and plays a dozen instruments.

Sirocco belongs to Art San, a Greek-born singer who is a favorite in Israel. He sings, acts as master of ceremonies and supervises a slick show starring eotertainers from both Greece and Israel. Stani, newly opened in Astoria (which is the home of the largest concentration of Greeks in the United States) is owned by John Kritikos,

who had the good sense to appoint his mother as chef. All three of these clubs are ooisy, jolly, large and lavishly decorated, and the warmth with which you are invited to join in the dancing makes it almost impossible to remain a stranger.

The kefi is just as high—perhaps higher—in the other clubs and tavernas, but the audience and the language of the floor show are predominantly Greek. Both the Grecian Cave on Eighth Avenue and Molfetas 46 in Hackensack, N.J., have been pulling in huge crowds of Greeks by importing the top Greek singers, who have fanatically loyal followings. The present headliner at the Grecian Cave is Jenny Vanou, known to Greece for the way she imparts love songs and ballads with melting sincerity. She concludes her engagement Sunday night and will be succeeded by Sotiria Bellou, a legendary Greek singer who is to rebetiko what Ella Fitzgerald is to jazz.

Some Tips

Scorpios, another large Greek club, situated in the basement of the Crystal Palace in Astoria, favors a variety of young performers. In addition, there are a number of smaller, more intimate tavernas, such as Tsolias in Queens, where the music is often more authentically Greek than in the big clubs.

At most clubs the food is moderately priced (from \$4 to \$12 for entrees) but the owners more than recoup with the prices for the liquor (around \$9 for a bottle of ret-

Finding Greek Music

Dionysos: 738-8240; 304 East 48th Street, Manhattan; closed Sunday, \$2.50 music charge a person.
 Estia: 628-9100; 308 East 86th Street, Manhattan; open every night but without music on Monday.
 Grecian Cave: 594-7355; 368 Eighth Avenue, Manhattan; open every night, \$10 minimum.
 Mykonos: 541-6150; 349 West 46th Street, Manhattan; open every night; no cover, no minimum.
 Molfetas 46: (201) 440-1771; 370 U.S. Highway 46, South Hackensack, N.J.; closed Tuesday; \$8 minimum weekdays, \$12 Saturday.
 Scorpios: 721-1209; 31-11 Broadway, Astoria, Queens; open every night; no cover, no minimum.
 Sirocco: 883-9409; 29 East 29th Street, Manhattan; closed Monday; \$6 minimum on weekdays, \$10 on the weekend.
 Stani: 728-9782; 29-21 23d Avenue, Astoria, Queens; open every night; no cover, no minimum.
 Tsolias Taverna: 274-9769; Astoria Boulevard and Corner 21st Street, Astoria, Queens; open every night; 00 cover, 00 minimum.

sina and \$45 for a bottle of whiskey.) The big clubs have either a music charge of around \$2.50 or a minimum of \$8 to \$10. Prices at the smaller tavernas are usually less and they have no minimum.

There are two caveats for those planning to visit Greek clubs. The first is that most, with the exception of Dionysos, Mykonos and Sirocco, don't really start rolling until midnight. Anyone who goes early is likely to find himself peering alone, which is no way to hear Greek music.

The second is that the music is usually played very loud and electronically amplified to an ear-shattering volume, so you should seek out a table as far as possible from the orchestra but one that still offers a good view.

A pleasant exception to this rule is Estia, an intimate restaurant on East 86th Street, attractively decorated in Greek island style, where at least once a night the owner, Bill Moschonas, will spell his professional entertainers to sing his favorite Greek songs.

I once asked two owners of a Greek club why they insisted on having the music so loud. The first partner gave me a typically Greek answer, filled with poetry and sentiment: "We Greeks like our music loud, so that it permeates our being; so that we can feel it in every corner of our bodies."

"Besides," interrupted his partner, embodying the shrewdly practical business sense that is just as typically Greek, "when it's too loud to talk, people drink more."

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Barenboim, Protean Of Music, Hails Another

By RAYMOND ERICSON



Daniel Barenboim: Plays and conducts

Playing piano concertos and simultaneously conducting from the keyboard is often held to be an ego trip on the part of the musician involved. But in the 1780's and 1790's the musician's name might have been Wolfgang Amadeus Mozart. In those days it was customary for the composer to play and conduct. Thus when Daniel Barenboim does that very thing this weekend, in two Carnegie Hall programs of Mozart concertos, he is but following distinguished precedent.

Mr. Barenboim is in the process of playing virtually all of Mozart's piano concertos. (There are a few juvenile examples that are arrangements rather than the real thing.) The feat is taking him nine concertos to do. Tonight he will be heard in Nos. 8 in B flat (K. 238), 17 in G (K. 453) and 25 in C (K. 207). On Sunday night three of Mozart's violin concertos will be heard. Isaac Stern, backed by Mr. Barenboim on the podium, will play Nos. 1 in B flat (K. 207), 2 in D (K. 211) and 3 in G (K. 216).

Mr. Barenboim's association with Mozart goes back virtually to childhood. When he was 10 and already a veteran of the concert stage he was allowed to play the spinet piano that Mozart had owned—the first time in 25 years that such an honor had been bestowed. That was in Salzburg, where he was studying.

American Bicentennial. Mr. Barenboim has no official connection with it, but has probably conducted it more than anyone else.

"We have been playing Mozart together for 12 years," he said. "It is the only way to do a cycle like this. Putting the performances together for one series is not enough. We did the cycle four times last season and, of course, we have played individual concertos many times before that."

"There is so much characterization and individuality in each concerto that you can't ever absorb them completely. No matter how often I play them, they don't get any easier. The music is so expressive yet so naked, at least for me. The dynamic range is not large, but within its restrictions the wealth of color is enormous, posing problems of balance and articulation and phrasing. It becomes a proofstone of a performer."

Recently his life was darkened by the illness of his wife, the eminent cellist Jacqueline Du Pré, who developed multiple sclerosis. Confined to a wheelchair, she is no longer able to concertize, but that has not stopped her from teaching.

Eighteen months ago I took the music directorship of the Orchestre de Paris," Mr. Barenboim said the other day, "because I had never had a home every week with my wife. I spend this sort of year, if you like, at it. It has been an opportunity for me to make an ensemble. It has a wonderful quality of feeling of routine, a sense of the work, seven years it has it has never had for any length of time. Charles Munch, who died not long ago, had other great conductors which they had an allegiance."

Mr. Barenboim had finally found a way to separate his time he devoted to his recitals and conducting. For many years, he had set aside a time when only as a pianist and a month before working up my pro-

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Take her to the best Restaurant at the West. Where parents are honored with the most authentic classic Japanese cuisine to be found in New York. (Or Tokyo, for that matter.) Do her honor. For the best she has done you.

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Restaurateurs...
To reserve space in Going Out or in Friday's "In New York" feature, call (212) 556-1306.
The New York Times

TODAY IS FRIDAY
And Friday is a "New York" day. Especially in New York. See "In New York" today and Friday—near the Answer Pages—in The New York Times

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sic, Hails

THEATER GUIDE Continued

Sunday

RETAINING MOM
 Day to buy flowers
 through the market at 29th
 Avenue of the Amer-
 ican interesting scene. If
 put at a women's rally,
 she her to the Bronx Zoo;
 the camel ride. Friends of
 it will take you to see
 Oga, the polar bear;
 Epyrry hippo; Maria, the
 pig; and two Mongolian
 are with horse. Tour is
 on Zoo, \$1 (under 12's,
 50 cents). Or you might
 to Mother Bucka's ice
 113 Seventh Avenue
 Sheridan Square, where
 they serve fresh ice cream
 between 11 A.M. and 11
 hole day. Or Mom, for-
 cream, might want to
 mental journey to see
 her's tale, "Electra," done
 reading at The Changing

Space, 120 West 28th Street (YU 9-0523) at 8:30 tonight. This version is a play by Jean-Pierre Gaudou, son of Jean Gaudou, and this is its first English reading here. Cast of 13. Admission by contribution.

GLEBE AT THE MET
 The Metropolitan Opera House will be up to its chagins at 8 tonight, when just about everyone who gets his name in the papers will assemble for "The Star Spangled Galla," a benefit for the Met's Lincoln Center neighbor, the Library and Museum of the Performing Arts. Vice President Rockefeller will make the opening remarks. On the program will be a special bellet piece for the occasion by Jerome Robbins to be danced by Mikhail Baryshnikov and Natalia Makarova. On the bill: Twyla Tharp and Company, Suzanne Farrell, Chita Rivera, Greta Verdoy, Elizabeth Taylor, Shirley Verrett, Jean-Pierre Rampal. Only \$50 and \$100 tickets remain. Information: 799-9600.

CLINTON HILL TOUR
 Brooklyn's Clinton Hill still retains many of the architectural gems that made this once-elegant neighborhood sparkle. The neighborhood is still an

area of small homes, impressive churches and venerable institutions. From 1 to 4:30 today, rain or shine, you will have an opportunity to tour a carriage house, two brownstones, two mansions, three former Pratt family mansions and two churches. Most of what you will visit was built from the 1840's on through the early 1930's, displaying a variety of decorative and living styles that reflect more than a century of tastes. Go to the Caroline Ladd Pratt House, 229 Clinton Avenue, between Willoughby and DeKalb Avenues, buy your ticket (\$3.50, sold between 12:30 and 3:45) and follow the detailed guide to the houses. IND subway, GG train, to Clinton-Washington, Information: 857-5394.

JIMMY GIUFFRÉ THREE
 The enormous Cathedral of St. John the Divine and the formidable Jimmy Giuffrè Three are getting together at 8 tonight to present "The Music Within," a jazz concert to benefit the cathedral's music program. Mr. Giuffrè, a composer and performer (flute, clarinet, sax), will join with Frank Luther, bass, and Randy Kaye, percussion, in the great, high-roofed crossing of the church. Admission: \$4; over-65's \$2. Information: 678-6888.

Metropolitan Baedeker

Astor Place

By PAUL GOLDBERGER

ASTOR PLACE is a neighborhood of contrasting images—in a few areas of the city there is so deep a sense of past glories that will ever return and yet also such a constant sense of revival of something new and vibrant. It is a place of Vanderbits and Astors, of artists, lots and experimental theaters. Ghosts and phoenixes are the neighborhood's symbols. The New York Shakespeare Festival's Public Theater (housed in the renovated Astor Library on Lafayette Street below Astor Place) is the area's strongest drawing card, and it has spawned a number of smaller theaters and eating places nearby. It has also brought crowds, and some of the neighborhood's old stairwells are beginning to wonder if, like SoHo, the place isn't in danger of getting too much of an uptown tint.

No matter: The neighborhood is one of New York's richest, architecturally, historically and now culturally as well. You may want to wander around before a performance at the Public Theater or elsewhere, or stroll the blocks as part of a visit to adjacent SoHo—in any case, allow yourself at least an hour for a brief survey, more to see the area properly. New York moved steadily

A Mingling of Theaters, Ghosts and Phoenixes

How to Get There

Astor Place is well-served by public transportation. Bus lines 1, 2, 3, 5 and 6 stop at Fourth Avenue and Eighth Street, and lines 101 and 102 stop at Third Avenue and Sixth Street. The EE and RR subways on the BMT line will take you to Broadway and Eighth Street (Eighth Street stop) and the Lexington Avenue IRT local (No. 6) stops at Astor Place. The neighborhood is just a few minutes' walk east from Greenwich Village or north from SoHo.

Among other stops not to miss: The exuberant Beaux-Arts firehouse on Great Jones east of Lafayette (1898, Ernest Flagg and W. B. Chambers). The Old Merchants House, a fine (1837-32) Greek Revival house at 25 East Fourth Street, probably the best surviving example of the sort of structure that once filled the surrounding blocks. It was once a museum and will be again if federal funds can be found for restoration.

Across the street is a surviving remnant of one of New York's greatest residential ghosts, Colonnade Row, and it, too, is emerging the phoenix again. More properly called LaGrange Terrace, the row once consisted of nine identical houses tied together by a strong colonnade of Corinthian columns across their fronts. Only four houses are left. The grouping dates from 1839 and it is attributed to A. J. Davis, one of the city's greatest architects of the period.

You must eat or be prepared to see a play to get inside these buildings—although the managements of the restaurants are gracious about sightseers at less busy hours. Unfortunately, much of the rest of your walk will have to be restricted to exterior views. The area is still dominated by a parking lot and a Bernard Rosenthal cube sculpture.

There is one bit of real quality, the Foundation Building of Cooper Union, the brownstone structure of 1859 that was the nation's first structure with an iron frame. Still the headquarters of Cooper Union, the building was renovated with distinction by John Hedjuk in 1973. Among Mr. Hedjuk's design elements is a round elevator, built specially for a round shaft, included in the original structure to anticipate the invention of the elevator, but never put to use until now. Call Cooper Union (254-6300) for a schedule of public events, such as lectures and exhibitions, which will let you inside.

The open space in front of Cooper Union, was the site of the infamous Astor Place riot of 1849, when an anti-British mob stormed the old Astor Place Opera House during a performance by the English actor William Macready. Thirty-one lives were lost. Walk south down Lafayette Street, as Lafayette Place was renamed. The Astor Library, on the left, was built in stages from 1849 to 1881 and renovated in 1967 by Giorgio Cavaglieri to become the Public Theater. It is a

ters in the area are the Cafe LaMaMa Experimental Theater Club (77A East Fourth Street, 475-7710, box office 11 A.M. to 6 P.M.), currently offering "Brothers" at 8 P.M. and "Armilla," which begins at 8:15 in another part of the premises; the WPA Theater (333 Bowery, 228-0900, box office open until curtain time), presenting "East Liberty, Pa." by Allan Bares at 8 tonight and tomorrow, Sunday at 4, and the Jean Cocteau Theater at the Bowery Laoc (330 Bowery, 677-0050, box office noon to 9:30), with "Vera of the Nihilists" at 8, "The Importance of Being Earnest" tomorrow at 7:30, Sunday at 5:30, and "The Count of Monte Cristo" 10:30 tomorrow, 2:30 on Sunday.

Also, the National Arts Theater (750 East Fourth Street, 230-8264; box office opens after 4 today, noon tomorrow and Sunday, and stays open until curtain time and between shows), presenting "The Mousetrap" at 8, tomorrow at 7 and on Sunday at 3, and the New York Theater Ensemble (62 East Fourth Street, 477-4120, box office 6 to 11), one-act plays by J. D. Salinger, John Guare, Robert Patrick and Megan Terry, every night at 8. Add not forget the regular Off Broadway theaters like the Astor Place (on Lafayette Street within the Colonnade Row grouping, box office 1 to 6), offering "I Paid My Dues" at 8, Sunday at 3 and 8.

Eating

Lately the Astor Place area has begun to sprout restaurants as fast as SoHo. Two of the most interesting are within the Colonnade Row across from the Public Theater on Lafayette Street—the Colonnades, a basement bar open 11 A.M. to 4 A.M., and LaCafe, a restaurant, a lounge and a friendly, with menu emphasizing hamburgers and steaks and a clientele that is a comfortable mix of students, artists, actors and theatergoers. Lady Astor's is more formal, an elegant restoration of a Colonnade Row drawing room. Its menu begins with the hamburger but also includes such items as Jacques, veal marsala and other more serious dishes. Prices are moderate as such things go. Open today and tomorrow from noon to 4:30 for lunch, same hours Sunday for brunch; diner 5 to midnight.

The Bowery oow has two comfortable bar-restaurants of the exposed-brick, blackboard-menu style familiar uptown: Phebe's, open noon to 4:30 A.M., at the corner of East Fourth Street and the Tin Palace at Bond Street. The meous lean toward hamburgers and quiche, and there is jazz at the Tin Palace, beginning at 10:30 P.M. hosts an evening of Puck, mascot of the defunct humor magazine once published on the premises.

The old Puck Building (1885, Albert Wagner) another fine Romanesque commercial building, at the corner of Lafayette and Houston Streets, the facade of which boasts an amusing statue of Puck, mascot of the defunct humor magazine once published on the premises.

Even more ghostly is the structure at the rear of the parking lot occupying the northeast corner of Lafayette and Great Jones—the rear end of the sanctuary of a church. Once a Presbyterian church stood on the next block, and somehow the end was preserved when the rest of the building gave way.

Among other Off Broadway and Off Off Broadway theaters in the area are the Cafe LaMaMa Experimental Theater Club (77A East Fourth Street, 475-7710, box office 11 A.M. to 6 P.M.), currently offering "Brothers" at 8 P.M. and "Armilla," which begins at 8:15 in another part of the premises; the WPA Theater (333 Bowery, 228-0900, box office open until curtain time), presenting "East Liberty, Pa." by Allan Bares at 8 tonight and tomorrow, Sunday at 4, and the Jean Cocteau Theater at the Bowery Laoc (330 Bowery, 677-0050, box office noon to 9:30), with "Vera of the Nihilists" at 8, "The Importance of Being Earnest" tomorrow at 7:30, Sunday at 5:30, and "The Count of Monte Cristo" 10:30 tomorrow, 2:30 on Sunday.

For Children

IMMENSE (1952; 80 min. Locant, in films noon tomorrow and 2:30 Monday. Museum admission, 25 for adults, 10 for children, 5 for seniors, 2 for infants. French classic by Jean Cocteau. Directed by Jean Cocteau. 45 Avenue of the Arts, 2:30.

CHILDREN OF THE RAINBOW, play with musical acts, with Scott Taylor. 1 P.M. tomorrow at the Little Symphony, 27 East 20th Street. For children 3 through 8, \$2. 65-6262.

30 YEARS OF CIRCUIS IN AMERICA, by Revlon Brothers and Barrow & Baker. 7:30 P.M. tomorrow at the Riverside Church, South Hall, Riverside Drive at 122nd Street. For children's nurseries, special rates for children at some shows. For information and reservations, call 544-4400.

BERGEGOLF CHILDREN'S CONCERT, 7:30 P.M. tomorrow at the Riverside Church, South Hall, Riverside Drive at 122nd Street. For children's nurseries, special rates for children at some shows. For information and reservations, call 544-4400.

CONCERT, featuring the Brooklyn Boys Chorus, 7:30 P.M. tomorrow at the Riverside Church, South Hall, Riverside Drive at 122nd Street. For children's nurseries, special rates for children at some shows. For information and reservations, call 544-4400.

PICTURENIAL, West Side Memorial Church, 10 A.M. to 3 P.M. tomorrow. 122nd Street, Riverside Drive, 122nd Street. For children's nurseries, special rates for children at some shows. For information and reservations, call 544-4400.

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Puppets, Stories, Magic

FOLK TALES OF THE AMERICAN WEST, by National Puppet Productions. 1 P.M. tomorrow, and 2 P.M. Sunday, at the Riverside Church, South Hall, Riverside Drive at 122nd Street. For children's nurseries, special rates for children at some shows. For information and reservations, call 544-4400.

MAGIC SHOW, 1, 2, 5 and 8:30 P.M. tomorrow and Sunday, at the Little Symphony, 27 East 20th Street. For children 3 through 8, \$2. 65-6262.

WE THREE, puppet, original and contemporary. 1 P.M. on Sunday, at the Little Symphony, 27 East 20th Street. For children 3 through 8, \$2. 65-6262.

PAUL GRANT, puppet show, 2:30 P.M. and 3 P.M. today, 11 A.M. and 2 P.M. tomorrow, at the Little Symphony, 27 East 20th Street. For children 3 through 8, \$2. 65-6262.

MUSEUM OF ART, SCIENCE AND INDUSTRY, 459 Park Avenue, Biopoint, Con. has on view the latest transportation exhibit, "The Automobile," and a permanent exhibition on Concorde. Hours: 10 A.M. to 5 P.M. 678-2222.

THE STAMFORD MUSEUM & NATURE CENTER, also includes a planetarium, 29 Stamford Avenue, Stamford, Conn. Hours: 10 A.M. to 5 P.M. 336-1122.

THE CHILDREN'S ZOO, at the Zoological Park, Bronx Zoo, 200th Street, Bronx. Hours: 10 A.M. to 5 P.M. 678-2222.

THREE-HOUR SIGHTSEEING CRUISE, a 2 1/2-hour tour around Manhattan Island, aboard the Circle Line yacht; for schedules and prices call 678-2222.

ALBERT REID, 505, 39 Walker Street, 7:30 P.M. tomorrow. Information: 678-2222.

ROYAL MAJESTY, Metropolitan Opera House, 8:00 P.M. tomorrow. Information: 678-2222.

THE APPLE DANCE THEATER, 77 Erie Avenue, 7:30 P.M. tomorrow. Information: 678-2222.

BRONX BALCAN FESTIVAL, 100th Street, 7:30 P.M. tomorrow. Information: 678-2222.

Exhibitions and Museums

WARREN BROTHERS JUNGLE HABITAT, 1,000 acres, with wild-animal exhibits, 230 Park Avenue, Bronx. Hours: 10 A.M. to 5 P.M. 678-2222.

YOUNG PEOPLE'S PROGRAMS, Saturday, at the Metropolitan Museum of Art, 1000 Fifth Avenue, New York. Hours: 10 A.M. to 5 P.M. 678-2222.

SLEEPY HOLLOW RESTORATIONS, at the Van Cortlandt Manor, a Revolutionary War site in Westchester County, N.Y. Hours: 10 A.M. to 5 P.M. 678-2222.

MUSEUM OF CARTOON ART, with cartoons and reproductions of the work of the great cartoonists, 384 Fifth Street, Greenwich, Conn. Hours: 10 A.M. to 5 P.M. 678-2222.

ALBERT REID, 505, 39 Walker Street, 7:30 P.M. tomorrow. Information: 678-2222.

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BRONX BALCAN FESTIVAL, 100th Street, 7:30 P.M. tomorrow. Information: 678-2222.

DANCEWORKS, American Theater Lab, 217 West 14th Street, 8:30 P.M. tomorrow. Information: 678-2222.

JULIARD DANCE ENSEMBLE, Juilliard School, 212 West 20th Street, 8:30 P.M. tomorrow. Information: 678-2222.

MANHATTAN SCHOOL OF MUSIC, 220 West 14th Street, 8:30 P.M. tomorrow. Information: 678-2222.

THOMAS CHURCH CHORUS, Fifth Avenue, 8:30 P.M. tomorrow. Information: 678-2222.

Background

uptown during the 19th century, with fashionable society usually the first to stake out new territory. For the brief period of the 1830's, Lafayette Place, a tree-lined boulevard above Houston Street, was the equivalent of Fifth Avenue until the rich left in the 1840's and 50's for Fifth Avenue itself. The neighborhood then became commercial, and underwent another transition late in the 19th century as light industry arrived.

Exploring

The most convenient place to begin a walk is Fourth Avenue and Astor Place, near the IRT stop, just north of the Public Theater. The intersection is an undistinguished open space, dominated by a parking lot and a Bernard Rosenthal cube sculpture.

There is one bit of real quality, the Foundation Building of Cooper Union, the brownstone structure of 1859 that was the nation's first structure with an iron frame. Still the headquarters of Cooper Union, the building was renovated with distinction by John Hedjuk in 1973. Among Mr. Hedjuk's design elements is a round elevator, built specially for a round shaft, included in the original structure to anticipate the invention of the elevator, but never put to use until now.

Call Cooper Union (254-6300) for a schedule of public events, such as lectures and exhibitions, which will let you inside.

Sunday

Film

HARMONIA MUNDI, Holy Trinity Church, 312 East 68th Street, 2 P.M. tomorrow. Information: 678-2222.

BRONX BALCAN FESTIVAL, 100th Street, 7:30 P.M. tomorrow. Information: 678-2222.

DANCEWORKS, American Theater Lab, 217 West 14th Street, 8:30 P.M. tomorrow. Information: 678-2222.

JULIARD DANCE ENSEMBLE, Juilliard School, 212 West 20th Street, 8:30 P.M. tomorrow. Information: 678-2222.

MANHATTAN SCHOOL OF MUSIC, 220 West 14th Street, 8:30 P.M. tomorrow. Information: 678-2222.

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Maitre d'Quilts is in Place

Rita Reif

AN American 19th-century quilt became collectible a decade ago, few of us realized that major revival had begun and that 10 years or there would be so much for experts, lions and shops to unravel.

Ginsburg knew. And the Tarrytown, N.Y., who has probably fingered and folded more than any other American specialist, waited and patiently enthusiasts catch up with her. She has now assembled a breath-taking exhibit "Cover-Ups," which is on view through the Ginsburg & Levy gallery, the American quilt headed by her husband, Benjamin, at 815 E. 68th Street.

is international in scope with 27 bedspreads familiar and exotic techniques and patterns the 17th into the 19th century. Exquisite Portuguese embroideries are hung side by side with solidly scaled American patchworks and Englishly, the monochromatic and multi-studies of some of the most sophisticated all-blue worsted, for instance, and the all-lick embroidery are freely conceived and ex-

pression of techniques shown is impressive. There a blue resist coverlet, the design on which flowers exploding across the surface—by having covered the unpatterned back—on clay. And there are variations the size of a bed rug, that exceedingly rare embroidered coverlet made in this country and 1835. It is one of only 40 examples left one to reach the market in recent years. At \$15,000, is also the highest priced offering this show, which has coverlets from \$500. burg's taste in needlework coverlets has led to the boldly scaled painterly quilts that the imagination of collectors here and in 1-1960's. And by now our eyes have come to much more about the more subtle forms of we can be awed by the rope and tufted candlewick embroidery, and we can ap-

... They Like To Be Seen And to See



It at Ginsburg and Levy

beck-size stitches in the most intricately of all—a mid-18th-century Indian coverlet uniting scenes.

It is possible to appreciate the cross-influence that flowed between Europe and Asia. One of the wildest is the embroidered (English) coverlet depicting Oriental and European as well as elephants, alligators, tropical—a splendid folk-art specimen.

in the best of the bold American graphic is, intensified after one has seen how different these more elaborate studies, which bear refinements or intricate designs.

open today 9 A.M. to 5 P.M. (closed Sundays). The money raised in contributions will fund of the museum's textile collection.

the quilt scene is producing exhibitions, and discoveries. Museums from Hartford mounted superb shows in recent months. As ago a Moravian bridal quilt fetched the auction—\$5,100 at the Pennypacker Auction, Reading, Pa. The same quilt was purchased

can command much higher prices—a Pennypacker quilt, which was used as a cover for the Whitney Museum's "Flowering how—most collectors and dealers were not Pennypacker auction price.

at America Hurrah Antiques, 316 East 70th St. Joel Kopp report that they have no more in the prices on their stock of quilts. Their shop offering the largest and most collections of period designs.

are pioneers in quilts and have been selling them for eight years. They have designs to suit all tastes, from the most conventional patterns there are stacks and stacks of log cabin, Bethel, bow ties, friendship and album quilts in the \$50 to \$150 range and in the \$150 to \$500 most date to about 1885 to 1900, some are 20, others as late as 1945, with the bulk of quilts from Amish communities.

the selection as impressive as it has always been the Kopp's reputation for quilts in good condition (an extraordinarily stenciled quilt on taking, in its crisp coloring and near-mint ears to be secure.

at America Hurrah include not only the quilt (\$5,500), one of only 20 known examples, commemorative quilts by Mrs. W. B. Lathouse, artisan who settled in the Middle West extraordinary patchworks (illustrating popular sayings, skyscrapers, political leaders and slogans) and World War II. The two now offered by the shop \$2,750. The couple are at their shop today M., tomorrow, 1 to 6 P.M. (Closed Sundays.)

Schoellkopf continues to have the best eye for Amish quilts, geometric studies that many boys played against plum, purple, mauve backgrounds. And there are several arresting view at his gallery, 1065 Madison Avenue (at 86th St.).

sh quilts he has uncovered tell us a great deal of the cultures from one community to another. Pennsylvania quilts, for instance, tense colors, and Ohio and Indiana coverlets weightier, combining blacks with native, Mr. Schoellkopf. He flipped through a stack of optical ing over a rust and mauve-tone example, a vibrant and then admired a diamond and square quilt against mauve. These and dozens others with contrasting bars or stars date from 1860 range here from \$600 to \$1,800.

Mr. Schoellkopf, who with David Pettigrew, his available 10 A.M. to 5 P.M. today and closed Sunday and Monday, has other quilts in a stenciled design, a shirred and em-patched and an album quilt, too. These range o \$6,500. But his Amish quilts are the rarest.

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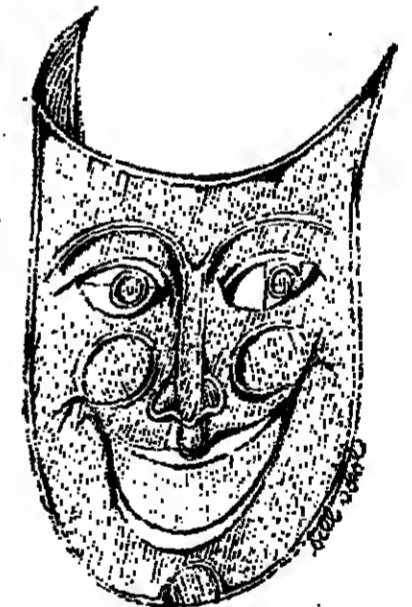
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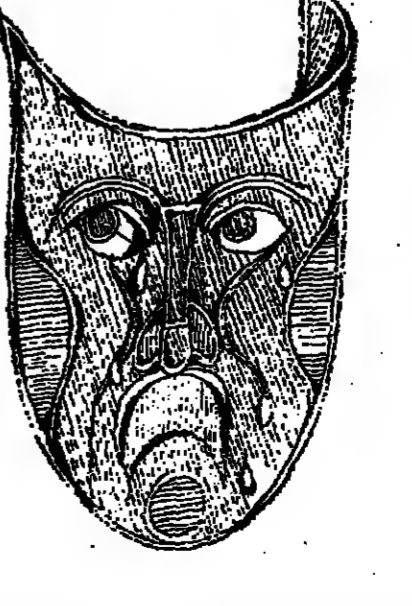
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And on Sundays, the separate Arts and Leisure Section is filled with good reading... and helpful information for you to plan ahead. So make your plans for this evening... for tomorrow evening. With the help of New York's leading entertainment guide.

The New York Times



Critic's Notebook: Watching That Electronic Cookie

By JOHN LEONARD

CHILDREN are telephones. They ring until they are answered, even if, especially if it is a Saturday or Sunday morning, and you have been out storm-trooping in the service of the pleasure principal the night before. And although you may have trained them to leave you alone, in some mysterious way that the radical feminists have yet to explain, you are aware of their up-and-abouts. There's an ear in the hallway, attached by neutral wire to an alarm circuit in your brain. You hear them creep around at dawn like Arab refugees, eating mayonnaise and fudge; watching, on TV, Air Force documentaries, religious shorts, farm reports and lessons in Portuguese. "The Star-Spangled Banner" is the first jingle of their day.

For TV, of course, is the electronic cookie you have given them to stop crying. Does it matter that most of what they see on Saturday and Sunday is contemptible? Most of what you saw the night before was probably contemptible, too. But you didn't have to leave the house, and that's different.

This weekend, on Channel 13 for most of Saturday and that portion of Sunday before WNET gets into yoga, needlework and Muzerger, your children can watch reruns of "Sesame Street,"

"Electric Company," "Mister Rogers" and "Zoom." Being the children of the middle class, they memorized these programs a year ago. So what they will watch is a commercial television innocent of any association with the pedagogical imperatives in other words, reruns of situation comedies and cartoons, many of which were inspired, if that's the word one has to settle for, by situation comedies, and all of which are shoddily animated.

Thus: "Dennis the Menace," "The Brady Bunch," "The Partridge Family," "Beetlejuice," "The Monkees," "Superman," "The Lone Ranger" and "F Troop," versus "Underdog," "Flintstones," "Hong Kong Phooey," "Josie and the Pussycats," "Pink Panther," "Return to the Planet of the Apes," "Jetsons," "Fat Albert," "Groovie Goolies," over and out. Alternatively, there's "Dead on Arrival," with Steve McQueen as a bounty hunter; "Big Blue Marble," which tries hard to be as good as "Zoom"; and "Make a Wish," which has at least some dignity. Plus the inevitable Japanese science-fiction movie, "Wonderama," with Bob McAllister for three hours every Sunday morning with its cartoons, its rock groups, its fierce little competitions, its right-off-the-boat-from-Tijuana booby prizes, is to children's programming what Artaud was to Marat/Sade. It is so New York it makes you want to move to Reykjavik.

What, then, about their weekends? Presuming that you are in no shape to commandeer a bicycle or volley a ball, what is available and sedentary? After you have seen the taxidermists at the Museum of Natural History, the clay soup tureens at the Museum of Contemporary Crafts and 200 years of Americano weathervoes at

New York kids with birthdays arrange weeks in advance to get their classmates invited to a taping of the program at Mr. McAllister's East Side apartment house, which means they are locked for six hours in a studio, either numb or screaming, while their parents, who would rather storm-troop sit downstairs in the lobby listening to their cancers grow. Bozo goes Ivy League.

Are these programs dangerous to the mental health of our children? Fourteen thousand psychologists and sociologists are anchored somewhere off the coast of Nauset, debating the point. The toy manufacturers and the people who make breakfast cereal taste like sugared linoleum obviously aren't spending over \$20-million a year on TV advertising to improve the mental health of our children. No matter what the psychologists and sociologists agree on, any parent with a particle of brain who has watched his children watch weekend television knows that their consciousness is contracting, not expanding; they are moons in the living room; the light on their faces does not belong to them.

What, then, about their weekends? Presuming that you are in no shape to commandeer a bicycle or volley a ball, what is available and sedentary? After you have seen the taxidermists at the Museum of Natural History, the clay soup tureens at the Museum of Contemporary Crafts and 200 years of Americano weathervoes at

the Whitney, where to loiter? There are Saturday and Sunday matinee performances of "The Wiz," "Godspell," "The Magic Show" and "Grease," all of which agree with children and other sentient beings. "Grease," to be sure, uses some of those dirty words our children use and therefore we don't want them to hear. So does "The Bad News Bears," the new Michael Ritchie movie with Tatum O'Neal and Walter Matthau, a much more complicated—and according to the children who slum with me, a much more enjoyable—movie than many of the critics, being old and therefore sentimentalizing youth, have suggested. Childhood is overrated.

But I would commend a game of antiquarian vintage, probably derived from the Polynesian ritual known as Uta Maika, in which stones were hurled at standing objects from a distance of 60 feet. In our day, this game is known as bowling. For 80 cents a line per bowler, you can use up the afternoons of three children for less than a ticket to "Grease" costs. Nor must you bowl yourself. Indeed, the children will prefer that you sit these drinking Pisco Sour and keeping score. Bowling alleys are one of the few places in this city, including their own homes, where kids are tolerated with good humor. Your head, as a storm-trooper, will feel any way just like a 7-10 split. And, symbolically it will be your head that the children bowl with.

Presidential Debates on TV Are Planned

By LES BROWN

The League of Women Voters yesterday announced plans to sponsor this fall a series of four debates between major Presidential candidates. The forums would be available for coverage by the television networks so they might turn out to be the first such series since the "Great Debates" between Richard M. Nixon and John F. Kennedy in 1960.

Whether the debates are actually held will depend on the willingness of the candidates to participate. But the league's sponsorship would obviate the need for special legislation to permit the two major candidates alone to debate on television, in line with the Federal Com-

munications Commission's new interpretation of the Equal Time law.

The Equal Time law requires that all qualified candidates—whether they are of major or minor parties—be accorded equivalent air time on radio and television during the campaigns. The fact that numerous fringe candidates would have to be accommodated has deterred the networks from trying to arrange Presidential debates in most election years. The 1960 debates were made possible by special Congressional action waiving the Equal Time rule.

But the rule exempts the coverage of bona fide news events from equal time considerations, and the F.C.C. this year has declared that public debates—those held outside the television studios

under auspices of independent organizations—qualify as legitimate news events. A condition for coverage, is that they be carried live and in their entirety.

"Gone With the Wind," David O. Selznick's 1939 movie classic, has been licensed to the pay channels on cable television for the month of June, five months before the film will play on NBC-TV, which had paid \$3 million for a single presentation.

Home Box Office, largest of the pay-cable operations and the one that provides the service for the two Manhattan cable systems, will show the film 14 times between June 11 and June 29, alternating afternoon and evening presentations. The company

would not disclose how much it paid M-G-M. to license the film. H.B.O. nationally has more than 350,000 subscribers, about half of them in the metropolitan New York area.

On pay-cable four-hour film will play in its entirety without commercials. On NBC, it will be divided into two parts—each heavily salted with commercials—and presented over two nights.

Since the total pay-cable audience in the country represents only about 1 percent of the households with television, the presentation in June should not significantly diminish the NBC audience for the film. NBC expects to reach about 100 million viewers for all or part of the film and is selling commercial spots at a record price of \$34,000 a minute.

TELEVISION TODAY

Morning

- 6:10 (2) News
- 6:15 (7) News
- 6:20 (2) News
- 6:27 (5) Friends
- 6:30 (2) Sunrise Semester
- 6:40 (4) Knowledge
- 6:50 (5) Speak for Yourself
- 7:00 (7) Making It Count
- 7:05 (2) News
- 7:10 (4) Today: Bicentennial salute to Pennsylvania; William Scranton; James A. Michener; Dr. Robert H. Bloom; Tar American Wind Symphony
- 7:15 (6) Underdog
- 7:20 (7) Good Morning America: Anita Forman, Charles Nelson Kelly, Avin Ubell
- 7:25 (11) Popeye and Friends
- 7:30 (13) Yoga for Health (R)
- 7:35 (2) Eggs Bunny
- 7:40 (11) Felix the Cat
- 7:45 (12) A Matter of Fact (R)
- 7:50 (13) Images and Things (R)
- 8:00 (5) The Flintstones
- 8:05 (12) The Jimmy Swagart Show
- 8:10 (11) Magilla Gorilla
- 8:15 (13) The Metric System (R)
- 8:20 (3) Rin Tin Tin
- 8:25 (11) The Joe Franklin Show
- 8:30 (12) The Little Rascals
- 8:35 (12) Cover to Cover II (R)
- 8:40 (13) Vegetable Soup (R)
- 8:45 (2) To Tell the Truth
- 8:50 (5) News: Only "Fasting, Dieting, Eating" (R)
- 8:55 (11) Dennis the Menace
- 9:00 (17) A.M. New York: "All About TV"
- 9:05 (11) The Munsters
- 9:10 (12) Sesame Street
- 9:15 (2) The World Turns
- 9:20 (4) Days of Our Lives
- 9:25 (1) Playme and Reason
- 9:30 (11) News
- 9:35 (13) Bread and Butterflies (R)
- 9:40 (2) News
- 9:45 (13) Real World of Insects (R)
- 9:50 (7) 20/20: Pyramid
- 9:55 (11) 20/20: You and Your Environment (R)
- 10:00 (11) News: Roger
- 10:05 (13) Calling Captain Con-
- 10:10 (2) The Guiding Light
- 10:15 (4) The Doctors
- 10:20 (4) Break the Bank
- 10:25 (1) News: Fun School
- 10:30 (11) Basic Earth Science (R)
- 10:35 (2) News
- 10:40 (2) All in the Family (R)
- 10:45 (4) Another World
- 10:50 (7) The Hospital
- 10:55 (11) News: Friends
- 11:00 (11) Western: Civilization (R)
- 11:05 (13) Cityscape
- 11:10 (12) March Game 76
- 11:15 (11) News: Moose Club
- 11:20 (2) One Life to Live
- 11:25 (11) Magilla Gorilla
- 11:30 (11) All in the Family (R)
- 11:35 (11) News: Douglas Edwards
- 11:40 (2) News
- 11:45 (2) News: Douglas Edwards

TOP WEEKEND FILMS

FRIDAY
11:30 P.M. (5) "The Sea Wolf" (1941). Edward G. Robinson, John Garfield, Ida Lupino, Alexander Knox. Gripping.

11:30 P.M. (8) "In a Lonely Place" (1950). Humphrey Bogart, Gloria Grahame, Frank Lovejoy. Suspense with a difference.

SATURDAY
11:30 (7) "Stage 17" (1953). William Holden, Don Taylor, Otto Preminger. A sizzling, earthy close-up.
1:00 A.M. (4) "North by Northwest" (1959). Cary Grant, Eva Marie Saint, James Mason. Super-duper Hitchcock.

SUNDAY
1:00 P.M. (11) "Battle of the Sexes" (1960). Peter Sellers, Constance Cummings. Nice British drolery, derived from James Thurber.
7:00 P.M. (2) "The Yearling" (1947). Gregory Peck, Claude Jarman Jr., Jane Wyman. Fine family viewing.

- 6:00 (2) News
- 6:05 (7) News
- 6:10 (2) News
- 6:15 (7) News
- 6:20 (2) News
- 6:25 (7) News
- 6:30 (2) News
- 6:35 (7) News
- 6:40 (2) News
- 6:45 (7) News
- 6:50 (2) News
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ODAY

WEEKEND FILMS

FRIDAY

SATURDAY

SUNDAY

WEEKEND

J. O'CONNOR

Today Channel 11 has a daily series called "Conversation," one of its gestures toward a new "minority" programming. This series is to have two good hosts. Lindson and Orde are young writers and a long-running program on radio. Their guest at the "Party," the one gathered in "Party" is "Party."

CBS-TV presents "Queen of the Room," starring Appleton, Charles. Charlotte Rae. Lindson plays a wifely romance hall that bears resemblance to New and. She is married. The ending is in-ad. The network worked on several for an ending. It wrong one. But else is splendid. etc.

A new series on roadcasting Script collection Olympiad (on at 8, on channel aded, directed by Bud Green-gramms feature Olympic Games 1896 to the present, the series in generating a Montreal sum-ers, which begin



Cicely Tyson Interviewed

Milt Campbell (1956) Rafer Johnson (1960) and Bill Toomey (1968). But the "reverse" shots of the cheering crowds are typically dreadful. The same cluster of fans seem to be cheering all events with an enthusiasm that appears to have no relation to the contest being shown.

The games themselves, though, and the portraits of the athletes can be thrilling, even for someone who does not automatically reach for a can of beer and fall into an easy chair at the prospect of sports on television. The pageantry, the intense competition, the massive exertions and the prevailing spirit of world brotherhood are undeniably impressive.

uncomfortably bitter, about "the monotonous trials and tribulations of life in suburbia," life in a dull sea of "little white houses."

Bored husband goes to his office and indulges in power fantasies. Bored wife goes to her analyst and an afternoon movie called "Trouble in Tahiti," which she hates but finds something of a sexual turn-on. The substance is slight and sometimes annoyingly patronizing. But the performances — Nancy Williams as wife, Julian Patrick as husband — are good, and the music is diverting. Bernstein in the mode of "Fancy Free" and "West Side Story." The animation special effects are excellent.

At 11 P.M., WNEW/Channel 5 is carrying a 90-minute special called "Apollo," produced by Dimensions Unlimited, a largely black organization and distributed by Group W Productions. The program was taped at the famous Apollo Theater, the "big top" of New York's Harlem. Most major black entertainers started out there, and many still return regularly to pay their dues. The audience is fussy about what it gets — notoriously critical, when need be, and ecstatically unanimous, when warranted.

With George Kirby as a nicely effective host, the special manages to capture an incredible amount of the excitement of the Apollo. The Broadway-show numbers, with Stephanie Mills from "The Wiz" and Vivian Reed and company from "Biub-



Carly Simon Rare appearance

bling Brown Sugar," are good. But the more typical Apollo acts are dynamic: Harold Melvin and the Blue Notes, aresmoothly attractive. Cab Calloway superbly demonstrates what a veteran performer can do with an audience, and the Mighty Clouds of Joy, a gospel-inspired group, rips it all apart and puts it back together again with the audience joining in on the stage. As a preview for a possible long-running series, this beginning could hardly be more infectiously exciting.

Saturday night, of course, also means "Saturday Night," which is carried on NBC at 11:30 and may be the most uneven show within the generally even sameness of

television. Its misses are embarrassing, but its frequent hits are hilarious. This week's host is Madeleine Kahn. Also scheduled to make a rare TV appearance is Carly Simon, the singer. The show is supposed to be broadcast live, but it is reported that Miss Simon's appearance has been taped.

If it's midday on Sunday, this must be premium public-affairs time at the three commercial networks. The schedule is a model of how to keep out of one another's way. At 11:30 A.M. on CBS's "Face the Nation," the guest is Gov. Edmund G. Brown, Jr. of California. At noon on ABC's "Issues and Answers," the guest is Senator Hubert H. Humphrey of Minnesota, and at 12:30 on NBC's "Meet the Press," the guest is Representative John J. Rhodes of Arizona, the House minority leader.

The rest of the best on the Sunday schedule seems curiously scrunched into the prime-time slot of 9 P.M. On CBS, "Kojack" fans can find their lollipop-sucking lieutenant coping with a demoted veteran detective who is bent on winning back his gold shield. On NBC, "Columbo" and his rumpled raincoat are being trailed by the prime suspect in a case involving an intelligence agent and colleague. And on public TV's "Masterpiece Theater," the third episode of "Sunset Song" Christine loses a tyrannical father and finds a coarse but appealing lover in the wildly magnificent hills of east central Scotland.



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MAY '76 MARATHON

RARE RECORD DAY
Sunday, May 9, 8:30 AM - 2:00 AM
More than 50 classical recordings no longer available commercially. Works by Bach, Beethoven, Wagner, and many others presented live by The Laughing Cavaliers.

THE SWEETEST SOUNDS
Part I: Monday, May 10, 8:00 - 10:30 PM
Part II: Monday, May 11, 8:00 - 10:30 PM
Four spectacular one-hour and work of theater composer Richard Rodgers. Music, Interviews, Dramatic Readings, excerpts from Best, and much more. Written and produced by Jack Wittmann.

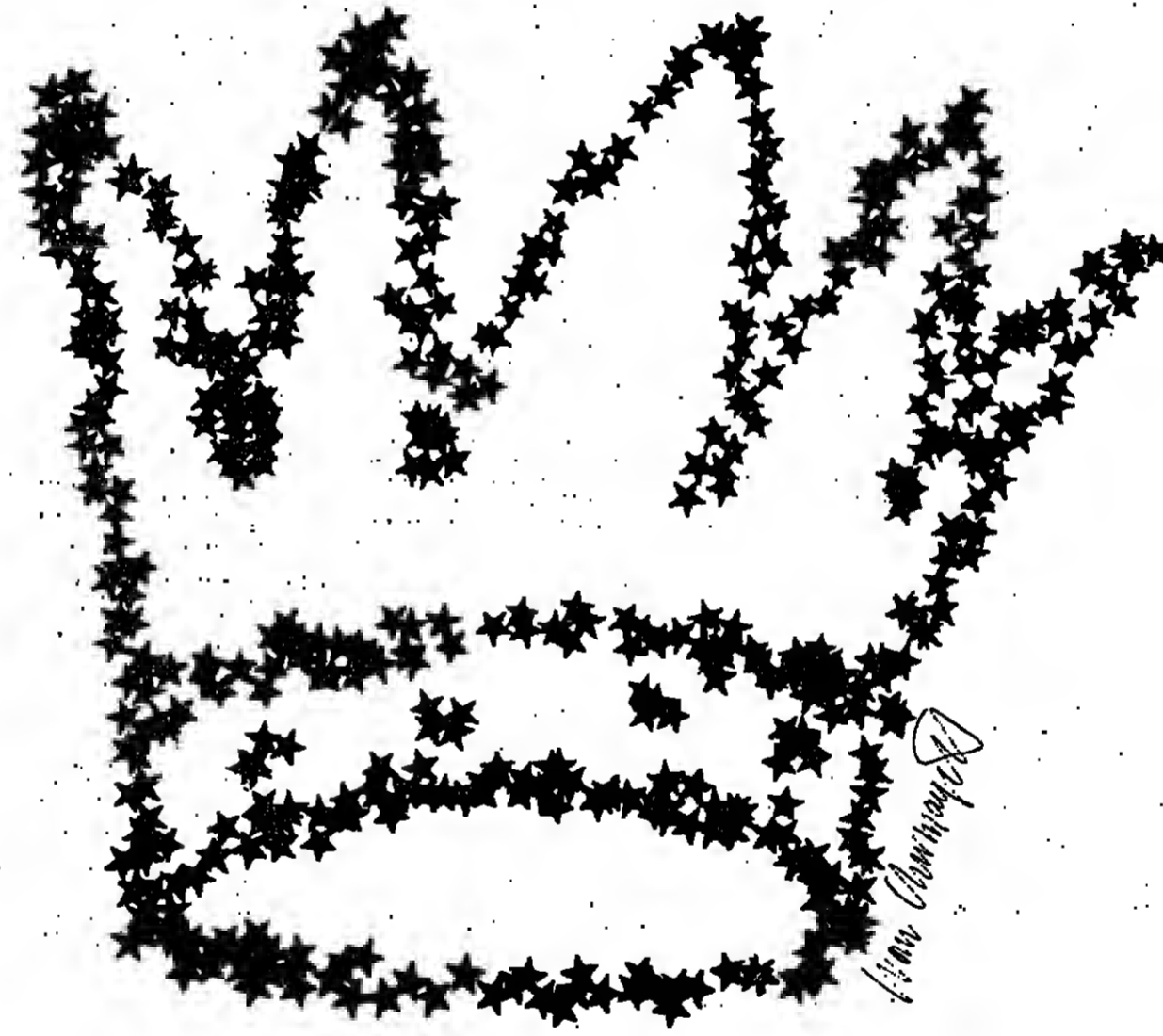
AFRICA TEACH-IN
Wednesday, May 12, 7:15 PM - 2:00 AM
In changing political and social landscapes of Southern Africa are the focus for this evening long exploration. Interviews with historians, politicians, journalists, activists. With Gail Fallett.

These are highlights.
Time to WBAI for program announcements:
9 AM, Noon, 6 PM, 8, Midnight.

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Charles Durning in
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"Utterly enchanting... A TV milestone" Los Angeles Times
Winner of three Emmy Awards

Tonight
9:00 Channel 2 CBS



Drama's Story Retold at Museum in Yonkers

By LESLIE MAITLAND

Sarah Bernhardt can be seen this weekend in the role of Queen Elizabeth I. Her voice tremulous, her arms outstretched, she portrays the strong-willed Queen of England, grieving over the lifeless body of Robert Devereux, Earl of Essex, the man she loved, but ordered put to death.

James O'Neill, the actor-father of the playwright Eugene O'Neill, is also back in action, performing in the role of Edmund Dante, the Count of Moots Crise—a part that popular acclaim would not permit him to give up.

Both performances, recreated through the use of rare sequential slides and old recordings, are included in an unusual retrospective exhibition, "Theatrical Evolution: 1776-1976," at the Hudson River Museum, 511 Warburton Avenue in Yonkers. In addition to its entertainment value, the exhibition provides an education in the chronology of the theater's development in America. It records its earliest beginnings—borrowed from the British stage, masquerading as "moral lectures" to hide from Puritan opposition—and follows through to the pres-



Carving of Jenny Lind

ent day, with exhibits on experimental theater and current Broadway musicals. It is a history that the exhibition documents in almost 600 pieces, collected over a three-year period, as the museum's Bicentennial contribution.

On view from recent times, there are many delicate watercolor scenic renderings—small pictures, full of the tension of impending action, that were the precursors of the sets for such shows as "A Streetcar Named Desire," "Kiss Me, Kate" and "Death of a Salesman." Several are by Boris Aronson, winner of six Tony Awards (the most recent last month for "Pacific Overtures"). Also to be seen are the costume designs of Florence Klotz, whose work for "Pacific Overtures" brought her the third Tony of her career.

"I have chosen works that illustrate the vast variety of available materials," says Kenneth Spritz, who organized the show. Some of the works are easily justifiable as "works of art" by museum standards. Some are borderline cases—scenic and costume renderings, in particular—that have too seldom been accepted by art museums and galleries as legitimate.

There are items illustrating moments in the lives of popular theater personalities of the past. Among these is the tiny velvet costume with hand-embroidered decoration worn by Gen. Tom Thumb, all 28 inches and 15 pounds of him. Queen Victoria gave it to the circus midget, whose photograph is displayed beside it, in 1863, when he went to England to do a command performance.

W. C. Fields was a thin man in a self-caricature he drew in 1908, included in this collection. He labeled it, "Eccentric Juggler," and added these words at the bottom: "Obituary, W. C. Fields, born Jan. 29, 1879, died April 20, 1908, Portland, Me." According to Mr. Spritz, whose own background is in theater directing, Fields did the sketch after being booted off the stage in a burlesque performance.

There are calling cards and a \$217 check signed by the great tragedian Edwin Booth, whose brother John Wilkes Booth, assassinated Lincoln at Ford's Theater in Washington on April 14, 1865. A playbill from the performance of "Our American Cousin" which Lincoln was watching at the time, is also on display, along with a scenic rendering of what the stage looked like.

Numerous paintings of early theaters tell the story of death and panic caused by frequent theater fires. Buildings were lighted with candles and gas lamps, Mr. Spritz observed, and theatergoers were accustomed to moving about and throwing things when they were dissatisfied with the performance. In addition, according to old, yellow playbills, early 19th-century audiences expected to get their money's worth: two plays at each performance—one main piece, often Shakespeare, plus a farce.

The exhibition—which cost about \$75,000, assembled with the help of the National Endowment for the Arts, the New York State Council on the Arts and private foundations—comes at a time when the Hudson River Museum is facing a serious economic crunch. Last December, as part of the effort to cut \$15 million from the Yonkers budget, the city's annual contribution of \$515,000 was eliminated, depriving the museum of the major portion of its \$350,000-a-year operating budget.

Since then, according to Mr. Halley, it has been a

"hand-to-mouth" existence. "We're determined to stick it out any way we can," he says, "because the only way we can generate support is to carry on with an excellent quality program, even in adversity."

The museum, which receives about 200,000 visitors a year, broadened its facilities in 1969, when it opened a new \$1.8 million, three-story building. Its activities had previously been restricted to the lofty Victorian mansion built in 1878 by John Bood Trevor, a New York financier, whose estate here was acquired by Yonkers in 1924.

The mansion, called Glenview, is still used to house the museum's permanent collection of 19th and 20th-century American decorative arts and Victoriana. Its Great Hall, noted for the imported tiles that make up the floor and fireplace, leads into former living quarters filled with furnishings of heavy wood, rich velvets and brocades.

In the mansion's gallery, an exhibit called "Entertaining Elegantly in the Centennial Era," focuses on the way the wealthy entertained guests 100 years ago. It includes not only samples of

how they dressed and how they set their tables but information on "how they fed and watered one another," according to Donald M. Halley Jr., the museum's director.

Nor is this all the Hudson River Museum complex offers. There is a branch public library with a rare collection on local history and a 135-seat planetarium that serves as the main attraction for children visiting the museum building.

The current show, "Space Probe '76," is running through June 6 and can be seen today at 4 P.M. and at

1:30, 2:30, and 3:30 P.M. tomorrow and Sunday. Admission to the planetarium costs \$1; admission to the Hudson River Museum is free, but contributions are accepted. The museum is open from 10 A.M. to 5 P.M. today and tomorrow and from 1 to 5 P.M. on Sunday.

In addition to the exhibitions, shows, lectures, concerts and other activities, the location for the museum, set above the Hudson River amid 23 acres of naturally wooded land known as Trevor Park, would be reason enough for a visit. The museum is surrounded



Ethel Waters portrait at Hudson River Museum

by courtyards dotted with free-form sculpture. Trevor Park also provides a baseball field. And at the bottom of the scenic ridge that slopes

down to the Hudson River, offers benches and easy access for fishermen.

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BUSINESS/FINANCE

Weather Obituaries

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MAY 7, 1976

Business Trends Housing Recovering, but Questions Remain

By ROBERT LINDSEY



LOS ANGELES—Americans have returned to the housing market in large numbers this spring, helping to lift the nation's battered housing industry out of its worst slump in decades.

But, according to many housing experts, fundamental problems still bedevil the industry. For many Americans, especially those who earn less than \$18,000 a year and do not already own a home, the housing situation is still very much a crisis.

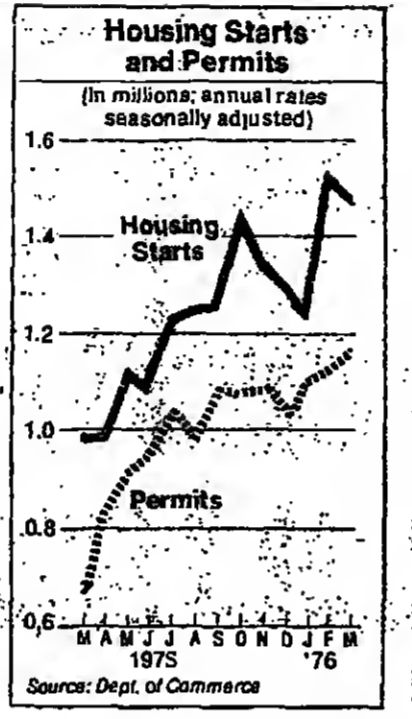
Encouraged by stronger-than-expected sales of new single-family homes so far this year, many housing economists and builders have raised their projections of 1976 construction volume. At the end of 1975, many forecast an increase of about 25 percent in housing starts this year over last year's depressed total of 1.16 million. Some now are talking of gains of 35 percent or higher.

"I think it's a solid recovery; it's not a flash-in-the-pan," said Saul B. Klamon, chief economist of the National Association of Mutual Savings Banks.

Nevertheless, some housing specialists say the long-awaited housing recovery could turn out to be transitory because many of the underlying economic problems of high housing costs that helped cause last year's deep slump are still unsolved.

For the short term, however—probably through mid-1977, at least—most housing economists expect the recent modest upturn to continue. They cite these factors: improved consumer confidence that has made more people willing to go deeper into debt for new homes; reduced unemployment and inflation; higher disposable income for many families; a pent-up demand accrued during the last two years of sluggish home sales; and the continuing prospect of plentiful, if expensive, mortgage credit.

"Last December, we were looking at the probability of about 1.4 million starts in '76," said Paul R. Seegers, president and chief operating officer of the Coetex Corporation, a major Dallas-based builder. "But with the trend we've seen, I think



we're now looking at 1.5 million for the year, with maybe 1.6 million or 1.65 million."

Last year's total of 1.16 million housing starts compared with 1.3 million in 1974, 2 million in 1973 and 2.4 million in 1972. The slump hit construction of apartment and condominium units hardest. These accounted for only about 23 percent of the new starts last year, compared with 33 percent in 1974 and 45 percent in 1972 and 1973. Single-family homes actually registered a small increase last year over 1974.

"At the beginning of the year, people were talking about starts this year of 1.3

Continued on Page D 7.

Washington and Business Battle Looms on Minimum Wage 'Indexation'

By EDWARD COWAN



Seeking legislation to raise the minimum wage automatically to keep up with inflation is John H. Dent, left, head of the House Subcommittee on Labor Standards, Alan Greenspan, right, head of the Council of Economic Advisers, is cool to the plan. W. J. Usery Jr., Secretary of Labor, would like to back it.

WASHINGTON—Business, labor, Congress and the Administration are moving toward an election-year battle over legislation dealing with the minimum wage.

Raising the present floor of \$2.30 an hour for most of the 8 million covered workers (more than 90 percent of them are paid more) is an issue, but it is secondary to a larger question, "indexation."

Representative John H. Dent, the Pennsylvania Democrat who heads the House Subcommittee on Labor Standards, and the A.F.L.-C.I.O. want Congress to write into law a formula that would automatically increase the minimum wage each January to keep up with inflation.

"Every minimum wage increase has been too little and too late," said Robert E. Vagley, the subcommittee's staff director. "It has always lagged behind economic reality."

That perception presumably has been intensified by the double-digit inflation of 1973-75.

Mr. Dent may get support from the subcommittee's ranking Republican, Representative Albert H. Quie of Minnesota, if Mr. Quie is satisfied that indexation will be a catch-up formula for those at the bottom, and not a push-up formula for those at the top.

"I don't think the minimum ought to be pushing wages up," Mr. Quie said. "Wages ought to be pulling the minimum up."

That, of course, is a central question—

whether indexation contributes to or retards inflation. One view is that it builds perpetual momentum into the wage-wage, wage-cost, cost-price, price-wage cycle. Another, asserted by labor, is that automatic adjustments will relieve labor from anxiously seeking to carve out contract settlements big enough to affect anticipated inflation, especially in two- and three-year contracts.

W. J. Usery Jr., the new Secretary of Labor, would like to support the Dent bill and has broached the matter to the Economic Policy Board.

Alan Greenspan, the chairman of the Council of Economic Advisers and Paul H. O'Neill, Deputy Director of the Office of Management and Budget, are cool to indexation. Whether they, the White House and Mr. Usery can work things out in time for Mr. Usery to accept an invitation to testify before Mr. Dent on May 12 is doubtful.

For Mr. Usery, a mediator who came out of the International Association of Machinists and still identifies with the labor movement, the situation has the makings of an acute personal dilemma. The Secretary is said by an aide to regard minimum-wage legislation as second only to jobs. He would like to support it. It is not a bill he could oppose. He would not be comfortable with neutrality.

Mr. Usery remembers only too well that his predecessor but one, Peter J. Brennan,

Continued on Page D 12.

INTEREST RATES UP AS FED DRAINS OFF SOME BANK FUNDS

Agency Also Cites Advance in Broadly Defined Supply of Money in April

By JOHN H. ALLAN

Interest rates rose fairly sharply in the money market yesterday, first as the Federal Reserve temporarily drained some money from the banking system and later after the central bank disclosed that the nation's more broadly defined money supply had increased during the week ended April 28.

The Federal Reserve also disclosed that its wholesale price index had risen substantially, and that it had depressed fixed-income security prices.

Early yesterday evening the Treasury Department reported that it would not have available until today the results of its \$3.5 billion subscription offering of 10-year notes. The offering ended Wednesday.

When trading in the credit markets opened, three-month Treasury bills were at a discount rate of 4.83 percent. By early afternoon, shortly after the Federal Reserve took money out of the banking system, the three-month bill rate rose to 4.90 percent. After the money supply figures were published, the rate went up further to 4.95 percent.

Fed Action Nudges Rates

The market was nudged toward higher interest rate levels when the Federal Reserve began to drain reserves with the Federal funds rate at 4 15/16 percent. This action indicated to some traders that the central bank currently wants the funds rate to stay close to 5 percent, just as it kept close to 4 3/4 percent so much of the time from mid-January until mid-April.

The Federal Reserve reported yesterday that the effective funds rate in the week ended Wednesday averaged 5.03 percent, up from 4.93 percent a week earlier. Not since the week ended Jan. 7 has the average funds rate been higher than 5 percent.

To accomplish its reserve-draining move yesterday, the Federal Reserve sold government securities under a provision that the dealers who purchased them could resell them to the central bank in four days.

Traders' Hopes Dashed

Bond traders had hoped that the Federal Reserve would not put a substantial decline in the money supply. Such a drop would enable the Federal Reserve to delay shifting toward a tighter credit posture. When the broadly defined money supply, known as M-2, increased \$900 million, the traders' hope seemed unrealistic and the credit markets declined.

With depressing news affecting the credit markets, trading declined extremely light, while declines in prices were relatively small. Long-term Treasury bonds slipped perhaps 1/8-point and corporate bonds lost 1/4 or 3/8 as a rule.

Today the Treasury will auction \$750 million more of the 7 7/8 percent bonds that mature in February 2000. At the close of trading yesterday, the 7 7/8s were offered at 99 1/2, where

Continued on Page D 5.

Bias Ban for Banks

The Treasury Department is expected to announce soon, perhaps today, that banks and thrift institutions with Government accounts may not pay dues to social clubs or organizations that exclude women or minorities.

General Motors rose 1/2 to 7 1/4 to active trading. Earlier this week, G.M. declared a special dividend of 50 cents a share on its common in addition to the customary quarterly payment of 60 cents a share.

Fastco, a fabricator of rare of

Senators Seeking Law to Curb U.S. Business Bribery Abroad

By ROBERT M. SMITH

WASHINGTON, May 6—In legislative proposals that call for major reforms to end bribery by American companies doing business abroad, Senator Frank Church has recommended that all major companies have outside directors to monitor questionable payments.

Senator Dick Clark, Democrat of Iowa, and James A. Pearson, Republican of Kansas, joined Mr. Church, the Idaho Democrat who heads the Senate subcommittee on multinational corporations, in introducing the legislation today.

The bill is unlikely to be enacted this year because of the controversy it is sure to stir, and because of the pressure of Congressional business in an election year.

Questionable payments made overseas by American corporations have shaken confidence in the integrity of this nation's business leadership, threatened its diplomatic relations and perhaps have changed the military procurement decisions of allies. Revelations of such payments have caused "grievous damage" to United States foreign policy, according to the State Department.

The multinational subcommittee has held several hearings on corporate bribery, and

Outsiders on Board Would Keep Eye on Payments

Its legislative proposals have been awaited with interest. Recognizing the cost to private parties of trying to pry information out of corporations through lawsuits, the proposals outline a plan under which the Government would collect information. The private sector—audit committees of outside directors, business competitors and corporate shareholders—would then be given police power in the form of the right to sue on the basis of the information gathered by the Government.

Mr. Church said: "These business practices are antithetical to the United States foreign policy objective of open, nondiscriminatory world trade. The complex and often are detrimental to our foreign policy objectives."

Yet, ironically, the American taxpayer unknowingly subsidizes these practices. Corporations commonly illegally conducted bribes, kickbacks and questionable payments as costs of doing business, thus relieving

part of their United States tax liability. The bill includes these provisions: The Securities and Exchange Commission would collect information on any payments, gifts or contributions "of significant value" made abroad by corporations reporting to it. The information would include the giver, the amount and the ultimate recipient.

To make the measure enforceable, any agent who handles such payments would have to agree in advance to make available his records of the payments, showing the ultimate recipient.

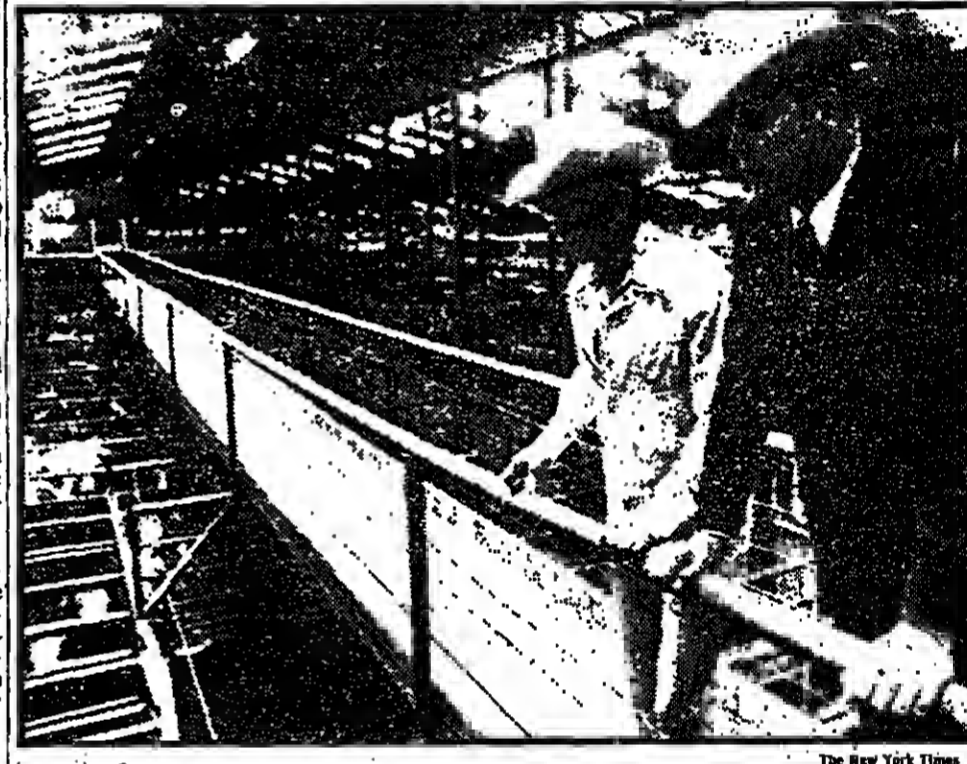
The information gathered by the S.E.C. would become public unless the President determines public disclosure will severely impair the conduct of United States foreign policy. The State Department would review the information gathered by the commission and report to Congress annual analyses of its foreign-policy impact.

Every company reporting to the commission would be required to include in its annual reports information about its foreign payments.

All payments that are illegal under American or foreign law

Continued on Page D 3.

The Message on Beef: Increased Prices



Wray Finney, right, president of the American National Cattlemen's Association, with Junior Simpson, president of the Missouri Cattlemen's Association, inspecting cattle in Mexico, Mo., on Tuesday. Mr. Finney is touring country discussing industry problems.

By ELIZABETH M. FOWLER

Wray Finney, who owns a 4,000-acre cattle ranch in southwest Oklahoma, does not see much of it these days. He is too busy giving a message to American housewives: beef prices will start going up soon and will continue rising through the summer and into the fall.

Mr. Finney, who is president of the American National Cattlemen's Association, is traveling around the country talking to consumer groups, Congressmen, union leaders and anyone else who will listen. He is telling them why meat prices cannot go lower and undoubtedly will move higher.

Just yesterday the Government reported a rise in wholesale prices of 0.8 percent for April, the sharpest in six months, and livestock was a category showing one of the biggest gains.

When a housewife, who typically spends about one-sixth of the family food budget on beef, reaches into

a supermarket freezer and takes out packages of chopped beef at \$1 or more a pound, she probably cannot understand the high prices or the talk of still higher prices.

She finds it hard to believe a statement like one issued recently by the Federal Reserve Bank of Chicago: "Increased cattle slaughter has pushed wholesale meat prices to the lowest levels in several months. Wholesale beef prices have declined about one-third since mid-1975 and are currently about equal to the lowest level of a year ago." When she reads that March wholesale prices ran about \$35 a hundredweight, she finds it hard to believe the price tags in her supermarket.

Now Mr. Finney comes along to say prices will move higher. He insists that at a price like \$35 a hundredweight ranchers were losing money on their cattle, and he can point to a recent statement of the Department of Agriculture that "at March

prices the finished steer would not have been sold for enough to cover its original cost and feed bill."

If the ranchers are losing or making very little on their cattle, why is there confusion about high meat prices? It involves what the Government calls the farm-retail spread—the difference between farm value and retail cost.

Secretary of Agriculture

Continued on Page D 12.

Stocks Up a Bit in Slow Trading

By VARTANG G. VARTAN

The stock market, adhering to its recent pattern of small daily advances alternating with small declines, edged up yesterday in continued light trading.

Investor attention continued to center on the Federal Reserve's monetary policy—a process that takes time for Wall Street to perceive. Lately there have been signs of credit tightening by the Fed as an accompaniment to braker business activity.

The Dow Jones Industrial average added 3.07 points yesterday to finish at 989.53.

High on the New York Stock Exchange's list of most active issues—and a big loser—was White Motor. It dropped 3 3/4 points to 4 3/4. This was the first time the stock had traded since Monday, when White Consolidated Industries decided to call off a proposed merger with White Motor.

General Motors rose 1/2 to 7 1/4 to active trading. Earlier this week, G.M. declared a special dividend of 50 cents a share on its common in addition to the customary quarterly payment of 60 cents a share.

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Market Profile

Thursday, May 6, 1976

New York Stock Exchange Issues

Volume: 16,200,000 shares

Other Markets: 2,990,600 shares

ISSUES TRADED: 1,855

465 Up

Unchanged

Down: 638

N.Y.S.E. Index: 53.86 +0.18

S. & P. Comp.: 101.16 +0.28

Dow Jones Ind.: 989.53 +3.07

The New York Times

Tilford C. Gaines, senior vice president and economist at Manufacturers Hanover Trust, declared that the Dow Industrials "will easily hit 1,100 by mid-year."

"With profits increasing by the amount they have, with inflation under control as it now appears to be and with long-term interest rates trending downward, there is every reason to expect the stock market to continue improving."

On April 21 the Dow closed at 1,011.02, a 39-month high. In yesterday's trading, fractional gains were posted by several active issues—including Boeing and Singer—that recently have shown improving prices.

Pittston, reflecting renewed interest in the coal issues, rose a point to 43 1/4 and hit a new high for the year.

Turnover on the New York Stock Exchange increased to 16.2 million shares from Wednesday's 14.97 million shares, which had marked the third slowest trading day of this year.

Nationwide trading in all issues listed on the Big Board rose to 19.05 million shares from 17.66 million shares.

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ill Publications % Rise in Plant pment Outlays

buying of clothing, hines, garden and equipment surged as the nation, giving the country's 10 chains their most gains in months. This strong retail continued to reflect consumer willingness, which has been iderpinings of the recovery over the last development into economic country, the Mc-ications Compa- id that American old expand by 13 outlets for new upment this year 1975, or a total on. ts were helped by ter Easter in con- when the season farch. Yet, as Les- am, chairman of orworth Company, tal dollar volume owered, reflected aning Easter sell- hat the resulting n surpassed the ase we had been

Is 11.8 Percent

uck & Company, largest chain, led by 11.8 percent to om \$1.1 billion the

Penny Company sales advance of to \$585 million ilion the year be-

Kresge Company recent rise, its big- eral months to from \$458.2 mil- retail fiscal quar- y 1. Sears' sales ar's by 11.5 per- was 14.7 percent rege volume was t over the corre- quarter, a substi- or, reported a 9.1 in April sales to from \$283.3 mil- 6 percent rise in weeks to \$900.1 \$829.7 million. A man said that s occurred in all country, with the teakly strong. is also had big gains: E. W. id, its April sales ent to \$398 mil- million while in is rose 13.8 per- illion from \$962 do had 13.8 per- sales in April to rom \$70.5 million on Page D 10.

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Market Place

A.T.&T. Stock Drawing Attention

By ROBERT METZ

The American Telephone and Telegraph Company, whose shares are the most widely held of any corporation, rarely gets rave notices from Wall Street.

Periodically, however, the stock draws attention in Wall Street, usually because the shares appear to analysts to be temporarily undervalued or because state and Federal regulators seem to be more willing to comply with Telephone's requests for rate increases.

A number of analysts believe that both of these situations exist at present for Telephone, which closed yesterday at 57 3/4. The analysts tend to discount a current antitrust suit in Washington and growing competition for A. T. & T. from telephone-equipment suppliers.

In a telephone interview, Robert L. Gaecle of Smith Barney, Harris Upham explained why he again recommended the stock last week.

Mr. Gaecle said that he had been recommending Telephone since he came to Smith Barney in January 1975. At that time, the stock sold at 44 to 49. He added that conditions for the company had improved since then. "A.T. & T. has reported first-quarter earnings in 1976 of \$1.39 a share, an 18.8 percent gain over the \$1.17 a share reported during the comparable year-earlier period," he said.

These results exceeded Mr. Gaecle's expectations, and he now believes that if the improving business trend continues, his \$6-a-share earnings estimate for 1976 will be on the low side.

For a regulated company such as American Telephone, the most critical factor in earnings growth is the attitude of state and Federal authorities. Mr. Gaecle notes that last year, A. T. & T. was granted \$1.4 billion in intrastate and \$386.5-million in interstate rate increases. During the first quarter of 1976, Mr. Gaecle said, The Bell system was granted \$180.9 million in intrastate rate increases and \$218-million in interstate rate rises, which suggests to Mr. Gaecle a reasonable attitude on the part of regulators.

Philip A. Cantone of Shearson, Hayden Stone is also recommending American Telephone stock. He notes that earnings have grown at a 7 percent annual compounded

rate during the five-year period through 1975. He commented by telephone: "This is noteworthy, since this was accomplished during a period of double-digit inflation, record high interest rates, rising construction expenditures by the company and the worst business contraction in over four decades."

"Over the next several years, the absence of these negative factors together with lower new capital requirements and aggressive pursuit of rate relief and increasing efficiency should lead to even better earnings growth than in the past five years."

Mr. Cantone estimates that the company will earn \$6.15 to \$6.30 a share in 1977 and said that at normal price-earnings multiples for telephone stock the shares could easily reach 75.

James M. McCabe, analyst for Donaldson, Lufkin & Jenrette, feels that the February, 1976 decision by the Federal Communications Commission allowing A.T. & T. a 12 percent return on equity was of critical importance to the company's future prospects.

Asked what the negatives were in a general picture that he believes to be positive, he mentioned the following: "The company has never earned as much as 11 percent return on its equity. If the company cannot get rate increases adequate to move to a higher level of return, the implied earnings growth is 4 to 5 percent a year."

Mr. McCabe also mentioned the Justice Department's anti-trust suit being heard in the Federal District Court in Washington, before Judge Joseph C. Waddy and competition from companies making equipment like that of A. T. & T. He noted that John D. deButts, the company's chairman, had estimated that the company had lost \$200 million in revenues in 1975 as a result of such competition.

I.M.F. SCHEDULES 4-YEAR GOLD SALE

Profits on 25 Million Ounces to Aid 61 Countries

Special to The New York Times

WASHINGTON, May 6—The International Monetary Fund disclosed today that it planned to sell at auction 780,000 ounces of gold approximately every six weeks for the next two years, starting with an auction June 2.

The two-year plan of 16 auctions will dispose of about 12.5 million ounces of the fund's gold. An additional 12.5 million ounces will be sold in the next two years, but details for that period are to be worked out. World finance ministers agreed earlier this year in Jamaica that the fund would sell 25 million ounces of its gold.

The fund will use the profits from its sale of gold mainly to help 61 less developed countries, listed today, with long-term, easy-payment loans. This will be done through a special trust fund that will be legally separate from the I.M.F. itself, whose lending terms are much more strict.

The fund will not disclose the names of the successful bidders at its auction. H. Johannes Witteveen, the I.M.F. managing director, said of a news conference that publication of the bids, and the awards, might "embarrass" some bidders and "reduce participation in the auctions."

On the day following each auction the fund will disclose the price at which the gold has been awarded. Bids at and above the price will be awarded the gold at the uniform price, under what is called the "Dutch auction" technique.

Bids will have to be for a minimum of 2,000 ounces with multiples above that of 400 ounces, and must be accompanied by a deposit of \$50,000.

The profit from the sale of gold will be the difference between the price received at the auction—presumably close to the world market price, now about \$127 an ounce—and the official price of 35 special

People and Business

Banker Urges Exchange Action

George L. Shinn, chairman of the First Boston Corporation, an investment banking house, warned yesterday that unless stockbrokers got together to develop a proposed national stock market, the Securities and Exchange Commission would do it for them.

"The clock is running out on us at the end of this year," he said, "but I'm not so sure we're not far away on the basic fundamentals."

Speaking at the Greenbrier Hotel in White Sulphur Springs, W. Va. in a panel discussion of the Securities Industry Association on the creation of a computerized central market system, Mr. Shinn urged brokers to resolve their differences and to present a united front through the formation of an industrywide organization to represent all interests.

Under new securities legislation enacted last year, the S.E.C. set up a National Market Advisory Board, which must report to Congress by Dec. 31 on the form that such a market should take.

But because of the complexities of the market, the huge cost of computer hardware and the broad range of

forces demanding assurance that their interests will be protected, the board has not yet reached a consensus.

At issue is the possibility that computerization could eliminate the need for stock exchanges altogether, together with trading floor specialists, or brokers whose job it is to maintain orderly market.

Lee A. Pickard, director of market regulation of the S.E.C., remarked that with six commission rates ended in May of 1975, "Aunt Minnie is not paying more today than she was, but slightly less."

Harry A. Jacobs Jr., president of Bache Halsey Stuart, disagreed. He said that retail rates were "going up." He maintained that such expenses as rent, heat, light, and utilities charges would be passed on to the customer.

The Consolidated Rail Corporation, the quasigovernmental enterprise that took over the Northeast's railway network last month, got its first six outside directors yesterday.

Named by the United States Railway Association to the 13-member board of Conrail, the successor to

seven bankrupt carriers, were the following:

James M. Beggs, 50 years old of St. Louis, executive vice president of the General Dynamics Corporation in charge of aerospace activities and former Under Secretary of Transportation from 1969 to 1973.

Carl A. Gerstaecker, 60, of Midland, Mich., chairman, until his retirement Wednesday, of the Dow Chemical Company.

John A. Johnston, 59, of Chicago, president, publisher and editor of the Johnson Publishing Company, publisher of Ebony magazine, among other periodicals and books.

Chester May, 66, of Winnetka, Ill., chairman, the Chicago Bank of Commerce.

G. William Miller, 51 of Providence, R. I., chairman of the board of Textron Inc. and a former director of the Federal Reserve Bank of Boston.

Arnold R. Weber, 45 of Pittsburgh, provost and dean, graduate school of industrial administration, Carnegie-Mellon University.

Daniel J. Haughton, former chairman and chief executive officer of the Lockheed



George L. Shinn

PRICES TREND ON AMEX AND OTC

Market-Value Index Up in Slightly Heavier Trade

By ALEXANDER S. BARR

Prices on the American Exchange and in the over-the-counter market ended yesterday in slightly higher trading.

Trading in Manhattan's the Amex, which had been ed nearly two years ago, the company filed a bankruptcy petition under Chapter 11, named trading yesterday the stock ended at 14 1/2 from the price it last sold on June 15, 1974.

The Amex market advanced 0.28 to 102.19, though declines exceeded advances 298 to 246. The of an average share 20 cents. Volume expanded million shares from 1.30 million shares the day before.

Options contracts on trading in Amex including transactions regional exchanges and the market, rose to 2.38 million shares from 1.91 million on Wednesday.

In the counter market NASDAQ industrial index 0.06 to 96.57, while the site index added 0.18 to 100. A total of 392 issues 348 rose. Volume was 5.5 million shares, compared with million shares on Wednesday.

Options on the exchange to 22,891 contracts from the day before. Open interest amounted to 772,508 contracts, or unexercised contracts the Chicago Board Options change, 53,553 contracts, against 53,159 on Wednesday. Open interest total 360,675 contracts.

Syntax, which was on five list on the Amex ended changed at 27 1/4 on 6 shares, including a block of 600 shares at 27.

Man Directors

S.E.C. Drops 2 Environment Data Plans

By ROBERT D. HERSHEY Jr. Special to The New York Times

WASHINGTON, May 6—The Securities and Exchange Commission withdrew today two of three proposals it put forward last fall that would have substantially expanded the amount of environmental compliance information available to investors.

The decision, considered certain to result in further litigation against the commission by the National Resources Defense Council, was based on findings that the proposals would "produce additional disclosure

which would be of little value at best, and misleading at worst."

The S.E.C. did adopt one proposal, which has the effect of strengthening existing rules requiring that material capital expenditures for environmental control facilities be disclosed.

The withdrawn proposals did not meet the demands of environmentalists at the time they were first offered for comment Oct. 14. In essence, they would have required companies to provide as exhibits to S.E.C. filings a detailed list of environmental compliance reports that include failure to meet any Federal environmental standard.

Moreover, copies of the reports listed would have had to be provided by the company. The S.E.C., declaring that it was operating outside its normal area of expertise, said a major criticism of the proposals was that they would fail to distinguish between significant and trivial violations of the law and that investors would have no way of knowing which companies were doing the best job of compliance.

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Rail Freight Traffic Up

Special to The New York Times
WASHINGTON, May 6—The Association of American Railroads reported today that freight traffic on United States railroads during the latest week totaled an estimated 15.9 billion ton-miles, 8.2 percent above the year-earlier level. Carloadings in the same period totaled 455,715 cars, up 8.4 percent from last year. The American Trucking Associations reported intercity truck tonnage was 16.9 percent higher than last year.

Commodity Price Index Off 0.3 From Week-Ago Level

The commodity spot market price index of foodstuffs and industrial materials fell to 203.9 from 203.2 last week. The index compiled by the Bureau of Labor Statistics stood at 195.4 on May 6, 1975.

The following table gives the index and its components using 1967=100 as a base:

Apr. 29	May 6	May 13	May 20	May 27	June 3	June 10	June 17	June 24	July 1
203.2	203.9	203.2	202.9	211.5	197.9	197.9	197.9	197.9	197.9
195.4	195.4	195.4	195.4	195.4	195.4	195.4	195.4	195.4	195.4

Open Interest

Thursday, May 6 1976	Open Interest	Change
Wheat	46,345	17,130
Corn	78,200	49,585
Oats	7,725	11,755
Soybeans	61,500	30,125
Soybean meal	4,900	17,415
Soybean oil	1,620	36,448
Sugar (No. 11 contract)	32,869	32,869
Cocoa	1,325	1,325
Coffee	4,455	4,455
Live hogs	1,211	1,211
Live beef cattle	1,211	1,211
Platinum	1,211	1,211
Park bottles	1,211	1,211
Palladium	1,211	1,211
Silver	1,211	1,211

سكاي من الامم

Management

side Directorships Also Lost in Scandals

By MICHAEL C. JENSEN

NESSMEN who have high-level executive jobs at major corporations in the aftermath of the Securities and Exchange Commission showed that Mr. Haughton and A. Carl Kotchian, another former Lockheed executive, each will be paid a total of \$750,000 over the next 10 years as senior advisers.

Haughton, former of the Lockheed operation; Bob R. Dorsey, former chairman of I Corporation, and er, who was once of the Minnesota Manufacturing and three leading

Haughton at 11 years, Mr. Dorsey as an out- of the Southern Edison Company. shape policy for est Coast utility s name and ex- return, he picked or so a year in es. hton was ousted lead of Lockheed eath of a world- y scandal that aerospace com- still reverberat- foreign capitals. er, Mr. Haughton board of South- in Edison, and oth he had also rd of the United ack in Los An- he had served r for nearly 14

ations. have a policy that an outside di- leaves his pri- vilege job, for what- also loses his board. Although many cases was to clear retired from the board, in handy in this orate scandals. ted California ample, has such as that is why n left so quick- hton, however,

has not completely ended his association with Lockheed. A footnote in Lockheed's 10-K form filed with the Securities and Exchange Commission showed that Mr. Haughton and A. Carl Kotchian, another former Lockheed executive, each will be paid a total of \$750,000 over the next 10 years as senior advisers.

Mr. Dorsey was one of the pillars of the Pittsburgh business and social community before he was dismissed as chairman of Gulf Oil on Jan. 14 following disclosures about a political funding scandal.

Mr. Dorsey was off the boards of the Mellon Bank, its holding company, the Mellon National Corporation, and the Pittsburgh Symphony Society. Earlier, when publicity about the Gulf scandal was still building, Mr. Dorsey resigned from the board of the General Foods Corporation, citing demands on his time.

Mr. Heltzer, who was fined \$500 in 1973 after pleading guilty to violating campaign contribution law, later resigned under fire as chairman of Minnesota Mining. Subsequently, he lost outside directorships and trusteeships, either through resignation or because of the policy of the company involved at the Minnesota Mutual Life Insurance Company, the First Bank System in Minneapolis and General Motors.

operation in Atlanta and during that period he made his business connections in the South.

George M. Steinbrenner 3d
Among the most celebrated of the corporate board room executives is Mr. Steinbrenner, majority owner of the New York Yankees.

As chairman of the American Ship Building Company, he pleaded guilty in 1974 to charges of making illegal political contributions, and paid a \$15,000 fine. Subsequently, he was ordered by Bowie Kuhn, the baseball commissioner, to stay away from the Yankees for two years. The absence was later shortened and Mr. Steinbrenner is now running the team again.

Thomas V. Jones
In some instances, executives leave outside boards even when they keep their primary jobs. Mr. Jones, who is still chairman of the Northrop Corporation, resigned from the boards of the United States Steel Corporation, the Wells Fargo Bank and the Times-Mirror Company within days after pleading guilty in 1974 to violating campaign financing laws and paying a \$5,000 fine.

Harding L. Lawrence
In other cases, high-ranking officials have been able to hang onto their primary jobs and their outside directorships. Harding L. Lawrence, chairman of Braniff International, pleaded guilty to charges of violating campaign financing laws and paid a \$1,000 fine. He is still chairman of Braniff and also sits on the board of First International Bancshares.

Russell DeYoung
Russell DeYoung, a director and former chairman of the Goodyear Tire and Rubber Company, pleaded guilty to similar charges and paid an identical fine as Mr. Lawrence. He continued as a director of Kennecott Copper, Lykes-Youngstown and Wards Foods.

Ernest D. Brockett
In rare instances the prevailing pattern has been reversed. Mr. Brockett, a former chairman of Gulf Oil, did not stand for re-election to Gulf's board this year. His name had been mentioned in



Executives who have lost their outside directorships following bribery and payoff scandals in their own companies include: Bob R. Dorsey of Gulf Oil, top left; Thomas V. Jones of Northrop, top right; George M. Steinbrenner 3d of American Ship Building, center; Harry Heltzer of Minnesota Mining and Manufacturing, lower left, and Daniel J. Haughton of Lockheed Aircraft.

a report chronicling Gulf's illegal payoff practices although he was not directly implicated. Even though he has lost his Gulf directorship, Mr.

Brockett is being retained on the board of the Aluminum Company of America. The Mellon family of Pittsburgh has a large interest in Alcoa, as it does in Gulf.

As a director of Alcoa, Mr. Brockett receives an annual retainer of \$12,000, plus \$200 for each meeting he attends, according to the company.

Senators Seeking to End Business Bribery Abroad

Continued from Page D1 that in some instances boards of directors were unaware of payments made by management. The audit committee is independent auditing firms meant to get accurate information by Companies would be explicitly responsible "to inquire fully into any illegal, unethical or questionable activities." The proposals require that at least three directors or one-third of every corporate board (whichever is less) be outsiders—people with no other ties in the company who would constitute an audit committee. Companies covered by the Securities Exchange Act—those with \$1 million or more in assets and 500 or more shareholders—would be affected.

The last provision in the bill creates a shareholder's right to sue for waste of a company's assets stemming from triple damages resulting from illegal underpayments and the establishment of international codes of conduct for business.

Brokers Speed Plans To Begin Pat Trading

Special to The New York Times
WHITE SULPHUR SPRINGS, W.Va., May 6—The Securities Industry Association said today that it was revising an earlier proposal for a "slow opening" on trading in put options. Instead it said it would tell the Securities and Exchange Commission that stockbrokers were ready to proceed by August with such trading. A put is the right to sell stock at a set price in a set period. Call options (the right to buy stock) are already traded.

Air Disc Brakes for Trucks Is Introduced by Goodrich?

DETROIT, May 6—The B. F. Goodrich Company introduced today "the first totally air actuated disc brake system for heavy duty trucks and trailers." Goodrich said it would cost about 25 percent to 30 percent more than drum brakes for trucks. It said the unit would go into production at a Troy, Ohio plant in June. Goodrich said the unit weighs 625 pounds less than comparable drum brakes and that this can be used to increase hauling capacity of trucks which in turn will raise revenues. It also claimed the brakes offered superior stopping performance to drum brakes on trucks.

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Corporate Income

Table with columns for various stock indices and prices, including Dow Jones, S&P 500, and others.

Curb Due on Banks Paying Clubs

Department is announce soon, that banks and loan institutions not accounts may to social clubs ons that exclude orities. cial institutions be given some, ly, however, and immediate action currently paying bership fees to tions, according sources. statement on the he Labor Depart- of Federal Con- ce is also expect- tum Expected orber, director of Compliance Of- telephone inter- s agency would andum specifying loyer doing busi- Government and to a social club ionary policies iolation of Execu-

ive Order 11246, which forbids discrimination on the basis of race, sex or religion. The issue of social club dues was raised last month when William G. Thomas, regional manager of the Treasury Department's Equal Opportunity Program on the West Coast, informed 22 banks and thrift institutions that compliance on the matter of dues and membership fees was expected. The institutions were asked to respond by "return communication". However, after consultation with Washington, Mr. Thomas sent the institutions a second letter on Monday, stating that his office was not proceeding with enforcement because a Government-wide position on the matter was being formulated.

tions on the West Coast had been reviewed by the Treasury Department during the last year for equal opportunity compliance. The Treasury Department had requested a legal opinion from the Labor Department on the issue of membership fees to organizations that exclude women or minorities. The specific request resulted from a review of practices at the First National Bank of San Jose, which had challenged a Treasury decision that it was not in compliance with affirmative action standards. The Labor Department subsequently issued a letter that stated that membership in such organizations frequently provided a forum for making valuable business contacts, and that "women excluded from participating in the organizations which provide the business contacts may thereby be precluded from advancing their careers to their greatest potential."

and Lows

Table with columns for various stock indices and prices, including Dow Jones, S&P 500, and others.

Wide Range of Groups
Although the specific types of clubs at issue were not specified in the correspondence, officials familiar with the case said they covered a wide range of organizations that limit their memberships by sex or race. Discrimination by companies doing Government business has long been forbidden, but it appears that the practice of such companies paying dues or membership fees for their executives or employees to exclusionary organizations has been widespread. The Treasury is expected to take the position that it will not tell such organizations what types of members they may accept, but that after a period of time banks and thrift institutions doing Government business will face compliance action if they pay for memberships in such organizations. The 22 banks and thrift insti-

Story Is Published
Government officials apparently began receiving requests for a definitive ruling after the American Banker, a trade paper, published a page one story last month about the first letter from Mr. Thomas to the West Coast banks. Officials at the Treasury expected to issue a statement on the matter yesterday, but decided late in the day to wait. It appeared that they were attempting to convey a mixture of concern for the banks and a warning that violations of equal opportunity regulations would not be tolerated. "It will be sort of a red flag," said one official involved in the discussions.

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FIAT

FIAT STOCKHOLDERS MEETING

The ordinary meeting of Fiat stockholders was held in Turin on April 30, 1976. In his report, Mr. Giovanni Agnelli, Chairman, said that in 1975 some of the sectors in which the Company is engaged, especially cars and iron and steel, survived a particularly negative economic situation. During the early months of 1976, said Mr. Agnelli, tax and monetary measures have added further penalizing elements to the business activities of the Fiat Group. Nevertheless, added Mr. Agnelli, there was less anxiety in 1975 than in the year before with regard to the future because one could see that the timely implementation of Fiat strategies had brought out new entrepreneurial capabilities in the various company sectors.

The more the demand on the home market declined, said Mr. Agnelli, the more intense was the search for new outlets for Fiat products because the choice was between having to drastically rescale the Fiat structures or saturate them by seeking new working opportunities.

In 1975, said the Fiat Chairman, the restructuring of the Group was speeded up and is now practically completed. The new structures, he said, meet the need for decentralizing management responsibilities for greater structural and financial flexibility, particularly in view of joint ventures or co-operation agreements suitable for particular sectors.

The Chairman then went on to give the operating results for the 1975 financial year:

-Fiat S.p.A. turnover, 2,938 billion lire, of which 1,014 billion accounted for by exports. These figures cannot be compared with those of 1974 because they do not include the turnovers of Fiat Veicoli Industriali S.p.A., Fiat Termomeccanica e Turbogas S.p.A., Fiat Trattori S.p.A., and the Marina di Pisa plant, which were all part of the total Fiat turnover in 1974;

-Fiat, Autobianchi and Lancia cars and car derivatives sold in 1975: 1,269,400 units (down 5% on 1974). Exports accounted for 561,660 units (down 5.6% on 1974);

-IVECO commercial vehicles sold in 1975: 95,416 units (down 9% on 1974). Exports accounted for 60,008 units;

-agricultural tractors sold in 1975: 70,833 units (up 13.5% on 1974). Exports accounted for 50,740 units (up 17.1% on 1974);

-iron and steel: the equivalent of 1,800,000 ingot tonnes was converted into steel products (down 24.1% on 1974);

-Fiat employees as at December 31, 1975: 152,607 people, of whom 121,850 were factory workers and 30,757 office personnel (36,985 fewer employees than in 1974). These figures are not inclusive of the 13,169 employees of Fiat Veicoli Industriali.

1975 was the worst year for the Fiat automobile sector since the war, in spite of the fact that turnover, at 2,155 billion lire, was up 31% on 1974. The rise is due to a large extent to the increase in prices and higher sales of spares. To get a clearer view of the situation, it should be remembered that in 1972 Fiat sold 1,616,818 units. The drop in sales between 1972 and 1975 has therefore been 24.5%, while during the same period, the Fiat investments in the car sector have totalled no less than 526 billion lire, of which 117 billion was invested in 1975. Cars and car derivatives produced abroad under Fiat license in five countries in 1975 reached a total of 707,000 units, an increase of 2% over 1974.

1975 was the first year of IVECO activities. Results of this first year can be considered amply positive: IVECO has succeeded in imposing itself vis-a-vis major competitors, even though the sector's business in 1975 was conditioned by a bad market performance with falling demand in Italy and France in particular.

1975 was a year which saw Fiat Trattori S.p.A. consolidate its domestic and export positions. Trading results made it possible to raise the employment level by nearly 400 people. As to earthmoving machines, Fiat-Allis, now in its second year of activity, showed a 2.9% drop in sales over 1974 as a result of the crisis in the sector.

Iron and steel: in 1975, a decline in steel construction of about 25% compared with 1974 was recorded in the Italian market, although there have been signs of recovery in recent months.

Positive results have been recorded in the other production sectors, namely: aero engines, ship automation systems, rail rolling stock, engineering and nuclear activities.

On January 1, 1976, Fiat activities in the components sector were hived off and set up as separate Companies.

The Fiat stockholders approved the Balance Sheet for 1975 which closed with a surplus of 107,125,525 lire, after taking into account ordinary depreciation. A dividend of 100 lire for each Ordinary and Preference share was distributed by withdrawing the amount of 30 billion lire from the "Reserves Law No. 823-19-12-1973" April 1976

Penney's Chief Confirms 3 Ousted for 'Infractions'

By ISADORE BARMASH
Donald V. Seibert, chairman and chief executive officer of the J. C. Penney Company, confirmed yesterday published reports that three Penney executives had recently been discharged for alleged wrongdoing.

The Penney chairman said he was not aware of any kickbacks or payoffs by suppliers to Penney buyers or merchandisers. (Reports of such activities have been circulating in the retail industry. Mr. Seibert acknowledged, however, that the company had learned of "infractions" of other types.

"We have uncovered within the last 30 to 40 days three situations, all unrelated, all involving different times and instigated for different reasons," Mr. Seibert said. He said that the individuals involved had been discharged, but he declined to identify them.

"Even with 185,000 associates, as we call our co-workers, the number of infractions of rules is minor," he said. "But with that kind of employment we have some dishonesty, and this year is no different than any other."

On April 24 the New York Times reported that Penney, the country's second largest retailer after Sears, Roebuck & Company, was conducting an investigation of alleged payoffs and mishandling of internal funds involving a number of mid-management executives.

Mr. Seibert said yesterday that, as the article said, the executives concerned had been employed in the company's construction, catalogue and merchandising divisions.

The three incidents, he said, were discovered in different ways: a routine audit, an asso-

ciate's complaint and a "tip from an outside source."

Although Mr. Seibert did not specify how much money was involved in each case, he furnished some details of the circumstances.

One case represented an expense-account discrepancy, he said, "in which a minimal amount of money was involved." In the second instance a misuse of samples in the catalogue division was determined. Samples are provided by suppliers to let Penney buyers know precisely what they are ordering.

The third situation concerned the "interior renovation" of the company's New York offices. A "conflict-of-interest" problem was discovered and is still being reviewed, Mr. Seibert said.

"There are no other similar situations that we know about," said Mr. Seibert. "We have had other situations in the past, and I will have them in the future. I know of no way to avoid them unless you can redo the human race. But the number of infractions of rules is so small that we are very proud of our associates."

Mr. Seibert denied reports yesterday that a Penney vice president had been discharged and that a special auditing team was looking into a variety of problems. "We have a group of internal auditors, but their current activities are normal," he said. "There is absolutely no truth to any widespread investigation."

Penney's, which has about 2,050 stores, had sales of \$7.6 billion and net income of \$189.6 million in the fiscal year ended Jan. 31.

Wholesale Prices Up in April; Rise Is Largest Since October

Continued From Page 1A, Col. 5
The April figures themselves are not a particular cause for concern, he indicated that the May figures might be better than those for April.

White House economists expect consumer prices to rise about 6 percent this year, an annual price data of the last few months to continue." Saying improvement over the 7 percent rise in 1975 and well below the sharp 12.2 percent advance in 1974.

During the first three months of the year, wholesale prices fell at an annual rate of 1.8 percent, while retail prices rose at an annual rate of 2.9 percent, the smallest quarterly increase in almost four years.

Wholesale prices rose two-tenths of 1 percent in March, after declining in January and February.

The Wholesale Price Index for April was 181.3, with 1967 prices taken as 100. Since the 1967 base period, the farm-food

Stock Market Indicators

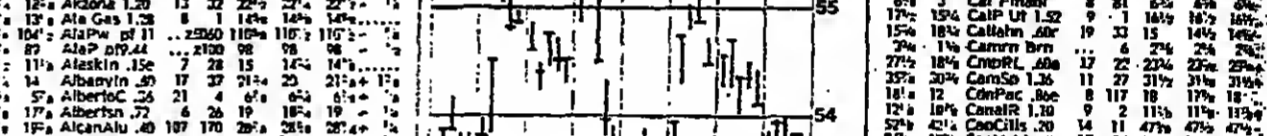
(The tables for the most active trading, percentage changes, dollar leaders and the market diary pertain to the consolidated trading for all activity yesterday in stocks listed on the New York Stock Exchange and the American Stock Exchange. The market averages, however, are based on the 4 P.M. New York closing prices.)

N.Y.S.E. Index				S&P Averages				Consolidated Trading for N.Y.S.E. Issues			
High	Low	Last	Chg.	High	Low	Last	Chg.	High	Low	Last	Chg.
102.55	102.55	102.55	+0.25	102.55	102.55	102.55	+0.25	102.55	102.55	102.55	+0.25

Consolidated Trading for N.Y.S.E. Issues

1976	1975	1974	1973	1972	1971	1970	1969	1968	1967	1966	1965	1964	1963	1962	1961	1960
102.55	102.55	102.55	102.55	102.55	102.55	102.55	102.55	102.55	102.55	102.55	102.55	102.55	102.55	102.55	102.55	102.55

Wholesale Price Index



Wholesale Price Index

All commodities (Allied Series)
Not Seasonally Adjusted
1967=100



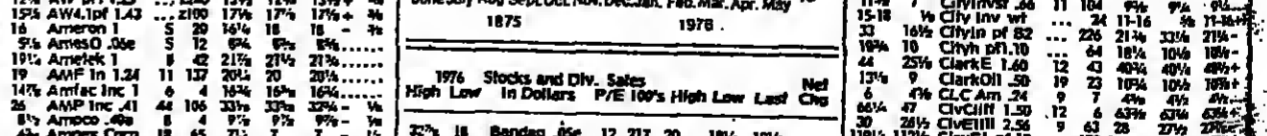
Wholesale Price Index

All commodities (Allied Series)
Not Seasonally Adjusted
1967=100



Wholesale Price Index

All commodities (Allied Series)
Not Seasonally Adjusted
1967=100



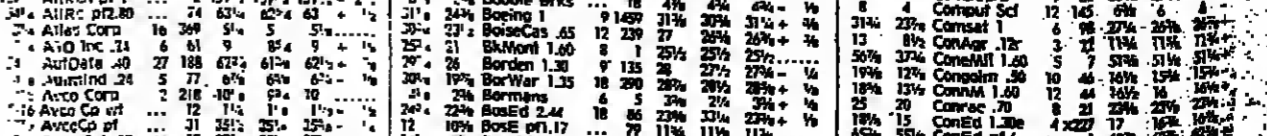
Wholesale Price Index

All commodities (Allied Series)
Not Seasonally Adjusted
1967=100



Wholesale Price Index

All commodities (Allied Series)
Not Seasonally Adjusted
1967=100



Wholesale Price Index

All commodities (Allied Series)
Not Seasonally Adjusted
1967=100



Consolidated Trading for New York Stock Exchange Issues

Main table containing stock market data for various companies, including columns for stock name, price, volume, and other financial metrics. The table is organized into sections like 'Continued From Page D4' and 'U-V-W-X-Y-Z'.

U-V-W-X-Y-Z

Additional financial data and notes for companies listed in the U-V-W-X-Y-Z section, including company names and their respective stock prices.

Small text block at the bottom of the page, possibly a notice or a small advertisement.

New York Stock Exchange Bond Trading

Table of bond trading data including sections for U.S. Govt. Bonds, Corporate Bonds, Municipal Bonds, and American Exchange Bond Trading. Includes columns for bid, ask, and last sale prices.

Business Trends

Continued from Page D 1

million to 1.5 million. Dr. Klamman said, "I think now that's on the low side of the range, and I would think we'll have a rather steady, continuing train of recovery, limited mostly to the single-family area that could go as high as 1.6 million."

Over the long run, Mr. Kaplan and other specialists said there are reasons to question the length and strength of the recovery. Among the reasons they cite for such concern are the following:

Despite an encouraging recent narrowing of what had been a widening gap between new home costs and after-tax income, the average new home cost \$42,000 nationally in February and is still out of reach of millions of families and individuals who do not already own a home to which the equity can be used to acquire a new one.

Property taxes are continuing to rise sharply, making it more difficult for the less affluent to buy homes.

Mortgage loan rates are still continuing to run at historically high rates—8.5 to 9 percent or more in many areas—and some economists expect rate increases later this year.

Although the housing industry last year introduced smaller, cheaper, so-called "no frills" houses, they continue to be available only in limited parts of the country, generally where cheap land is still available close to metropolitan areas, and often where nonunion labor is available. Costs also are rising for many of the "no frills" houses.

Despite beginning of an apartment shortage in some areas, and rising prices for existing apartment buildings, this segment of the housing industry is expected to continue to remain depressed because developers assert they cannot charge enough rent to amortize current construction and interest costs.

Mr. Kaplan said that in his view much of the upsurge in single-family home sales this year did not reflect the entrance of first-time buyers into the housing market, but reflected the purchases of better houses by the affluent.

"We may have a special kind of phenomenon at work—people upgrading their housing by taking the equity they've gotten over the past 10 years and using price appreciation to buy a more expensive home. Once we've gotten through this layer, much of [the recovery] may be shot down."

"Another reason I'm less bullish and not as sanguine is the multifamily sector. Some people say: Look at the depressed apartment construction, and declining vacancy rates and say 'It has to rebound.' Well, I say there's nothing that says it does have to rebound."

A third factor for his caution Mr. Kaplan said, is the fact that more than 300,000 single-family homes are still a drag on the market—virtually the same number as a year ago, during the depths of the housing recession. There are also tens of thousands of un-sold condominiums, especially in resort-oriented areas such as Florida and California.

Money Growth Shows a Mixed Change

By STEVEN RATTNER

The nation's money supply showed a mixed change last week, the Federal Reserve Bank of New York reported yesterday, with one measure showing an increase, while the other declined.

The narrowly defined money supply—checking accounts plus currency in circulation, also known as "M-1"—declined by \$800 million to \$302.3 billion, while the more broadly defined aggregate—which includes most time deposits and is known as "M-2"—rose by \$900 million to \$691.5 billion.

For "M-1," the decrease represented the first decline after four weeks of unusually large increases at a 17 percent annual rate. The preceding rapid growth had prompted widespread predictions among money market experts that the Federal Reserve would soon move to curtail the expansion.

Short-Term Rates Up
A number of analysts believed that the Fed has already begun to make credit less available. They point to significant increases in a number of short-term interest rates in the past week, ranging up to a tenth of 1 percent.

And while Citibank, the nation's second largest bank, re-

Reserve Report

Table showing Reserve Report data in billions of dollars, including columns for Total, Currency, and Deposits.

another, is 6.55 percent, virtually unchanged from last week's figure.

One development that could push up the prime rate would be an increase in loan demand by businesses. Corporate loan demand tends to lag an economic recovery because companies try to delay borrowing as long as possible. Last week, for only the second time in the last 16 weeks, commercial and industrial loans at New York City banks increased by a modest \$53 million to \$34.2 billion. The latest figure, however, remains \$5.7 billion below the level of a year ago.

Credit market analysts were apparently disappointed by the mixed performance of the money supply and the small drop in "M-1." Prices fell and interest rates rose sharply after the Reserve figures were announced last yesterday afternoon.

One indication of the Fed's efforts to reduce the amount of money in circulation is the fact that the Federal Reserve's holdings of Government securities dropped by \$1.6 billion last week. When the Fed wants to curtail the growth of credit, it under the Citibank formula, thereby removing currency banks pay to borrow from one from circulation.

Advertisement for Hercules A. Segalas, E. Alexander Lazor, Frank J. Leighton, Paul G. O'Leary, C.F.A., and Leslie D. Stewart, Jr., listing their roles as Vice Presidents and Directors of various departments.

Advertisement for William D. Witter, Inc., listing members of their staff including William T. Schnurr, Paul M. Bodzin, Erik B. Mezger, William M. Daley, Ulysses A. Yannas, Richard W. Ruth, James E. Maraldo, and F. Gerard Lauro, Jr.

Advertisement for William D. Witter, Inc., listing members of their staff including William H. Carlock, Jeffrey D. Cohen, Kenneth P. Miller, and listing their roles as Vice Presidents and Members of the American Stock Exchange.

Offer to Purchase for Cash

2,000,000 Shares of Common Stock

of

Pargas, Inc.

at \$18.50 Per Share Net by

Empire Gas Corporation

**THIS OFFER EXPIRES ON TUESDAY, MAY 18, 1976, AT
10:00 A.M., CHICAGO TIME, UNLESS EXTENDED.**

May 7, 1976

To the Holders of Common Stock of Pargas, Inc.:

Empire Gas Corporation, a Missouri corporation (the "Purchaser"), hereby offers to purchase 2,000,000 shares, which are outstanding or which may become outstanding as a result of the exercise or conversion of securities described below and in Section 6 (the "Shares") of Common Stock, par value \$1.00 per Share (the "Common Stock"), of Pargas, Inc., a Maryland corporation (the "Company"), for cash at \$18.50 per share net to the seller, upon the terms and subject to the conditions set forth in this Offer to Purchase and in the related Letter of Transmittal (which together constitute the "Offer"). Tenders of stockholders will not be obligated to pay any brokerage commissions or, subject to Instruction 5 of the Letter of Transmittal, transfer taxes on the purchase of Shares by the Purchaser. The Purchaser will pay all charges and expenses of Continental Illinois National Bank and Trust Company of Chicago (the "Depository") and Schroder Trust Company (the "Forwarding Agent"). Holders of record of Shares on May 14, 1976 will be entitled to receive the \$2.25 per Share quarterly dividend payable on May 28, 1976, whether or not they tender their Shares pursuant to the Offer, without any deduction from the purchase price.

The Purchaser's obligation to purchase any Shares pursuant to the Offer is conditioned upon, among other things, at least 850,000 Shares being properly tendered and not withdrawn prior to 10:00 A.M., Chicago time, on May 18, 1976 (or, if the Offer is extended as herein provided, by the time specified in such extension). The 2,000,000 Shares which the Purchaser is hereby offering to purchase constitute approximately 60% of the 3,332,300 Shares outstanding (and approximately 59% of the Company's approximately 3,386,872 outstanding voting securities), as publicly reported by the Company. No offer is being made to purchase the Company's \$2.64 Cumulative Preference Stock, Series A, ("\$2.64 Preference Stock"), which is convertible into 114,278 Shares of Common Stock at \$18 per Share through May 31, 1977. Holders of \$2.64 Preference Stock are urged to consult their brokers or investment advisers with respect to the advisability of converting \$2.64 Preference Stock into shares of Common Stock and participating in the Offer.

IMPORTANT

Any stockholder desiring to accept the Offer should either (1) request his broker, dealer, commercial bank, trust company or nominee to effect the transaction for him or (2) complete and sign the Letter of Transmittal or a facsimile thereof, have his signature thereon guaranteed as required by Instruction 7 of the Letter of Transmittal and forward the Letter of Transmittal with his stock certificate(s) and any other required documents to the Depository or the Forwarding Agent. Stockholders having Shares registered in the name of a broker, dealer, commercial bank, trust company or nominee are urged to contact such person if they desire to tender their Shares.

Questions and requests for assistance or for additional copies of this Offer to Purchase and the Letter of Transmittal may be directed to the Dealer Managers, the Depository, the Forwarding Agent or Geigerson & Co.

1. Number of Shares. Upon the terms and subject to the conditions set forth in this Offer to Purchase and in the related Letter of Transmittal, if at least 850,000 Shares but not more than 2,000,000 Shares are properly tendered by 10:00 A.M., Chicago time, on May 18, 1976 and not withdrawn as permitted by Section 3 below, the Purchaser will purchase all Shares so tendered. The Purchaser may, in any event, extend the Offer from time to time, and will, if it purchases any Shares, purchase at least all Shares tendered up to 2,000,000. During any extension or extensions of the Offer, all Shares previously tendered and not yet purchased will remain subject to the Offer (subject to the withdrawal rights specified in Section 3 below) and may be purchased by the Purchaser. If more than 2,000,000 Shares are duly tendered by 10:00 A.M., Chicago time, on May 18, 1976 and are not withdrawn as permitted by Section 3 hereof, the Purchaser may (a) purchase 2,000,000 Shares on a pro rata basis (adjusted to avoid the purchase of fractional Shares), (b) purchase 2,000,000 Shares and any of the excess over 2,000,000 on a pro rata basis (adjusted to avoid the purchase of fractional Shares), or (c) purchase all of such Shares. If fewer than 850,000 Shares are duly tendered by 10:00 A.M., Chicago time, on May 18, 1976, the Purchaser will not be obligated to purchase any Shares, but may, at its option, purchase all, but not less than all, Shares tendered. If fewer than 850,000 Shares are duly tendered by 10:00 A.M., Chicago time, May 18, 1976 but the number of Shares tendered increases to 850,000 or more during any extension or extensions of the Offer, the Purchaser (a) shall purchase 850,000 Shares and any additional Shares duly tendered up to an overall total of 2,000,000, and (b) may purchase any part or all of the excess over 2,000,000, in which case such excess will be purchased on a first-come, first-served basis.

2. Payment of Purchase Price: Tax Consequences. Subject to the terms and conditions of the Offer, payment for all Shares properly tendered and purchased pursuant to the Offer will be made as soon as practicable after the purchase of such Shares. The Purchaser will, subject to Instruction 5 of the Letter of Transmittal, pay all stock transfer taxes, if any, on the Shares purchased by it, as well as all charges and expenses of the Depository and Forwarding Agent. Payment for Shares purchased pursuant to the Offer will be made by deposit of the purchase price therefor with the Depository, which will act as agent for the tendering stockholders for the purpose of receiving payment from the Purchaser and transmitting payment to tendering stockholders.

Sales pursuant to the Offer by the Company's stockholders will be taxable transactions for federal income tax purposes, and stockholders are urged to consult their tax advisers to determine the particular tax consequences thereof and the possible effect of any subsequent purchase of assets, merger or other combination involving the Company, if any. See Section 10.

3. Right of Withdrawal. Tenders are irrevocable, except that Shares tendered pursuant to the Offer may be withdrawn prior to 10:00 A.M., Chicago time, on May 15, 1976, and, unless theretofore purchased by the Purchaser, may also be withdrawn after July 3, 1976. To be effective, a written, telegraphic or facsimile transmission notice of withdrawal must be timely received by the Depository at its address specified below. Any notice of withdrawal must specify the name of the person having deposited the Shares to be withdrawn on particular Letters of Transmittal, the number of Shares to be withdrawn, the name of the registered holder and, if certificates have been delivered to the Depository or the Forwarding Agent, the serial numbers shown on the particular certificates evidencing the Shares to be withdrawn. All questions as to the validity, including time of receipt, of notices of withdrawal will be determined by the Purchaser, whose determination shall be final and binding.

4. Acceptance of Offer. For a stockholder to accept the Offer, certificates for his Shares, together with a properly completed and duly executed Letter of Transmittal and any other required documents, must be transmitted to and received by the Depository or the Forwarding Agent (for forwarding to the Depository) at any of their addresses set forth below by 10:00 A.M., Chicago time, on May 18, 1976 (or, if the Offer is extended as herein provided, by the time specified in such extension), or in accordance with one of the procedures set forth below. Signatures on all Letters of Transmittal must be guaranteed by a commercial bank or trust company in the United States or by a firm which is a member of a registered national securities exchange or a member of the National Association of Securities Dealers, Inc. (an "Eligible Institution"). If certificates are registered in the name of a person other than the signer of the Letter of Transmittal, the certificates must be endorsed, or accompanied by stock powers signed by the registered holder with the signature on the endorsement or stock power guaranteed as aforesaid. The method of delivery of certificates for Shares is at the election and risk of the owner, but if sent by mail, registered mail with return receipt requested, properly insured, is recommended.

For the convenience of holders of Shares whose certificates are not immediately available, tenders may be made without the concurrent deposit of certificates if such tenders are made by or through an Eligible Institution. In such cases the Letter of Transmittal, duly executed by the registered holder of the certificates, must be received by the Depository or Forwarding Agent prior to the expiration of the Offer, the guaranty of delivery contained in the Letter of Transmittal must have been executed by an Eligible Institution and the certificates and all other documents required by the Letter of Transmittal must be received by the Depository within eight New York Stock Exchange trading days after the date of the Letter of Transmittal.

If a stockholder desires to accept the Offer and time will not permit such stockholder's Letter of Transmittal, certificates or other required documents to reach the Depository or the Forwarding Agent before the expiration of the Offer, such stockholder's tender may be effected if (i) a properly completed and executed Letter of Transmittal, together with the certificates and any other documents required by the Letter of Transmittal, has been deposited with an Eligible Institution, (ii) prior to the expiration of the Offer the Depository has received a telegram, facsimile transmission or letter from such Eligible Institution setting forth the name and address of the stockholder and the number of Shares tendered and stating that the tender is being made thereby and that, within eight New York Stock Exchange trading days after the date of such telegram, facsimile transmission or letter, the Letter of Transmittal, together with the certificates and any other documents required by the Letter of Transmittal, will be deposited by such Eligible Institution with the Depository and (iii) such Letter of Transmittal and certificates and other documents are received by the Depository within eight New York Stock Exchange trading days after the date of such telegram, facsimile transmission or letter.

In all cases payment for Shares tendered and purchased pursuant to the Offer will be made only after deposit with the Depository of the certificates therefor, a properly completed and executed Letter of Transmittal and any other required documents.

The acceptance of the Offer pursuant to one of the procedures set forth above will constitute an agreement between the tendering stockholder and the Purchaser, in accordance with the terms and subject to the conditions of this Offer to Purchase and the Letter of Transmittal.

By executing the Letter of Transmittal as set forth above, the stockholder irrevocably appoints designees of the Purchaser as proxies, to the extent of said stockholder's rights, with respect to the Shares tendered by such stockholder and purchased by the Purchaser (and any and all other shares of capital stock or other securities issued or issuable in respect of such Shares on or after May 7, 1976). Such appointment is effective only when the Purchaser, by delivering the purchase price (less any amounts permitted to be withheld in accordance with Section 11) to the Depository as agent for the tendering stockholder, pays for the Shares tendered by such stockholder. Upon such payment, all prior proxies given by such stockholder will be revoked. Such designees will be empowered to exercise all voting and other rights of such stockholder as they in their discretion may deem proper in respect of any meeting (whether, annual or special, and whether or not an adjourned meeting) of the Company or otherwise.

All questions as to the form of all documents and the validity (including time of receipt) and acceptance of all tenders will be determined by the Purchaser, which determination shall be final and binding. The Purchaser reserves the right to waive any of the conditions of the Offer of any defect in the tender of any Shares. The Purchaser, the Depository, the Forwarding Agent, the Dealer Managers and Geigerson & Co. shall not be under any duty to give notification of any defects or irregularities in tenders and shall not incur any liability for failure to give such notification.

5. Price Range of Shares and \$2.64 Preference Stock; Stock Exchange Listings. Securities and Exchange Commission Registration. The Shares are listed on the New York Stock Exchange ("NYSE") and on the PBW Stock Exchange ("PBW") and the Company's \$2.64 Preference Stock is also listed on the NYSE. The high and low sales prices per Share on the NYSE, for the periods indicated, as reported by the Company

and in published financial sources, are shown in the following table. Prices through January 23, 1976 are on the NYSE; prices from January 26, 1976 include trades on the NYSE and otherwise.

	Shares of Common Stock		\$2.64 Preference Stock	
	High	Low	High	Low
1975	19	10	46 1/2	29 1/4
1974				
First Quarter	13 1/4	11 1/4	35	32 1/2
Second Quarter	13 1/4	10	32 1/4	32 1/2
Third Quarter	10 1/4	8 1/4	32 1/4	25
Fourth Quarter	10 1/4	7 1/4	27	25
1973				
First Quarter	12 1/4	8 1/4	32	27 1/2
Second Quarter	15 1/4	10 1/4	36	30 1/2
Third Quarter	14 1/4	11	31 1/2	28
Fourth Quarter	14 1/4	12 1/4	35 1/4	31
1972				
First Quarter	14 1/4	12 1/4	36 1/2	32
Second Quarter (through April 27)	13 1/4	12 1/4	32 1/4	32
April 28	15 1/4	13 1/4	36 1/2	35
April 29	15 1/4	14 1/4	36	35 1/2
April 30	15 1/4	14 1/4	37	36 1/2
May 3	15 1/4	14 1/4	Not traded	
May 4	15 1/4	14 1/4	Not traded	

The closing price per Share on the NYSE on May 4, 1976, the last full trading day prior to any public announcement of this Offer, was \$18 1/2. Trading was halted in the Shares and the \$2.64 Preference Stock on the NYSE on May 5, 1976. The last reported sale of the Shares and the \$2.64 Preference Stock on May 5, 1976 was at \$16 1/2 and \$40, respectively. Stockholders are urged to obtain current quotations.

According to published reports, the Company's quarterly dividends for its last three fiscal years were as follows: 1973—\$2.25; 1974—\$2.34; and 1975—\$2.45. On an annual basis, the dividends for such years were \$9.00, \$9.36 and \$9.80, respectively. On March 1, 1976, the Company paid a first quarter dividend of \$2.25; the Company has declared a second quarter dividend of \$2.25 payable on May 28, 1976 to holders of record on May 14, 1976.

As of December 31, 1975, the Company reported 3,332,300 Shares outstanding which were held by approximately 7,100 holders of record. The purchase of any Shares pursuant to the Offer will reduce the number of Shares that might otherwise trade publicly, which could adversely affect the liquidity and market value of the remaining Shares held by the public. Depending upon the number of Shares tendered and purchased pursuant to the Offer, the Shares may no longer meet the requirements of the NYSE and the PBW for continued listing and may therefore be delisted from such Exchanges. Published guidelines of the NYSE indicate that such Exchange would consider delisting the shares if the number of publicly held shares was less than 600,000, if there were fewer than 1,200 holders of 100 or more shares (round lot holders), or if the market value of the publicly held shares did not exceed \$5,000,000. Published guidelines of the PBW indicate that such Exchange would consider delisting the shares if, in the opinion of its Committee on Stock List, the outstanding amount of the shares is so reduced (which the Purchaser understands to be fewer than 100,000 shares publicly held) or the distribution of the shares is so inadequate (which the Purchaser understands to be fewer than 300 round lot holders) or if the market value of the publicly held shares is so low (which the Purchaser understands to be less than \$200,000) as to make further dealings therein on such Exchange inadvisable. If the Shares are delisted, the Shares may still be traded in the over-the-counter market and, provided that certain standards are met or waived, which the Purchaser cannot assure, quotations through the National Association of Securities Dealers Automated Quotation System (NASDAQ) might be publicly available.

The Company is currently subject to the informational filing requirements of the Securities Exchange Act of 1934 (the "Exchange Act") and in accordance therewith is obligated to file reports and other information with the Securities and Exchange Commission (the "Commission") relating to its business, financial statements and other matters. Information, as of particular dates, concerning the Company's directors and other matters, remuneration, options granted to them, the principal holders of the Company's securities, and any material interest of such persons in transactions with the Company is required to be disclosed in proxy statements distributed to the Company's stockholders and filed with the Commission. Such reports, proxy statements and other information may be inspected at the Commission's office in Room 6101, 1100 "L" Street, N.W., Washington, D. C. 20549. Such material also should be available for inspection at the offices of the NYSE, 14 Wall Street, New York, New York, as well as at the PBW, 720 State and Stock Exchange Place, Philadelphia, Pennsylvania.

While the Purchaser believes such an event to be unlikely, registration of the Shares under the Exchange Act may be terminated if the Shares are delisted from the NYSE and the PBW and there are fewer than 300 record holders thereof. Termination of registration under the Exchange Act would substantially reduce the information required to be furnished by the Company to its stockholders and would make certain other provisions of such Act, such as the short-swing profit recovery provisions of Section 16(b) of such Act and the requirement of furnishing a proxy statement in connection with stockholders' meetings, no longer applicable to the Company.

(Continued on following page)

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6. Certain Information Concerning the Company. The information concerning the Company contained herein has been taken from or based upon publicly available documents on file with the Commission and the NYSE and other public records. Although the Purchaser does not have any knowledge which would indicate that any statements contained herein based on such documents and records are untrue, the Purchaser cannot take responsibility for the accuracy or completeness of the information concerning the Company contained in such documents and records, or for any failure by the Company to disclose events which may have occurred and may affect the significance or accuracy of any such information but which are unknown to the management of the Purchaser.

The Company, directly and through wholly owned subsidiaries, is engaged in the retail and wholesale distribution of liquefied petroleum gas ("LP-gas") and LP-gas utilization and storage equipment in 22 states and the District of Columbia. In addition, the Company, through two wholly owned subsidiaries, engages in strip-mining of low sulphur oil and around Perry County, Kentucky, on approximately 100 acres of owned land and 21,500 acres of leased land. The Company has stated that recoverable coal reserves owned and leased land are estimated to exceed 75,000,000 tons, of which approximately 90% are estimated to be recoverable only by deep-mining methods; and further that a deep mine was expected to be in operation in March 1976.

The Company presently has only one coal customer. Production and sales of coal each full year the Company has been in the coal mining business were stated by the Company to be as follows:

Year	Tons Produced	Tons Shipped
1972	492,781	455,533
1973	652,825	731,250
1974	685,348	594,391
1975	569,027	549,573

In late spring of 1973 a long-term supply contract was negotiated by the Company its sole customer under which the base price per ton of coal could be adjusted on a monthly basis to reflect any increases or decreases in the cost of production. During the Company is required to deliver 872,000 tons under this agreement, almost of which is scheduled for delivery in the fourth quarter. Beginning in 1977 and ending through 1992, the contract volume is at the annual rate of 1,200,000 tons. In years ending December 31, 1974 and 1975, revenues from coal operations were \$3,000 and \$6,806,000, respectively. These operations accounted for net income of \$1,182,000 in 1974 and incurred a net loss before income taxes of \$55,000 in 1975.

The following summary shows financial information taken from the Company's 10-K Report on Form 10-K for the year ended December 31, 1975 (the "10-K"), which contains audited financial statements. Such summary is not covered by auditors' report and is qualified by reference to such reports and the financial information contained therein.

	Year Ended	
	December 31, 1975	December 31, 1974
Revenues		
LP-gas and related products	\$103,004,837	\$ 98,326,400
Coal	6,906,410	7,122,629
	109,911,247	105,449,029
Income before income taxes	8,879,744	11,808,854
Net income	4,740,216	6,173,797
Dividends on preferred shares	395,707	427,430
Net income available to common shares	4,344,509	5,746,367
Earnings per common share		
After dividends on preferred shares	\$1.30	\$1.72
Assuming full dilution from conversion of convertible preference stock	\$1.30	\$1.70
Outstanding common shares		
Primary	3,332,187	3,332,051
Fully diluted	3,446,578	3,446,578

Common shareholders' equity was \$54,075,941 (approximately \$14.59 per Share of Common at December 31, 1975, as compared with \$53,544,284 (approximately \$14.06 per Share of Common Stock) at December 31, 1974. For the first quarter ended March 31, 1976, the Company reported revenues of \$36,526,049 and net income of \$2,300,075 or \$0.69 per Share (\$0.65 per Share fully diluted), compared with revenues of \$31,207,525 and net income of \$2,305,539 or \$0.66 per Share (\$0.65 per Share fully diluted) for the quarter ended March 31, 1975.

December 31, 1975, according to the 10-K Report, there were outstanding 3,332,187 Shares; 40,000 5.50% cumulative preferred shares; 46,750 shares of \$2.64 convertible stock; 3,150 shares of \$3.00 convertible preference stock, Series B; 2,000 shares of cumulative voting preference stock, Series C; \$29.56 shares of \$6.00 convertible preference stock, Series E; and presently exercisable options to purchase 500 Shares of Common Stock. According to the Company's Proxy Statement for the 1976 Annual Meeting of Stockholders, each of the above outstanding shares or the 5.50% cumulative preferred shares is entitled to one vote and shares are classified as follows:

According to said Proxy Statement, the Estate of Lawrence L. Partlett and L. Louise Partlett, principal beneficiary of the Estate and a director of the Company, own an aggregate of 390,202 Shares (approximately 11.5% of the total outstanding voting of the Company). An additional 250,435 Shares (approximately 7.4% of the total outstanding voting securities of the Company) are held beneficially by other members of the Board of Directors (including Shares held by or for a spouse, child and Shares held by a director and another person as trustees under which they have the beneficial interests).

For further information concerning the Company, reference should be made to the other information filed with the Commission and available at the Commission, and the PBW as described in Section 5, particularly the 10-K Report which was filed on March 19, 1976.

7. Certain Legal Matters. Based on its examination of publicly available filings by the Company with the Commission and the NYSE, the Purchaser is not aware of any regulatory permits which appear to be material to the business of the Company which appear likely to be adversely affected by the Purchaser's acquisition of Shares in the Company.

The Purchaser is not aware of any approval or other action by any state, federal, governmental or administrative agency which would be required for the acquisition of Shares by the Purchaser as contemplated herein. Should any such approval or action be required, it is presently contemplated that such approval or action would be obtained by the Purchaser. However, there is no present intent to delay the purchase of Shares tendered to the Offer pending the outcome of any such matter. Accordingly, there is no assurance that any such approval or other action, if needed, would be obtained without conditions or that adverse consequences might not result to the Company's business or that certain parts of the Company's business might not have to be disposed of or that such approvals were not obtained or such other actions were not taken.

In 1972 the Purchaser was charged with civil and criminal antitrust violations by the Federal government. The criminal antitrust charges were dismissed on the government's motion in 1973. The civil action was tried in 1974 in the United States District Court, Western District of Missouri, and that Court's opinion, filed on May 6, 1975, ruled in favor of the Purchaser. The government has appealed certain parts of the District Court's ruling, which appeal is now pending before the United States Court of Appeals for the Eighth Circuit.

The Purchaser's Offer has not been submitted for review by the Antitrust Division of the Department of Justice or the Federal Trade Commission. Offers such as this to purchase a company by a company the size of the Purchaser's are frequently investigated by the Department of Justice or the Federal Trade Commission. Following its Offer, the Purchaser will file a notice respecting the Offer with the Department of Justice or the Federal Trade Commission. At any time before or after the Purchaser's acquisition of Shares pursuant to this Offer, the Department of Justice or the Federal Trade Commission or some other person could seek to enjoin, rescind or divest the Purchaser's acquisition of Shares pursuant to its Offer on antitrust or other grounds. There can be no assurance that such challenge will not be made or, if made, will not be successful. In addition, see Section 14 ("Certain Conditions of the Offer"). A preliminary review of the business of the Company and the Purchaser indicates that the Company does not compete in the wholesale and retail sale of LP-gas and LP-gas appliances in limited geographic areas. Where the two compete, there is competition between regional and local LP-gas marketers. The LP-gas distribution business is competitive.

Additional information concerning the Purchaser. The Purchaser is a Missouri corporation whose principal business address is P. O. Box 303, Lebanon, Missouri 65536.

and whose common stock is listed on the NYSE. The Purchaser and its subsidiaries are engaged in the retail and wholesale distribution of LP-gas, LP-gas appliances and storage equipment in thirty-five states; the Purchaser has grown primarily by acquisition and intends to continue to do so in the future.

The Purchaser is subject to the informational filing requirements of the Exchange Act, and in accordance therewith is obligated to file reports and other information with the Commission relating to its business, financial statements and other matters. Information, as of particular dates, concerning the Purchaser's directors and officers, their remuneration, stock options granted to them, the principal holders of the Purchaser's securities and any material interest of such persons in transactions with the Purchaser is required to be disclosed in proxy statements distributed to the Purchaser's stockholders and filed with the Commission. Such reports, proxy statements and other information may be inspected at the Commission's office in Room 6101, 1100 "L" Street, N.W., Washington, D. C., and copies thereof may be obtained upon payment of the Commission's customary charges by writing to the Commission's principal office at 300 North Capitol Street, N.W., Washington, D. C. 20549. Such material also should be available for inspection at the library of the NYSE.

Mr. Robert W. Plaster, Chairman of the Board and President of the Purchaser, owns 139,000 shares of the Purchaser's common stock (approximately 10.5% of its outstanding voting stock). The various business addresses and present principal occupations of Mr. Plaster and the other directors and officers of the Purchaser are set forth in Schedule I hereto.

Except as described below, neither the Purchaser nor, to the best of its knowledge, any of its directors or officers, or any associate of the purchaser or any of its directors or officers, owns beneficially or has any right to acquire directly or indirectly any Shares; and no transactions were effected in Shares during the past six months by or for the account of the Purchaser or any of its subsidiaries, or, to the best of its knowledge, by or for the account of any of its directors, officers or affiliated persons. Except as described in Section 12, neither the Purchaser nor, to the best of its knowledge, any of its directors or officers, has any contract, arrangement or understanding with any person with respect to any securities of the Company, including but not limited to the transfer of any securities of the Company, joint ventures, loan or option arrangements, puts or calls, guaranties of loans, guaranties against loss or guaranties of profits, division of losses or profits, or the giving or withholding of proxies, except as described herein.

The Purchaser owns 100 of the Company's Shares which were acquired more than five years ago. Bacon, Whipple & Co., of which Mr. Francis R. Schanck, a director of the Purchaser, is a partner, has during the past 60 days effected a routine brokerage sale of Shares for a customer and holds no Shares of record. Loewi & Co. Incorporated, of which Mr. J. Edward Quest, a director of the Purchaser, is Vice President, has during the past 60 days effected routine brokerage sales of Shares and in addition is the record owner of 3,450 Shares held for the benefit of its customers in the ordinary course of its business.

9. Source and Amount of Funds. The approximately \$38,300,000 required by the Purchaser to purchase the Shares under the Offer (including fees, commissions and expenses) will be borrowed by the Purchaser from Continental Illinois National Bank and Trust Company of Chicago and Mercantile Trust Company, N.A. under a \$50,000,000 term loan agreement (the "Loan Agreement") entered into on May 6, 1976 and pursuant to which the Purchaser has already drawn down the sum of \$9,500,000 (which it has used to repay a like amount previously borrowed from a third bank). The Loan Agreement provides that the Purchaser may borrow up to an aggregate of \$50,000,000 in increments of \$100,000 prior to December 31, 1976. The term loan is unsecured, bears interest payable quarterly at the rate of 11 1/2% of the sum of the prime commercial lending rate of one of the lending banks as in effect from time to time plus 3/4 of 1%, and the principal is payable in three quarterly installments commencing on July 1, 1976 of \$500,000 each and thereafter in twenty-five quarterly installments, each in an amount equal to 1/25th of the balance remaining after repayment of the first \$1,500,000. In addition, the Purchaser has agreed to pay a commitment fee at the rate of 1/2 of 1% per annum on the available credit payable July 1, 1976 and January 1, 1977 and to maintain on deposit cash composing balances equal to 10% of the amount of the loan outstanding.

The Loan Agreement contains representations, warranties and covenants which are customary in borrowings of this nature. In addition, the Loan Agreement provides that, without the bank's consent, the Purchaser will maintain a consolidated net working capital (as defined) of not less than \$7,500,000, and neither the Purchaser nor any subsidiary will (i) mortgage or otherwise encumber any of its assets or property except as specifically permitted, (ii) incur or create additional indebtedness for borrowed money except as specifically permitted (including permitted short-term borrowings for working capital purposes in an amount not to exceed \$5,000,000), (iii) purchase or redeem or otherwise acquire for value any shares of its common stock or pay any dividends thereon except out of net earnings earned subsequent to June 30, 1975 less the principal maturities or indebtedness under the Loan Agreement, or (iv) merge or consolidate with, make loans or advances to, or become a guarantor of obligations of, other persons or entities except as permitted.

The lending banks have indicated that, in the event the Purchaser acquires control of the Company and so requests, they would be prepared to increase the available short-term line of credit in an amount as yet to be determined and to make other appropriate changes in the Loan Agreement which would, based upon the Purchaser's present projections, ensure compliance by the Purchaser with all of its terms and restrictions.

10. Purpose of Offer. The Purchaser's objective is to purchase 2,000,000 Shares (approximately 60% of the Company's outstanding Shares and approximately 59% of its outstanding voting securities) and to obtain control of the Company.

The Purchaser intends to seek the maximum representation on the Company's Board of Directors, possibly constituting a majority of the Board, which its ownership of Shares would permit. If the Purchaser acquires Shares pursuant to the Offer which constitute over 50% of the outstanding voting securities, it would have the power under Maryland law, which it would expect to exercise, to elect all the directors of the Company, and any remaining stockholders would not be in a position to elect any directors.

The formulation of specific plans or proposals regarding the Company depends upon the results of this Offer and other factors, including a review of the Company's business and corporate structure. If the Purchaser acquires control of the Company, it intends to specifically analyze the value of the Company's coal operations with a view to determining whether or not they should be retained. The Purchaser also intends to consider whether to effect a combination with the Company. Such a combination could be effected by merger with the Company (or a wholly owned subsidiary of the Company), sale or exchange of assets or liquidation of the Company, or acquisition of all or a portion of the remaining Shares through subsequent private or open market purchases or through further tender offers or through exchange offers. Any acquisition (including the purchase of additional Shares), merger or other combination or similar transaction between the Purchaser and the Company may be on terms different from those of this Offer. Such terms would be set with reference to market and other factors considered relevant by the Purchaser at the time and may include the payment of more or less cash, or other consideration having a greater or lesser value, than the price being offered hereby.

Under Maryland law, any merger or consolidation of the Company with another corporation or any sale or other disposition of all or substantially all of the assets of the Company to any other person or any liquidation of the Company would require the approval of two-thirds of the votes entitled to be cast at the time. Thus, on the basis of the Company's presently outstanding voting securities, the Purchaser would not be in a position to effect such transactions without the approval of other stockholders of the Company unless the Purchaser acquires more than approximately 2,259,044 Shares. A combination of the Purchaser and the Company may require approvals of various other persons with respect to loan agreements affecting the Purchaser or the Company, as well as the holders of the Company's outstanding \$2.64 Preference Stock, voting by class. The Purchaser would expect to seek such approvals, although there is no assurance that such approvals will be obtained. The Purchaser does not have commitments for borrowings significantly greater than those required to purchase the 2,000,000 Shares to which the Offer relates. Should a combination of the Purchaser and the Company appear desirable, the Purchaser will give consideration to the issuance of securities in connection therewith.

If the Purchaser acquires Shares representing more than one-third of the votes entitled to be cast (approximately 1,127,829 Shares based on the voting securities presently outstanding, assuming no conversion of the \$2.64 Preference Stock), the Purchaser will be in a position to block any transaction of the nature referred to in the preceding paragraph. If the Purchaser acquires Shares representing more than one-fourth of the votes entitled to be cast (approximately 846,718 Shares based on the voting securities presently outstanding, assuming no conversion of the \$2.64 Preference Stock), it will be able to call a special meeting of the Company's stockholders.

Except as stated herein, the Purchaser currently does not have any plans or proposals to liquidate the Company, sell its assets, merge it with any other person or make any other major change in its business or corporate structure. Upon completion of the Offer,

however, the Purchaser intends to seek additional information about the Company and may propose changes which it considers desirable.

11. Dividends and Distributions. If, during the pendency of the Offer (including any extension), the Company should split its Common Stock or combine or otherwise change its Common Stock, or otherwise change its capitalization, then, subject to the provisions of Section 14, appropriate adjustments to reflect such split, combination or change will be made to the purchase price and other terms of the Offer, including, without limitation, to the number or type of shares of stock offered to be purchased and the fees payable hereunder.

The quarterly dividend of \$2.25 payable on May 28, 1976 to holders of record of Shares on May 14, 1976 will be payable to such holders whether or not their Shares have been tendered pursuant to the Offer and without any deduction from the purchase price. If the Company should declare any other cash or stock dividend or other distribution on, or issue any rights with respect to, the Shares, payable or distributable to stockholders of record on a date occurring on or after May 7, 1976 and prior to the transfer to the name of the Purchaser or its nominee or transferee on the Company's stock transfer records of the Shares purchased under the Offer, then (i) the purchase price per Share payable by the Purchaser pursuant to the Offer will be reduced by the amount of any such cash dividend and (ii) any other such dividend, distribution or rights shall be received and held by the tendering stockholder for the account of the Purchaser and shall be promptly remitted and transferred by the tendering stockholder to the Depository for the account of the Purchaser. Pending such remittance, the Purchaser shall be entitled to all the rights and privileges as owner of any such other dividend, distribution or rights and may withhold the purchase price or deduct from the purchase price the amount or value thereof.

12. Solicitation and Other Fees. The Purchaser will pay to any broker or dealer (including the Dealer Managers referred to below) which is a member of a registered national securities exchange in the United States or a member of the National Association of Securities Dealers, Inc. ("NASD"), or any foreign broker or dealer outside of the United States which agrees to conform to the Rules of Fair Practice of the NASD in making solicitations in the United States to the same extent as though it were a member thereof or to any commercial bank or trust company in the United States ("Soliciting Dealer"), the name of which appears in the appropriate space in a Letter of Transmittal and which has solicited the tender to which this Letter of Transmittal relates, a solicitation fee of 3 1/2% for each Share purchased pursuant to the Offer and covered by such Letter of Transmittal (subject to adjustment as provided in Section 11), including any Shares purchased from Soliciting Dealers tendering for their own accounts. No Soliciting Dealer shall be the agent of the Purchaser, the Dealer Managers, the Depository, the Forwarding Agent or Georgesoo & Co. for the purposes of the Offer.

Bacon, Whipple & Co. and Loewi & Co. Incorporated are acting as Dealer Managers in connection with the Offer. The Purchaser has agreed to pay the Dealer Managers a fee of 10¢ for each Share purchased pursuant to the Offer (with such fee being allocated between the Dealer Managers as they determine). The Dealer Managers also will be reimbursed by the Purchaser for their out-of-pocket expenses. The Purchaser has also agreed to indemnify the Dealer Managers against certain liabilities and expenses in connection with the Offer.

The Purchaser has also retained Georgesoo & Co. for advisory and other services in connection with the Offer. Georgesoo & Co. will receive reasonable and customary compensation for its services plus reimbursement for out-of-pocket expenses. Continental Illinois National Bank and Trust Company of Chicago, as Depository, and Schroder Trust Company, as Forwarding Agent, will receive reasonable and customary compensation for their services and reimbursement for out-of-pocket expenses.

13. Extension of Tender Period. The Purchaser reserves the right to extend the Offer at any time and from time to time by notice of such extension to the Depository.

14. Certain Conditions of the Offer. The Purchaser shall not be required to purchase or pay for any Shares which at the time are tendered but not purchased or paid for, or may terminate or amend the Offer (by notice to the Depository), if, at or before the time of payment for any such Shares:

(a) there shall have been instituted or threatened any action or proceeding before any court or governmental agency or other regulatory or administrative agency or commission, by any governmental or other regulatory or administrative agency or commission or by any other person, domestic or foreign, challenging the acquisition by the Purchaser of any Shares or otherwise directly or indirectly relating to the Offer, or otherwise affecting the Purchaser or the Company or any of their respective subsidiaries or affiliates;

(b) there shall have been any action taken by any government or governmental agency, domestic or foreign, rendering the Purchaser unable to purchase or pay for some or all of the Shares or making such purchase or payment illegal;

(c) any change shall have occurred or be threatened in the business, financial condition, operations or results of operations of the Company and its subsidiaries taken as a whole which, in the sole judgment of the management of the Purchaser, is or may be materially adverse, or the Purchaser shall have become aware of any presently existing facts which, in the sole judgment of the management of the Purchaser, have or may have material adverse significance with respect to the value of the Shares;

(d) there shall have occurred (i) any general suspension of, or limitation on prices for, trading in securities on the NYSE, (ii) a declaration of a banking moratorium or any suspension of payments in respect of banks in the United States, or (iii) a commencement of a war, armed hostilities or other international or national calamity, directly or indirectly involving the United States, or in the case of any of the foregoing existing at the time of the commencement of the Offer, a material acceleration or worsening thereof;

(e) the Company shall have (i) issued, or authorized or proposed the issuance of, additional shares of capital stock of any class, or securities convertible into or rights, warrants or options to acquire any such shares or other convertible securities, other than Shares issued upon the exercise of presently outstanding stock options, (ii) issued, or authorized or proposed the issuance of, any other securities in respect of, in lieu of, or in substitution for, its now outstanding Shares, (iii) declared or paid any dividend or distribution on any shares of its capital stock other than a regular quarterly dividend of \$2.25 per Share, or (iv) authorized or proposed or announced its intention to propose any merger, consolidation, acquisition of assets, disposition of assets, or material change in its capitalization, or any comparable event, not in the ordinary course of business;

(f) a tender or exchange offer for some or all of the Shares is made, or publicly proposed to be made, by another person; or

(g) any state or federal statute, rule or regulation shall have been proposed or enacted which, in the sole judgment of the management of the Purchaser, would or might prohibit, restrict or delay consummation of the Offer;

which, in the sole judgment of the management of the Purchaser in any such case, and regardless of the circumstances (including any action by the Purchaser) giving rise to any such condition, makes it inadvisable to proceed with such purchase or payment.

Any determination by the Purchaser concerning the events described in this Section shall be final and binding upon all parties. The foregoing conditions are for the sole benefit of the Purchaser and may be waived by the Purchaser in whole or in part.

15. Miscellaneous. The Offer is not being made to holders of Shares in any jurisdiction in which the making or acceptance thereof would not be in compliance with the laws of such jurisdiction. In any jurisdiction where securities or blue sky laws require the Offer to be made by a licensed broker or dealer, the Offer shall be deemed to be made on behalf of the Purchaser by the Dealer Managers or one or more registered brokers or dealers which are licensed under the laws of such jurisdiction.

No person has been authorized to give any information or make any representation other than as contained in this Offer to Purchase and in the Letter of Transmittal and, if given or made, such information or representation must not be relied upon as having been authorized.

The Purchaser reserves the absolute right to reject any and all tenders not in proper form or the payment for which would, in the opinion of the Purchaser's counsel, be unlawful or to waive any defects or irregularities or conditions of tender, and the Purchaser's interpretation of the terms and conditions of the Offer (including the Letter of Transmittal

(Continued on following page)

Advertising

High TV Cost May Bring Shifts

By PHILIP H. DOUGHERTY

Soaring fourth-quarter television prices are not only driving agencies and their clients up the wall, they are also forcing far more serious consideration of other media than in the past.

A check around the agencies shows that there have already been some media shifts and that some agency people predict that there will be far more in the coming year when new media plans are made—if prices continue at their present high levels.

The situation in spot television is worse than in network and some local stations are being criticized for what is called their unreasonable-ness.

"I haven't detected any sane pricing policy in spot. The attitude is get as much as you can," said Walter E. Reichel, senior vice president of Ted Bates & Company.

Sanford E. Reisenbach, executive vice president of Grey Advertising, estimates that in New York spot TV prices have increased from 20 percent to 70 percent for different time periods from the fourth quarter of 1975. Network prices are also up, but not so much.

It is a rare advertising budget that can accommodate such changes without affecting other media plans.

At Ogilvy & Mather, for example, there have been two cases in the last three weeks in which advertisers have shifted planned fourth-quarter television advertising to radio, according to Jules Fine, executive vice president.

"I've advised all departments that they must take a serious look at alternatives," he said, noting also the importance of having the creative people prepare effective copy for other media just in case.

When it is working out, the marketing plans for a certain brand, the ad agency recommends to its clients certain weights of advertising to accomplish pre-set goals within pre-set advertising budgets. These include the reach and frequency of advertising messages—how many people see it and how often.

Now many of these plans are being altered, frequencies changed, and less-than-completely desirable audiences targeted. And as Robert B. MacDonald, vice president of Batten, Barton, Durstine & Osborn, put it, media people are beginning to think of the "value threshold."

Media departments attempting to meet marketing



Walter E. Reichel Sanford Reisenbach Jules Fine

agencies are "almost in a panic state," according to J. Walter Reed, vice president of Foote, Cone & Belding, which has advanced the time it does its usual spot buying in the hope of filling those needs.

There is no doubt that, as Louis T. Fischer, senior vice president of Dancer-Fitzgerald-Sample, put it, television is a powerful selling force. But there comes a time—like now—when its cost efficiency comes into question.

Ready with answers to questions are some of the other media that compete for the national advertising dollar—magazines, radio, newspapers, outdoor, transit—all of which, as George Simko, senior vice president of Benton & Bowles, says, have increasingly been backing their sales pitches with meaningful research.

Now, Eugene A. DeWitt, executive vice president of Rosefeldt, Sirowitz & Lawson, feels that the industry is "missing the point." Much of the problem, he says, comes from advertisers and agencies insisting on TV advertising during the peak-price seasons of April through May and October through November without having a seasonal or marketing reason. Since TV is a supply-demand situation, this is going to force prices up.

Whatever the reason for the sellers' market, it exists and the scramble for time, causing an industry case of nerves.

"There's no such thing as an assured position any more, stations are kicking people around," said one media director who didn't wish to be identified. He was referring to agencies that buy particular time slots, something they always make sure they get before they pay their bills.

"Policing," he said, referring to that checking process, "will be more critical this year than in any [other] year in the history of television."

Television is the hottest national advertising medium, and some of the people who are selling the commercial time on it appear to be living for the moment and not thinking about future needs for good will. A dominant medium doesn't always remain dominant. Remember the old Saturday Evening Post.

Ogilvy International Growing Ogilvy & Mather International doubled its size in the last five years and wants to keep on growing, John Elliott Jr., chairman, told the annual meeting yesterday.

And, with the help of slides, he laid out some details on the potential growth areas, such as new offices or

acquisitions in such major markets as Chicago, San Francisco, Atlanta and Dallas, and moving into such specialized advertising areas as industrial and retail.

One of the slides showed about 20 product categories—from airlines to sporting good—in which the agency doesn't have a domestic client.

And, inspired by the fact that most of his 1975 predictions came to pass, he forecast that 1976 would be the best year ever and the 15th one in a row to show increases in revenues and profits.

Benton & Bowles Expands Benton & Bowles has changed its minority interest in Brown and Partner/Benton & Bowles, West Germany, into a majority interest and the agency's name has been changed to Benton & Bowles and Partner. Now it is only the B. & B.'s partner in Spain to which the American agency has a minority position. The Frankfurt-based German agency has billings of \$36 million and full-service offices in Hamburg and Munich, West Germany.

Accounts Historic Wheaton Village, Millville, N. J., to the Ted Barkus Company, Philadelphia.

People James J. Morgan and Lauren S. Williams have been elected vice presidents of Philip Morris.

Addenda The Harry W. Graff Agency and Carl Fergo Communications have merged to form Fergo/Graff Inc., at 280 Madison Avenue. Newsweek magazine is increasing its cover price to \$1 from 75 cents, effective with the July 5 issue. The Ladies' Home Journal will increase advertising rates 6 percent effective with the September issue.

Money

NEW YORK (AP) — Money rates for Thursday. Prime rate 6 1/2%. Discount rate 5 1/2%. Federal funds market rate 4 1/2-16 high. Dealer's commercial paper 20-180 days 4 1/2-5 1/2. Commercial paper secured by finance companies 30-270 days 4 1/2-5 1/2. Bankers' acceptance rates dealer indications 30-90 days 5 1/2-5 1/2, 60-90 days 5 1/2-5 1/2, 90-180 days 5 1/2-5 1/2, 120-180 days 5 1/2-5 1/2. Certificate of deposit 30-90 days 4 1/2-5 1/2, 6-12 months 5 1/2-5 1/2, 12-18 months 5 1/2-5 1/2. Federal money market index 5.84, down .02 from Wednesday.

GOLD

Selected world gold prices Thursday. London: Morning fixing \$126.90, down 52 1/2; afternoon fixing \$126.90, down 50 1/2. Paris: afternoon \$126.75, down 50 1/2. Zurich: \$126.75 bid down 50 1/2, \$127.30 asked. Handy & Harman base price, New York: \$126.90, down 50 1/2. Exchange selling prices, New York: \$127.40, down 50 1/2.

Business Records

BANKRUPTCY PROCEEDINGS SOUTHERN DISTRICT THORNTON, Mass. & 1976 SARORA A. CASO, Surnel Gordon est., Framingham, N.Y., liabilities \$3,200; assets \$1,200. WALTER B. BROWN, 470 W. 25 St., N.Y., liabilities \$5,800; assets \$22.

Want dates of jewelry and handicraft trade fairs in Europe?

Questions on international business? Manufacturers? Exporters? Importers? Regulators? Market studies? Again and again, we come up with the answers where other sources can't. In addition to our own extensive resources we have direct access to the New York Times Information Bank and the Lockheed Dialog System. Our cost is low. Our answers come fast.

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World Trade Information Centres. One World Trade Center, Lobby, Dept. XX, New York 10048.

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POWER OF PRINT

Buyers of New Compact Cars

Table with 2 columns: Coverage, Index of Efficiency. Rows include 3 NEWS MAGAZINES-NET (37%), PRIME-TIME TV AVG. (29%), U.S. NEWS (100), NEWSWEEK (86), TIME (67).

The more you know about your market, the better we look.

U.S. News & WORLD REPORT

The New York Times

REAL ESTATE MARKETPLACE

Appears Today on Page B8

In the history of journalism, only one newspaper has won more Pulitzer Prizes for National Reporting than The Des Moines Register.

Our Congratulations to the New York Times

And our congratulations, too, to the Register's James Risser, winner of the 1976 Pulitzer for National Reporting; and the first reporter ever to win the Pulitzer, the Raymond Clapper, the Sigma Delta Chi Award and the Worth Bingham Award in the same year. His stories on the grain export scandal also won for the Register the Public Service Award of the Associated Press Managing Editors Association.

The Des Moines Register

Nationally represented by Cresmer, Woodward, O'Mara & Ormsbee, Inc.

When are you going to start running in TIME Z which goes to affluent Zip Code areas?



SEE

BOSTON GLOBE ADVERTISEMENT ON PAGE B3

AUTOMOBILE EXCHANGE

Selling your car? To place your ad call OX 5-3311

Automobile Exchange advertisement listing various cars for sale with prices and descriptions. Includes sections for 'For Sale 3702' and 'For Sale 3703'.

WHOLESALE ONLY BUYERS WANTS

OBsolete style clothing, shoes, fabrics, etc. for sale. Wholesale only.

WHOLESALE ONLY OFFERINGS TO BUYERS

Fluorescent fixtures, approx. 2000 pieces new, 2 ft by 4 ft 4 light 277 volt.

JEWELRY SALE

Silver and gold jewelry, watches, etc. Sale.

CLOSEOUT-RANGE HOODS

Closeout range hoods, various models, sale.

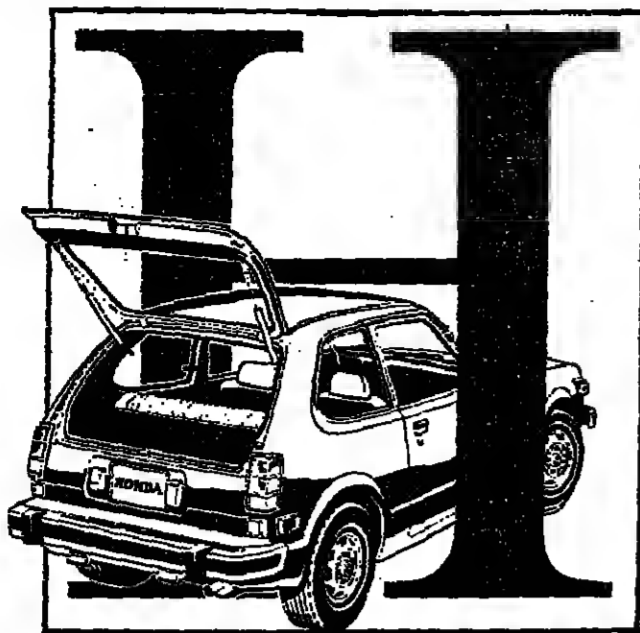
L.E.D. WATCHES

L.E.D. watches, various styles, sale.

AQUA AMMONIA WATER

Aqua ammonia water, for sale.

Handwritten text in Arabic script at the bottom of the page.



Honda Summer.

The CVCC Civic Hatchback. Engineered for fun.

42 miles per gallon on the highway, 32 in the city. (EPA estimates, 4-speed transmission.)*

CVCC® Advanced Stratified Charge engine—so advanced it runs on low-lead, no-lead, even regular gasoline.

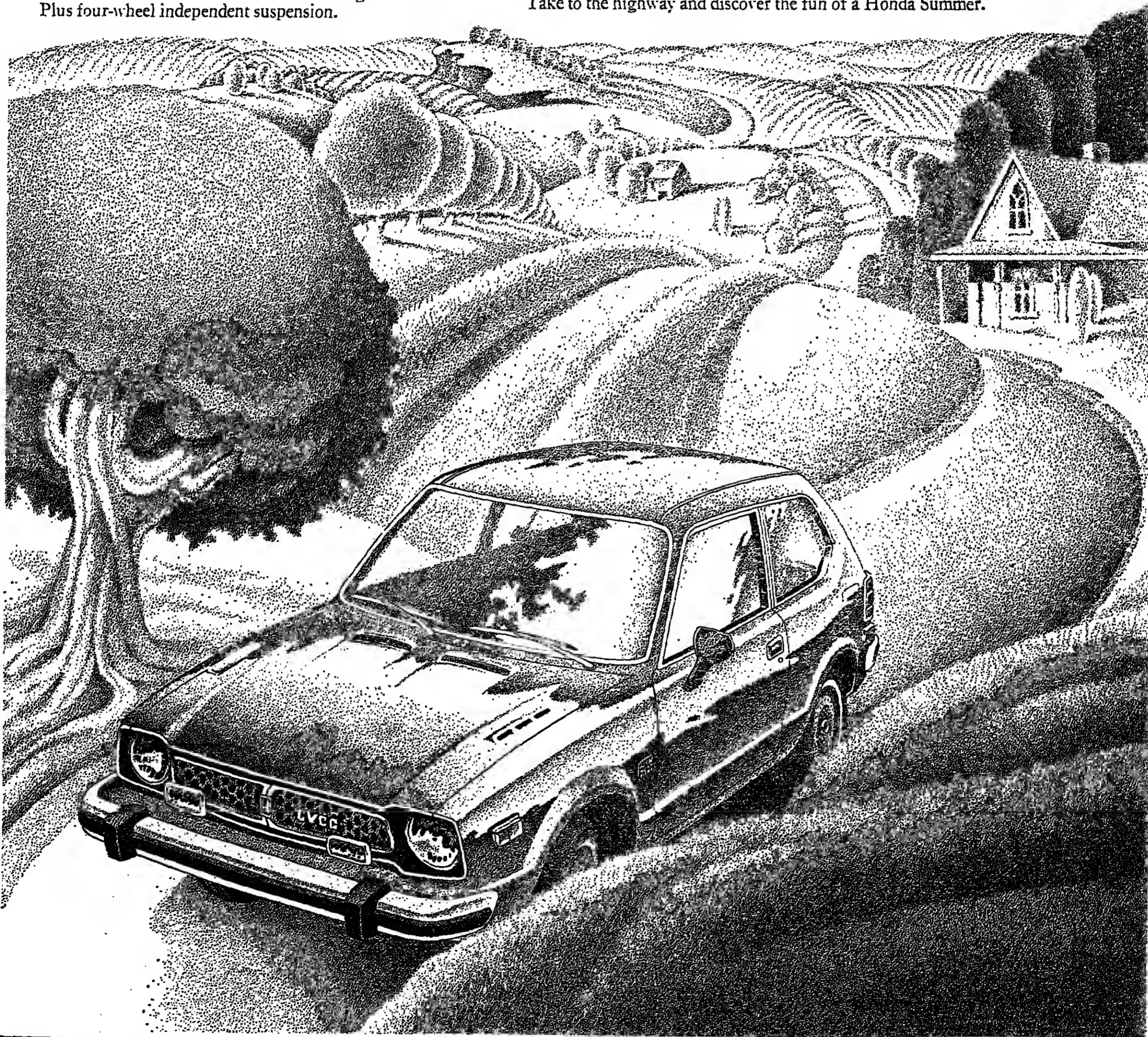
Comfortable ride. Room for four. Reclining front bucket seats. Plus four-wheel independent suspension.

Big, easy-lifting hatch opens to a luggage area that gets even bigger when you fold down the rear seat.

Honda custom air conditioning to keep things cool.†

Over 600 dealers coast-to-coast.

Take to the highway and discover the fun of a Honda Summer.



Your local dealer invites you to test own a Honda Civic at:

NEW YORK CITY
Martin Motor Sales, Inc.
1274 Second Avenue

BRONX
2100 Jerome Avenue Martin, Inc.
2100 Jerome Avenue

BROOKLYN
Plaza Honda
2508 Flat Bush Avenue

ELWOOD
Huntington Honda
2057 Jericho Turnpike

GLEN COVE
Honda North Shore Motors
95 Glen Cove Avenue

KINGSTON
Jerry Marzin Pontiac, Inc.
708 Broadway

NEWBURGH
Morehead Auto Sales, Inc.
553 Route 9-W North

NEW ROCHELLE
Pace Oldsmobile, Inc.
25 Main Street

PATCHOGUE
Leitner Pontiac Inc.
17 Medford Avenue

POUGHKEEPSIE
Friendly Pontiac, Inc.
549 Dutchess Turnpike

QUEENS
Hillside Honda
161-49 Cross Bay Blvd.

PARAGON Oldsmobile, Inc.
56-02 Northern Blvd.

RIVERHEAD
Garsien Motors, Inc.
1375 Old Country Road

ST. JAMES
Nardy Pontiac, Inc.
559 Jericho Turnpike

STATEN ISLAND
S. G. Hylan Motor Corp.
1220 Hylan Blvd.

TARRYTOWN
Rushneck Pontiac, Inc.
480 South Broadway

VALLEY STREAM
South Shore Pontiac Co., Inc.
704 West Merrick Road

HONDA CIVIC What the world is coming to.

WEST BABYLON
Babylon Chrysler-Plymouth
650 Montauk Highway

YONKERS
Yonkers Motor Corporation
210 South Broadway

DANBURY, CONNECTICUT
Colonial Honda
125 Main Street

GREENWICH, CONNECTICUT
D'Elia Pontiac, Incorporated
294 Mason Street

SHELTON, CONNECTICUT
Curiss-Ryan Lincoln Mercury, Inc.
384 Bridgeport Avenue, Route 8

WESTPORT, CONNECTICUT
Larry Tirreno Buick
1372-6 East State Street

ELIZABETH, NEW JERSEY
Monarch Chrysler Plymouth, Inc.
505 North Broad Street

FAIRFIELD, NEW JERSEY
Fairfield Honda
385 Fairfield Road

LONG BRANCH, NEW JERSEY
Kay Motors
252 Broadway

PASSIAC, NEW JERSEY
City Motors Sales Co., Inc.
225 River Drive

PLAINFIELD, NEW JERSEY
V.I. P. Cycle and Sport Center, Inc.
108 West 7th Street

SOMERVILLE, NEW JERSEY
Autosport, Inc.
1028 Route 22

SOUTH AMBOY, NEW JERSEY
Briggs Chevrolet
Broadway & Main Street

TENAFLY, NEW JERSEY
D. & C. Chevrolet Co.
28 Country Road

UNION, NEW JERSEY
Maxon Pontiac, Inc.
Route #22 Westbound

Civic CVCC 1488cc	EPA Mileage Estimates*		
	Hwy.	City	Combined Hwy. & City
Sedan (4-Speed)	42	32	36
Hatchback (4-Speed)	42	32	36
(Hondamatic)	33	28	28
Wagon (4-Speed)	37	26	30
(Hondamatic)	32	24	27
5-Speed (Hatchback)	47	35	40
Avg. Sed./Hatch (4- & 5-Spd.)	43	32	36
Civic 1237cc			
Sedan (4-Speed)	41	28	32
Hatchback (4-Speed)	41	28	32
(Hondamatic)	30	24	27

Civic and CVCC are Honda trademarks. ©1976 American Honda Motor Co., Inc. *The actual mileage you get will vary depending on the type of driving you do, your driving habits and your car's condition and optional equipment. Combined mileage based on Federal Highway Administration estimates: 55% city driving, 45% highway driving conditions. †Air conditioning is an extra cost option.